



Litter Cart Accountability Report to MCB 2020

Background:

For many years Keep Motueka Beautiful (KMB) managed the Litter Cart, which clears the Motueka CBD area of litter on a regular basis. In 2013 this role was taken over by the Community Board, with financial support from local businesses.

This was then taken over by Our Town Motueka with funding from the OTM business levy and sponsorship from willing businesses. In 2017 Tasman District Council provided \$5,000 of funding towards the litter cart's operation, which they have continued to provide annually.

Purpose:

To provide litter collection for 10 hours a week (4 hours Mons, 2 hours Tues, Thurs & Fri).

The employment and management of this is provided in partnership with Workbridge Motueka and Our Town Motueka.

Current Operator: Nolan Duffy

Wage: Minimum wage \$17.70 per hour for 10 hours per week. (This will increase with minimum wage increases).

Results:

- Tidy CBD Area and also Area B
- Tidy Outer streets and car parks where needed.
- Collection of CBD bins overflowing
- Litter collection after town events such as Starlight Parade

Costings:

Annual Cost: \$9,204

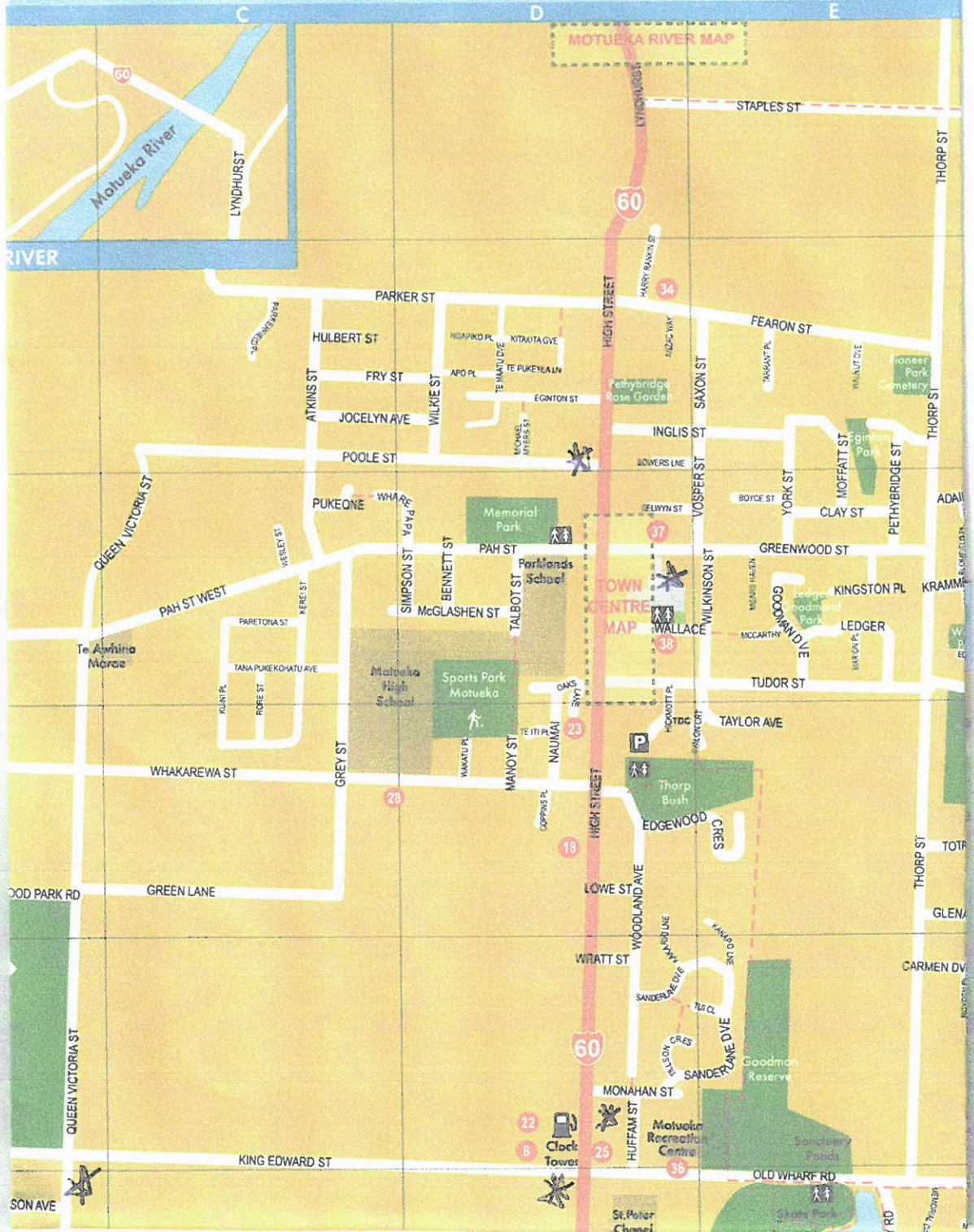
TDC Fund \$5,000

OTM Fund \$4,204

Prepared by Claire Hutt

On Behalf of Our Town Motueka

Motueka Town



Progress on the MCB social seating project up to March 6 2020

1. Meeting held between board members David Armstrong and Joni Tomsett and Lynne Hall (TDC Horticulture Officer) on March 4.

2. Agreed on the following criteria:

- a) At least two separate seats that encourage conversation and several people at once.
- b) Quirky colour/style/design to be attractive and interesting to all ages.
- c) Not basic picnic table set-ups, though possibly involving a small focal table.
- d) With a concrete footing, and easy to mow around.
- e) Easily maintained and long lasting, minimal ways of vandalising.
- f) Quiet area for talking (ie not beside a busy road), and a surrounding area that is attractive and unconfined.
- g) With a visual landscape that is conducive to talking and relaxing.
- h) In an area that is often frequented by many of our community (and even visitors), and easily seen by people walking nearby.
- i) On a Council reserve

3. Toured the two sites we all agreed were the best candidates, in Decks Reserve and Memorial Park, located as per the photo (the two red dots):



4. Await feedback from other board members on which site (or variations) would be better. Our initial preference is for the Memorial Park site because:

- has more foot traffic nearby
- within 50 metres of kindergarten, popular playground, tennis courts, outdoor gym, sports on the park, so parents can supervise children while resting
- has a lamppost directly above it
- is already in a garden-like setting, with Princess Diana garden as nearest neighbour.

The site in Decks Reserve is more private and away from other busy parts of the park, utilises a largely unused corner of the park, and has a more wide-open vista. More easily vandalised, poorly lit, and takes up yet a little bit more open green space. Close by to plenty of other social seating to the west.

5. We have received the sample photos shown by David Kemp to the previous board. Meanwhile, we will look at a variety of designs (NZ or local made) online that would be possible within the budget (estimate \$8000 for furniture + \$2000 for footing). Will also approach the Menz Shed to see if they are interested in building it or even submitting a design of their own for consideration.

6. Will choose perhaps 5 or 6 candidate designs and put them out on media for an informal "vote", while allowing other board members to also have a special say.

Here are 2 photos of each of the sites, each pair taken from opposing views:



Looking south



Looking north



Looking east



Looking west

MINUTES
of the
MOTUEKA COMMUNITY BOARD MEETING
held
4.00pm, Tuesday, 18 February 2020
at
Motueka Office, 7 Hickmott Place, Motueka

Present: B Maru (Chairperson), Board Members D Armstrong (Deputy Chairperson), R Horrell, J Tomsett and Councillors D Ogilvie and T Walker

In Attendance: Engineering Services Manager (R Kirby), Team Leader – Customer Services (V Simpson) and Youth Council Representative (Chris Davis)

Part Attendance: Community Development Manager (S Edwards) and Reserves and Facilities Manager (R Hollier)

1 OPENING, WELCOME

Chair Maru welcomed everyone to the meeting and invited Golden Bay Board Members Grant Knowles and Abbie Langford to join the Board at the table.

2 APOLOGIES AND LEAVE OF ABSENCE

Moved Chairperson Maru/Deputy Chair Armstrong

MCB20-02-1

That apologies for lateness from Board Member R Horrell be accepted.

CARRIED

3 PUBLIC FORUM

Claire Hutt tabled documents and spoke to the Board about the following items:

- Overgrown stormwater ditches on Thorp Street, Swamp Road and Main Road Riwaka that could pose a potential fire risk.
-

- The public toilets in Picton which she believed could be installed in Motueka.
- The results from the Motueka, Riwaka and Brooklyn Air Quality Study conducted by the Council during May/August 2019 and when they will be available.
- Asked for the Board's support for a play area suitable for children under the age of five at Decks Reserve.
- Proposed that the Council provide a shade sail over the seated area at Moffat Street playground and also install a toilet there.

Brian Harvey spoke to and tabled the submission he has written to the Hon Kelvin Davis regarding freedom camping legislation.

Mr Harvey said the smaller vans are causing the majority of the problems and do not meet specified requirements. He said that some companies are telling clients if the portable toilet is unused a reimbursement may be given.

Mr Harvey's submission said these vehicles are only certified for two passengers and that this is not being adhered to.

Mr Harvey said he would like the definition of "self-contained" to be reviewed and redefined immediately.

Nick Hughes spoke to the Board about the Tasman Resource Management Plan and the current definition of a building, which includes any vehicle that is intended for long term use for accommodation and that long term in the plan is defined as longer than 8 weeks. Mr Hughes said the Council are not consistently monitoring and enforcing this rule.

4 DECLARATIONS OF INTEREST

Nil

5 CONFIRMATION OF MINUTES

Moved Deputy Chair Armstrong/Horrell

MCB20-02-2

That the minutes of the Motueka Community Board meeting held on Tuesday, 17 December 2019, be confirmed as a true and correct record of the meeting.

CARRIED

6 PRESENTATIONS

6.1 Proposal to Install an Underground Emergency Wastewater Storage Tank at Ted Reed Reserve

Engineering Services Manager Richard Kirby spoke to the presentation. Board Member Horrell noted his support for the project and commented that it looked well-planned.

7 REPORTS

7.1 Motueka Library Working Party and Project Scope

Community Development Manager Susan Edwards spoke to the report and answered questions from Board members.

Board Member Armstrong referred to the “Terms of Reference” provided in the report and suggested that item 2, bullet point 2.1 be updated to say “vacant”. Ms Edwards agreed that this change will be made.

The Board discussed clause 11 in the “Terms of Reference” and agreed the wording should be changed to say:

“it is intended that the working party will no longer meet once the library construction drawings have been approved, however the working party can be reconvened should the need arise”.

Board Member Armstrong thanked Ms Edwards and Senior Project Manager Chris Blythe for their professionalism and for the high level of engagement that was provided to the Motueka Community Board and the wider community.

Moved Chairperson Maru/Cr Walker

MCB20-02-3

That the Motueka Community Board:

1. receives the Motueka Library Working Party and Project Scope RMCB20-02-2; and
2. recommends to Full Council that it approves the proposed Terms of Reference for the Motueka Library Working Party contained in Attachment 1 to this report, with the amendment outlined in part 6 of this resolution; and
3. acknowledges that the aspirational sustainability scope and landscaping scope are not within the contract scope; and
4. notes that staff have advised the contractor to vary the scope of the project to replace the concrete floor in the Motueka Library with a timber floor at a cost of \$80,000; and
5. recommends to Full Council that it agrees to the reallocation and use of \$80,000 of the land purchase budget within the Motueka Reserve Financial Contributions to underwrite the additional cost of the timber flooring so that the new Motueka library can be carbon neutral; and
5. requests the Motueka Library project team seek additional external funding to contribute to the project’s costs for the community room, additional sustainability items and landscaping scope; and
6. requests that clause 11 in the Terms of Reference be changed to read *“it is intended that the working party will no longer meet once the library construction drawings have been approved, however the working party can be reconvened at any time should the need arise”.*

CARRIED

7.2 Request for approval to remove two trees

Reserves and Facilities Manager, Richard Hollier spoke to the report and requested the Board's approval to remove some trees.

Cr Ogilvie asked if in the future the resolution could include a statement to say new trees will be planted to replace those that have been removed, Mr Hollier agreed. Mr Hollier noted that thousands of new trees are planted each year through the Council's planting programme.

Moved Horrell/Deputy Chair Armstrong

MCB20-02-4

That the Motueka Community Board:

- 1. receives the Tree Removal Report, RMCB20-02-3; and**
- 2. approves the removal of a eucalyptus tree at Wilson Park; and**
- 3. notes that a dead conifer will be removed at Memorial Park.**

CARRIED

7.3 Reserve Financial Contributions Project Update

Reserves and Facilities Manager, Richard Hollier provided the Board with an update on the progress of the capital projects funded by the Reserves Financial Contributions in the Motueka Ward.

Mr Hollier said that from the budgeted \$997,000, he expected \$442,500 to be spent this financial year. The difference of \$554,500 is reserved for land purchase.

Mr Hollier said the \$80,000 cost to change the new Motueka Library floor from concrete to timber could be made available from that unspent land purchase budget once it has been approved by Full Council.

Responding to a question, Mr Hollier said the second stage of the Motueka Quay project is on hold until a new heritage consent is applied for and approved before the project can continue.

Mr Hollier noted that the excess land and purchase budget is rolled over to the next financial year and the funding will be retained in the account.

In response to a question, Mr Hollier agreed he would provide information to the next Board meeting regarding the proposed extension of the Motueka wharf in relation to the Motueka Quay plan.

Moved Deputy Chair Armstrong/Horrell

MCB20-02-5

That the Motueka Community Board receives the Reserve Financial Contributions Project Update RMCB20-02-3.

CARRIED

7.4 Proposed Renaming of High Street South

The report was taken as read.

In response to a question from the Board, Richard Kirby, advised that he was not aware of any consultation having been undertaken with residents in High Street South on the proposed name change.

Moved Chairperson Maru/Horrell

MCB20-02-6

That the Motueka Community Board agrees, under clause 3.5 of Standing Orders to temporarily suspend Standing Orders for part of item 7.4 of this meeting, to enable Ms Saville to advise the Board of the consultation she had undertaken with residents of High Street South on the proposal to change the name of High Street South to Quayle Street.

CARRIED

Glenys Saville, who had proposed the name change said that she had consulted the residents of High Street South on the proposed name change and that the proposal was generally supported.

Moved Cr Ogilvie/Board member Tomsett

MCB20-02-7

That the Motueka Community Board

- 1. receives the Proposed Renaming of High Street South RMCB20-02-10 report; and**
- 2. agrees to the proposal to rename High Street South to Quayle Street;**

CARRIED

7.5 Motueka Community Board Chair's Report

Public Meetings / Drop in Sessions

Chair Maru asked for the Board's support to conduct public drop-in sessions in different locations including Riwaka, Lower Moutere, Marahau, Ngatimoti, Tasman and the Motueka Sunday Market. The Board supported this idea.

Community Development Manager Susan Edwards joined the Board at the table and explained that the Council's review of the Long Term Plan was about to begin and early engagement with the community will start in March and that drop-in sessions will be available.

Ms Edwards suggested that Council staff and the Board members should both be involved in the sessions so that there is more consistency and clarity for the community.

Ms Edwards said the Council will be engaging with the Tasman Youth Councillors to hear their contributions and comments.

Ms Edwards agreed that Council staff will liaise with both the Motueka and Golden Bay Community Boards and will include them in the Council community engagement. It was agreed that working together with staff for the community consultation was the favoured option.

Motueka Community Board (MCB) Discretionary Fund Applications

The Board discussed the current policy for MCB Discretionary Fund Applications and agreed to continue to consider multiple applications from the same organisation during a single financial year, on a case-by-case basis.

The Board approved that the funding granted in December to Motueka Group Riding for the Disabled be changed as requested to pay for purchasing artificial grass for the loading ramp.

Social Media

The Board decided to talk to facilitator Sue Wells at their scheduled training on Monday about the use of social media and continue the discussion at the March meeting.

Responsible Camping

The Board and Golden Bay Community Board Members Grant Knowles and Abbie Langford discussed the Council's Draft Responsible Camping Strategy and the current issues with the Freedom Camping Bylaw.

The Board agreed on the following items to be included in the resolution:

1. to recommend to Council an urgent review of the Freedom Camping Bylaw on completion of the Responsible Camping Strategy; and
2. that a representative from the Motueka Community Board is appointed and included in any potential working group/hearing panel; and
3. that the Board does not support the provision of sites or facilities for freedom camping in Motueka for uncertified, non-contained vehicles.

Councillors Walker and Ogilvie abstained and did not take part in the discussion.

Housing and Tiny Homes

The Board agreed that further understanding of the Tasman Resource Management Plan specifically in relation to tiny homes is needed and requested that Council staff attend a workshop to provide more information including any solutions the Council currently has to address the housing problem.

Mr Kirby suggested the Board invite a staff member from the Building Department to understand their viewpoint.

Cr Walker added that social conscience and the wellbeing of the people in our community is as important as protecting the environment.

Chair Maru suggested that when this issue is better understood, the Board write to Hon Damien O'Connor expressing the Board's support for tiny homes.

Golden Bay Local Board Proposal

Councillor Ogilvie reminded the Board maintain an open-mind in relation to the proposal for a local board and to use more neutral language when discussing the topic.

Safe cycling corridors

Board Member Tomsett voiced a resident's concerns about the lack of cycle lanes for people wanting to commute into the Motueka CBD, specifically on High Street from King Edward Street to Whakarewa Street.

Board Member Tomsett suggested the Board start to create a list prioritising potential cycle links that could be considered as part of the Active Transport Strategy.

Councillor Ogilvie spoke about the special project item for a shared pathway on High Street between Woodlands Avenue and Monahan Street and queried if there may have been a misunderstanding with Council staff about what this project involves.

Mr Kirby agreed to follow up with Council staff and report back to the Board.

Moss Reserve

Board Member Tomsett showed the Board multiple photos of toilet waste found in the bushes at Moss Reserve. It was determined that Moss Reserve is governed by the Department of Conservation (DoC) and maintaining and improving the site is their responsibility. In terms of members of the public who are concerned about fires, they should dial 111 and report to Fire and Emergency New Zealand.

Items from Board Members

The Board discussed the Dog Control Bylaw. Golden Bay Community Board Member, Grant Knowles advised the Board that a request had been made for the Council to review the current bylaw and to consider amending two areas in Golden Bay from dog prohibited areas to dog non-prohibited areas.

Chair Maru referred to a request from a resident in Little Kaiteriteri who is concerned for the wellbeing of the Blue Penguins' habitat. He asked the Board if they would like to also request a review of the Dog Control Bylaw to amend the current bylaw to prohibit dogs in Little Kaiteriteri.

The Board agreed to formally request a review of the bylaw to prohibit dogs in Little Kaiteriteri.

Other Items

Cr Walker asked the Board if they were aware that the generator belonging to the Motueka community has been re-located to Golden Bay.

Cr Walker informed the Board after speaking to Joe Kennedy from Nelson Tasman Civil Defence and Emergency Management (CDEM) that CDEM do not have the budget to replace the generator and the Council will have to fund another generator.

Chair Maru agreed to speak with Mr Kennedy and discuss this issue further.

Cr Walker also mentioned she has received a letter from Grey Power concerned about the health and safety risk at the Janie Seddon monument.

It was determined by the Board that the monument is governed by DoC and that the same concerns have recently been raised by Board Member Tomsett. From a Board perspective it was agreed that the previous opinion of past Community Boards remained and that the "Janie Seddon" should "rust in peace". Chair Maru agreed to advise Grey Power on the Board's behalf.

Motueka Youth Council

Youth Council representative Chris Davis said the Youth Council are looking forward to their first meeting of the year on Wednesday 4 March at 3.30 pm.

Submission to the New Zealand Transport Agency

Chair Maru asked for the Board's approval to make a submission to the New Zealand Transport Agency in relation to the Agency's Ten Year Plan "Arataki" and to circulate the submission to the Board members for comment before the submission period closes.

Moved Chairperson Maru/Tomsett

MCB20-02-8

That the Motueka Community Board

1. receives the Motueka Community Board Chairperson's report RMCB20-02-6; and
2. approves the change to the funding approved in December 2019 to Motueka Group Riding for the Disabled to allow them to purchase artificial grass for their loading ramp instead of dental work for the horses.
3. requests an urgent review of the Council's Freedom Camping Bylaw once the Responsible Camping Strategy is completed; and
4. request that a representative from the Motueka Community Board is to be included in the Responsible Camping Strategy working group; and
5. does not support camping sites or facilities in Motueka for uncertified non-self-contained vehicles; and
6. requests the Chair to respond formally to Grey Power in regards to the Janie Seddon; and
7. requests Chair Maru complete the submission to the New Zealand Transport Agency regarding Arataki and circulate the submission to Board members for comment before the submission period closes.

Councillor Walker and Ogilvie abstained and did not take part in the discussion items 3, 4 and 5.

CARRIED

7.6 Financial Report

The report was taken as read.

Moved Cr Ogilvie/Cr Walker

MCB20-02-9

That the Motueka Community Board receives the Financial Report RMCB20-02-7

CARRIED

7.7 Action List

The Board noted and updated the Action List. The Board secretary agreed to circulate the updates with the next meeting agenda.

Chair Maru spoke about the decreased level of police presence in Motueka. The Board agreed that a meeting between the Chair accompanied by Board Member Horrell and Cr Walker be arranged with the Police and that Mayor Tim King is updated on the current situation in Motueka.

Moved Chairperson Maru/Deputy Chair Armstrong

MCB20-02-10

That the Motueka Community Board receives the Action List RMCB20-02-8 report.

CARRIED

7.8 Special Projects Action List

The report was taken as read. The Chair suggested that a Motueka Community Board member assign themselves to each project and lead that project. These additions will be included in the Special Projects Action List circulated to the Board with the March agenda.

Moved Board member Tomsett/Deputy Chair Armstrong

MCB20-02-11

That the Motueka Community Board receives the Special Projects Action List RMCB20-02-9 report.

CARRIED

8 CORRESPONDENCE

8.1 Correspondence

The report was taken as read.

Moved Board member Tomsett/Deputy Chair Armstrong

MCB20-02-12

That the Motueka Community Board receives the Correspondence RMCB20-02-10 report.

CARRIED

9 CONFIDENTIAL SESSION

Nil

The meeting concluded at 7.15pm

Date Confirmed:

17/3/2020

Chair:



Tabled doc mcb 200317.

Tasman Youth Council
Motueka, 7120
Tiegan.m@sporttasman.org.nz

Motueka Community Board
Brent Maru – Chair
7Hickmott Place,
PO Box 123,
Motueka, 7143
mcb@tasman.govt.nz

Dear Motueka Community Board.

Since attending the last community board meeting on 18 February the Tasman Youth Council has decided, they are passionate about upgrading playgrounds in and around Motueka.

After much discussion, we have decided that over the next three months we are going to visit all Tasman District Council playgrounds in Motueka and make recommendation on what needs urgent attention and recommendations of equipment that may need upgrading in the next 12months.

We believe these are great assets in Motueka and they need to be looked after to ensure they are maintained to a safe standard. As children of all ages utilise these spaces we need to not only ensure they are safe, but ensure they are well presented so that are looked after and respected by the community. We have taken notice that as playgrounds start to look ran down graffiti and lack of respect starts to appear.

On Monday 9th of March we visited two local playground, Richards Reserve (Wildman's Rd) and the Salt Water Baths Playground. To our knowledge, these playgrounds have been around for a long time with little to no upgrades. We would like to propose the following upgrades take place at these parks.

Salt Water Baths Playground

Immediate action needed: Monkey bars are missing caps on ends leaving behind sharp edges. (See photo attached)

Within the next 12months: New wooden edging to contain bark – was all over grass making area look untidy. Bearing support on seesaw as moves sideward. Repaint playground equipment – looking unloved.

Richards Reserve Playground

Immediate action needed: New Slide – current one has had damage and although it has been fixed, it is now splitting apart making unsafe. (See photo attached)

Within the next 12months: Bearing support on seesaw as moves sideward. New swing seats. Repaint playground equipment – looking unloved.

With these recommendations, the Tasman Youth Council would like to acknowledge firstly how clean and tidy Richards Reserve looked. This park is very open and welcoming and had a clean and tidy toilet facility.

We hope this information can be put to good use by the community board. Over the next few months, we will be visiting the following playgrounds at Decks Reserve, Thorps Bush, Memorial Park,

Send to

Tasman Youth Council
Motueka, 7120
Tiegan.m@sporttasman.org.nz

Tilson Crescent Reserve, Ledger Goodman Reserve and Eginton Park to make recommendations on upgrades and maintenance for these parks.

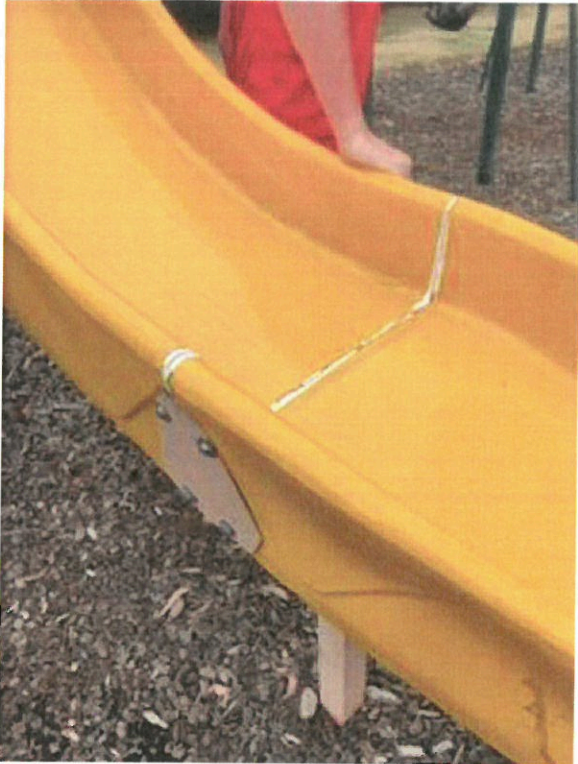
We believe we need to repair and restore these playgrounds for future generations of Motueka.

Kind Regards

Tasman Youth Council.



Richards Reserve Slide

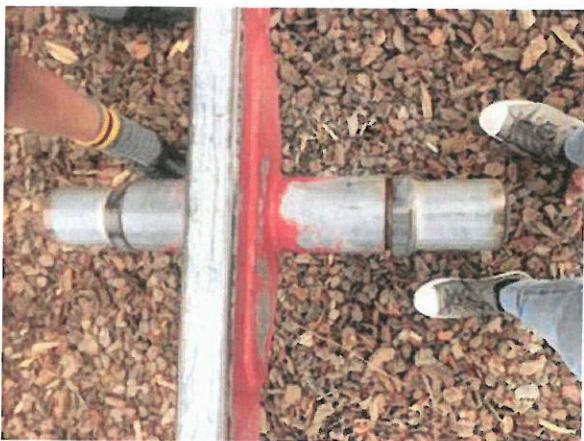


Salt Water Baths – Monkey Bars

Left hand side shows cap, Right hand side missing cap



Seesaw at both parks



Tabled doc MCB 200317



Motueka Library <motueka12@gmail.com>

Fwd: TRMP and its incorrect use

1 message

Nicholas Hughes <nicholas.hughes1965@gmail.com>
 To: motueka12@gmail.com

Thu, Mar 12, 2020 at 9:53 AM

----- Forwarded message -----

From: **Nicholas Hughes** <nicholas.hughes1965@gmail.com>

Date: Fri, 22 Nov 2019, 11:31

Subject: TRMP and its incorrect use

To: Bob Askew <Bob.Askew@tasman.govt.nz>, <Katrina.Lee@tasman.govt.nz>

Cc: <tim.king@tasman.govt.nz>, Brent Maru <brentmaru@gmail.com>, <claire.hutt@tasman.govt.nz>

Dear Bob/ Katrina

It has come to my attention that your district plan restricts itself to buildings that are taken from . Part One (2)(1) of the RMA defines structure as "...any building, equipment, device, or other facility made by people and which is fixed to land". I take this to mean that any facility that is not fixed to land is not a structure, not a building and therefore does not come under the restricted discretionary, discretionary or prohibited activities under the plan. Accordingly, this means that mobile homes, including mobile trailer homes, , tiny homes on wheels, even if occupied by people on a permanent basis but not fixed to land, are neither structures nor buildings, and therefore are not subject to those provisions in the plan. Would you be able to confirm this so that this immediate solution to the housing crisis in our is not hampered by the actions of council staff who are not understanding legislation (leads to incompetency)as has happened in my case In the event you find you are not understanding your self please look to case law on the question, in particular §12 and §13 of EWCA 5569 [2000] that specifically speaks to this question..

I can forward this to you if needed I also note that despite both mayor Richard and mayor Tim amongst others stating that council are duty bound to act on all complaints , It would appear my complaint has not been acted on at all ! Which brings into question continuing discriminatory behavior against me on your part, Katrina as there was no complaint about me in regard to the TRMP. In respect of your guide to . tiny homes this also seems to be contradictory and incorrect as well . Although I'm sure you are already well aware of this , so again I ask how can a caravan become a structure/ building if it is not attached to land kind regards nick

www.collinsdictionary.com

Collins

Learner: caravan Image Video English: caravan Am

caravan

(kæɾəvæn )

Word forms: plural **caravans** 



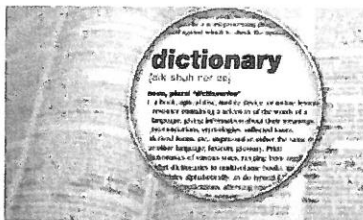
1. countable noun

A **caravan** is a vehicle without an engine that can be pulled by a car or van. It contains beds and cooking equipment so that people can live or spend their holidays in it.

[mainly British]

REGIONAL NOTE:

See related content



French Definition of "caravan"



Word lists "home"



Translator





Motueka Library <motueka12@gmail.com>

(no subject)

1 message

Leanne Jones <lealea.lj66@gmail.com>

Tue, Mar 10, 2020 at 12:45 PM

To: motueka12@gmail.com

Good morning Nick.

Firstly, I would like to congratulate Tasman Council for confronting the issue of Tiny Houses as a potential housing crisis solution while trying to cope with legislation that hasn't kept up with the times.

While NZ is a newby to Tiny Houses, the USA has 5.7% of their population, 17.7 million, living in trailer based houses, most of them in specially zoned parks, 44,000 of them. Some down-market, some extremely upmarket. Some single width [2.5m], some double-width.

Similar to the UK static site caravans, Tiny/trailer based houses have a totally different set of legislated rules & regulations, something that is being asked of Government as part of the recent Mobile Hiko to Wellington where we exposed current Government for failure to deal with homelessness, lack of affordable housing and for allowing inhumane councils to put up barriers to Tiny House people [trying to evict them] who have chosen this affordable option.

Leilani Faaha from the United Nations describes the current situation as a "Human Rights Crisis". In 2 weeks time I meet with Paul Hunt, Human Rights Commissioner, to drive this message home. The illegalities of trying to evict people from the only home they have contrary to the ICESCR agreement under the International Human Bill Of Rights which the NZ Justice Department is ultimately responsible for in upholding that basic human right to protection from eviction.

Tasman Council have been essentially misled by Government and MBIE in recent months. Much of the blame is directed at Katie Gordon at MBIE who has not only moved away from our laws of 180 years [including case law] but has also mis-lead housing minister Jenny Salesa on the rights of people to live in Tiny Houses without being subject to the outrageously expensive Building Act.

To correct or assist in some of the points raised in the upcoming Tiny House discussions contained in the paper below, I wish to add some relevant points:

1. Tiny Houses are already code complied if manufactured [on-sold] and not self built. They are complied to standards required for a traditional style mobile caravan. They have gas certificate & electrical certificate to prove safety. Their structural and insulation integrity is not only far superior to a traditional thin walled caravan, but the sanitary aspects of them are self evident.

Any notion that Tiny Houses are not complied is incorrect.

2. The Jono Voss RMA case is unusual and of little value in arguing for or against legal position. Unfairly, Jono Voss' project was halted half way through completion before he had fitted the cantilever axles & wheels which would've deemed it as a "vehicle". His case was similar to underarm bowling. He is now proceeding to complete the axles & wheels and it is likely a 2nd abatement notice against him will be successfully defended at the Environment Court should Hutt City be so cruel to venture that action.

3. The Tasman DC success [MBIE Determination] against another TH owner was again "dirty cricket". MBIE quietly produced the Determination [contrary to law] and did not publish it publicly until after the appeal period had expired. If the TH community had got wind of their unlawful Determination it would've been successfully appealed.

4. I put Tasman DC in a much better light than Marlborough, Manawatu & Hutt City Councils who are in serious breach of the ICESCR agreement and in breach of case law around trailer based living units.

For Tasman Council, they need to focus on how they best offer and provide services to Tiny Houses to ensure that they are kept best as sanitary without the need for them having to go off-grid.

In earlier years Councils simply provided a plumbing consent situation where the user paid an annual fee for water and septic services.

If Tasman DC in their TRMP want to be pragmatic rather than dogmatic in finding solutions for spiralling

10/03/2020

Gmail - (no subject)

homelessness in this district, then it is simply a case of accepting the Te Puru Holiday Park vs Thames Coromandel DC court of appeal finding back in 2010 that was further rubber stamped in the Christchurch DC in the Alan Dall vs MBIE/Hurunui DC outcome.

If doing so, then the only real issue at hand under the RMA and under your TRMP is how best to deal with offering services, if any at all are required. i.e. The TH person hasn't chosen to go off-grid.

If I can assist in any way, please let me know.

Thank-you.

Colin Wightman.
Tiny House Campaigner.
0276636401

On 10/03/2020, at 8:50 AM, Nicholas Hughes <nicholas.hughes1965@gmail.com> wrote:

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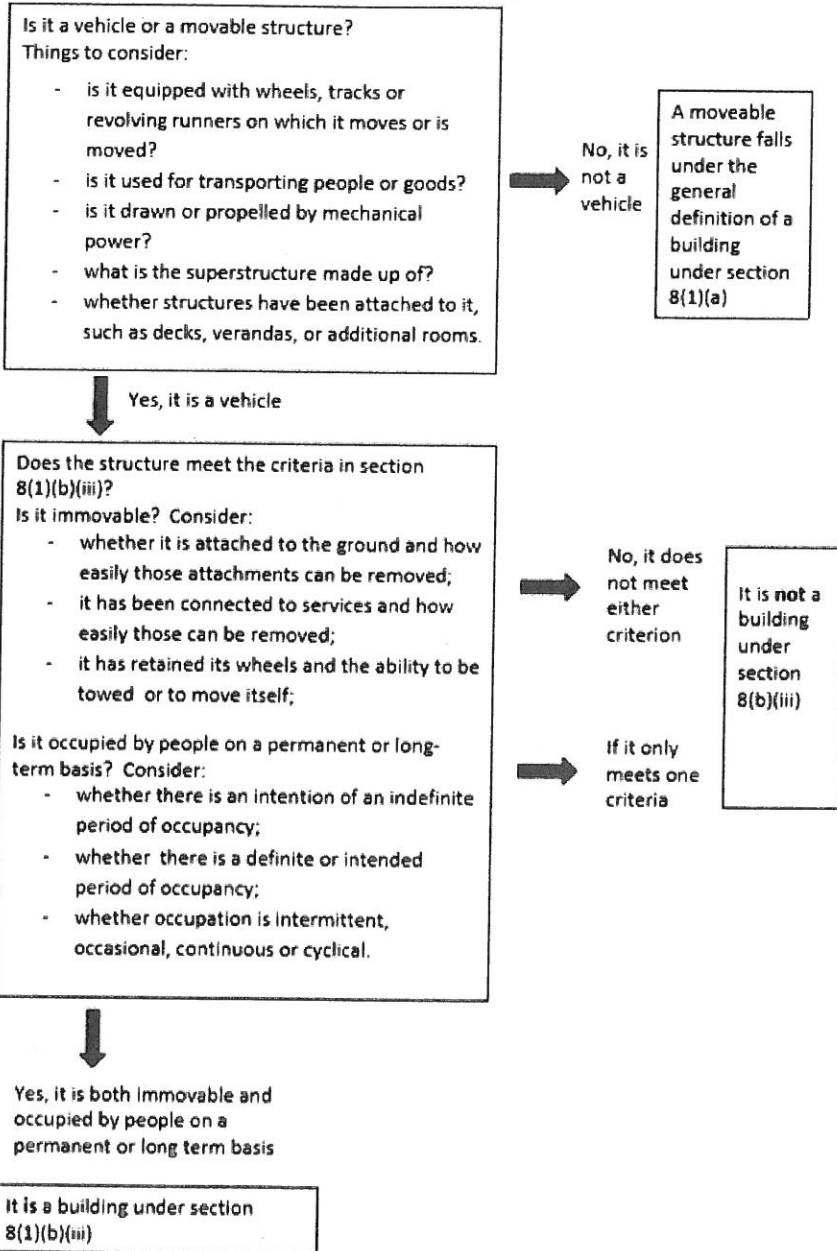
Copies of the aforementioned determinations are available online from the MBIE website. <https://www.building.govt.nz/resolving-problems/resolution-options/determinations/determinations-issued/?start=0>

To assist both Councils and members of the public in deciding whether a particular structure is a “building”, or not, MBIE have issued some guidance in form of a ‘decision tree’ that they’ve appended to their most recent determinations. We’ve taken the opportunity of providing a copy below (taken from determination 2019/017).

Reference 3087

Determination 2019/017

Appendix A





Motueka the Hive of Activity

February 2020

Hello my name is Maeve Allen & I wish to introduce you to my idea of rebranding, modernising and gifting Motueka a fun-filled personality to help increase tourism, the economy and sense of pride within our community.

From the first day I drove into Motueka, down King Edward Street from the Motueka Valley Highway I could see the potential of the clock tower.

4 years later, here is my proposal and the reason why I'd like the revamp & rebrand our fast growing township of Motueka.

My initial sentiment was of a lovely township albeit a bit tired and uninspiring only to meet the lovely people that live here and feel the struggles of the township's growing pains especially during the last couple of years where new subdivisions are springing up far and wide.

For 4 years I've been thinking how the clock tower can be used to Motueka's advantage.

As an artist I strive to passively weave a story through art; my goal is for that art to be immersive.

I want this project to radiate a communicative & aesthetic purpose that people can relate & identify with.

This story is based on our economy, our community and my pride in being an individual in our town Motueka.

So you will be wondering how I came to bees & pollination, the clock tower and time.

In a nut-shell, if we have no bees there is no pollination, which then means no produce, which would fatally change our economy.

We rely on crops, orchards, vegetables & even our daily coffee intake ultimately relies on our pollinators.

I may be a new bee to Motueka but I intend staying here for life so eventually I will be leaving in a tight-fitting box, therefore I desire to be proud of our township. Our shopkeepers do an amazing job keeping their doors open for our convenience & pleasure so lets consider getting behind this project 'Telling the bees' all based around the clock tower.

So now the story, my story, gifting our community a personality, a sense of place, a relationship between people within a spatial setting.

The main physical target of this project is to revamp the clock tower which is gracing the gateway entering & outwith from Motueka.

As it is, I believe it makes Motueka look uninspiring and trite, stereotyping the township as not worth a stop to explore, a passing through of no interest.

Economically Motueka relies on our pollinators for our produce, we are surrounded by orchards, berry yields & hops (in a more ambiguous way bee-wise)



As they say the world is realising that 'as goes the bees so goes mankind'.

So I've tied the clock tower into symbolising time, highlighting the importance of bees which affects our community and livelihoods thus the project name of 'telling the bees'

Why I chose telling the bees; during my research I came upon an old traditional European custom in which bees would be told of important events in their keepers lives, such as births, marriages or departures & returns in the household (I have attached the article for you)

It is believed that bees have the ability to bridge the natural world with the afterlife, how ironic if we don't chose to protect them.

This really impacted on me as I feel the deep mystic side of the beehive, their communities and their infinite knowing and understanding of the life cycle.

It then occurred to me that we should be 'telling the bees' as their keepers, that we are aware that the time is now where it is imperative that we create a connection to shift our consciousness respecting what keeps us, the human race alive in what we call our everyday right of food for survival.

I'd like the Motueka community to foster a sense of authentic human attachment & belonging, a caring for those around us and those who support our economy which includes pollinators.

For Motueka'ians to have a strong feeling of identity that will reflect upon our visitors, itinerant workers and new settlers.

Over the course of this project I will endeavor to create reminders on what can easily be done by the community to assist and support our little pollinators, not just bees.

Tourism: People come into Motueka and travel, like a buzzy bee to Kaiteriteri, Golden Bay & Nelson, thus my next idea of rebranding 'Motueka the Hive of Activity'

I have approached several prominent businesses in Motueka to see if there is interest in this project and have been greeted with enthusiasm, curiosity and encouragement.

So lets get back to the clock tower, why think small, lets get the whole clock tower corner redeveloped and our township made into a hive of activity, if you excuse the pun.

The maquette shows exactly how the clock tower will look wrapped in a laser-cut corten steel facade that is designed around the honeycomb.

The actual clock structure will be subtly coloured with a special-effect copper, bronze and brass-based paint to mimic the colours of a honeycomb.

The clock will be softly illuminated at night with LED lights which will infuse & capture the warm colours of honeycomb, making the tower a visual statement piece of artwork.

Upon the corten steel facade will be large laser-cut stainless steel bees. These will be randomly placed around the clock tower illustrating our local produce with each bee having its back mosaicked with individual kiwifruit, apples, berries, hops & even tobacco should it be deemed politically correct (which of course is honouring the heritage of Motueka's past)



The door of the clock which faces the High Street will have a gate attached (for entrance to the clock tower itself) Upon the gate the new brand 'Motueka the Hive of Activity' will be laser cut in corten steel to harmonise with the corten steel facade, once again backlit.

Around the corner site there will be strategically placed large free-standing honeycomb trellises. My thoughts are to have hops weaving through the trellis (obviously during the hop-growing season) & espaliered apples upon the other two which visitors may eat.

I am aware of the planned roundabout on this corner section so have placed the 3 domes as part of the development away from any future roadworks as you can see from the concept drawings.

Domes:

With the petrol station and cafe only metres away, along with the busy retail stores I have included 3 domes, 2 with bench seating for people to use & waist height perspex sheets for wind & weather protection; these are purposely designed at waist height to discourage mischief.

My idea is to use two of these as advertising / sponsor space in order to raise funds to erect the facade & provide money to the trust to cover maintenance & rates long-term.

For instance 2 of the domes could have local orchardist's names laser cut around the inside perimeter of the dome which would be back-lit with solar panel LED's.

A sign-writer would hand design & paint the outside of the domes as per the concept drawing showing apple blossom on the outside.

Inside the dome a back-lit piece of perspex will be printed showing a high resolution photograph of the inside of a working beehive, this would be suspended from the ceiling of the dome also back-lit with LED's.

The third dome has a small uniquely designed interactive room where a \$2 coin can be inserted. People can look through cut out bee designs to a display of an inside working beehive which will include sound and possibly small 'bee facts' that appear and disappear whilst the viewer is observing.

This of course hasn't been fully investigated as I needed to ensure the trust board are interested in this whole concept / development.

Community:

To keep this area public friendly I have included a bicycle stand that will have information boards on each end showing historical facts of the clock tower history.

Alongside the bicycle stand there will be a vertical living public notice board. Maybe the local schools could be roistered between seasons or years and tasked with replanting the panels during each season juncture which would encourage education about local bee friendly perennial flowers.

This is not included in the concept drawings at this stage.

I am also aware that a small amount of the Motueka community might be opposed to such a development in respect of the history of the clock tower, however when does the past cease in the minds of our young and new residents within our town.



The majority of new bee's don't even know that tobacco was what the local economy grew upon & to be fair as the older generation reduces in numbers less & less people remember the good old days.

I feel a refurbishment of the clock tower giving it the wow factor which envelopes the whole of the community & businesses alike, also giving Motueka a personality and an identity which will aid growth and expansion within our town.

Yes we can honour the past, thus the bee with tobacco & the information boards attached to the bicycle stand.

All these finer details can be discussed if the project is accepted by the board of trustees.

But wait there is more.... the piece de resistance is that during my research I kept coming across a world renowned American artist named Matt Willey who started a bee project of his own in 2008 named 'For the Good of the Hive'.

From humble beginnings Matt is now a world famous mural painter, his personal commitment is to paint 50,000 honeybees world wide as a metaphor for global connectedness necessary for a healthy plant.

Matt has shared his stories with speaking engagements with the Planetary Health Alliance, the FAO (Food & Agriculture Organisation) & the United Nations amongst many others.

I contacted Matt advising him of the 'telling the bees' project & clock tower refurbish only to receive word from Matt that he'd like to come to Motueka to hand-paint a honeybee mural which will be fully documented through his project 'For the Good of the Hive'.

This will ultimately help launch & support our project 'telling the bees' and the rebranding of Motueka the Hive of Activity plus immediately launch Motueka on the NZ tourism hot-spots should the board of trustees accept this proposal.

Obviously funding for this project would need to be our first priority.

I do hope this proposal has interested and inspired the trust-board, enough for us to work towards the next early steps of funding, publicising and promoting 'telling the bees' & 'Motueka Hive of Activity'.

Kindest Regards

Maeve Allen

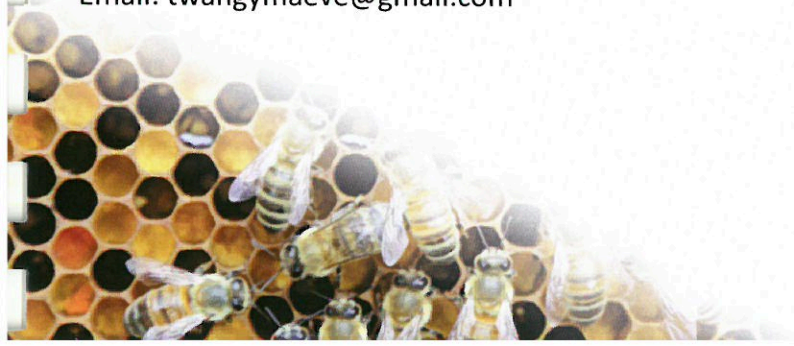
MOT  No.1

PO Box 374

Motueka 7143, Tasman

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Email: twangymaeve@gmail.com





The Good of the Hive®

An organization hovering at the intersection of art and planetary health, was founded by artist Matthew Willey on a personal commitment to hand-paint 50,000 honeybees – the number necessary for a healthy, thriving hive – in murals around the world. Through his art and his imagination, Matthew inspires curiosity and awareness about the importance of honey bees and other pollinators while celebrating the power in human connection. But the work is about much more than that.

Honey bees within the hive 'think' collectively. They are hard-wired to understand that their immune system is collective. Their health is based on the health of the hive, not the individual bee. After a personal experience with a honey bee in 2008, Matthew realized that human health is the same way, although we rarely act like it. The global hive he is painting is a metaphor for the connectedness necessary for a healthy planet. The bees are a symbol for of all living things- humans, trees, animals, pollinators, water, soil and everything in between.

THE ARTIST

Throughout his twenty-seven year career of painting murals, Matthew Willey has brought original, one-of-a-kind beauty to walls of homes and businesses throughout the US. By combining the abilities of designer, scenic artist and painter, this skilled visionary literally spins line, tone, atmosphere, and now bees, from the bristles of his brush. The murals seem to grow, one stroke, one texture, one wing, at a time, as he weaves the walls through his imagination. His current project The Good of the Hive is both visual art and performance in that the murals are as much about using his life to create change as it is about what he paints. Matthew has shared the stories of The Good of the Hive through speaking engagements at the United Nations, the FAO in Washington DC, the German and French Embassies in DC, Burt's Bees Global HQ, Smithsonian's National Zoo, Smithsonian Associates, Duke University, Georgetown University, Auburn University, the Planetary Health Alliance 2018 annual meeting in Scotland, many podcasts including the NEA and many other educational institutions throughout the US. He is available for speaking engagements on select dates throughout 2020. His work has been featured in Veranda Magazine, The New York Times, Interior Design Magazine, The Huffington Post, The Washington Post and many other publications and media channels.





Front : Bee Hotels, Seasonal Bee-friendly plantings (looked after by school children) & Advertising Boards for both Community and Commercial (paid advertising eg. ITM)



Back : Bee Hotels, Motueka Hive of Activity logo, Stainless Steel Bees (used for donations and sponsors) with names engraved upon bees, making the wall look like a working beehive.



View looking North





View looking East







View looking South





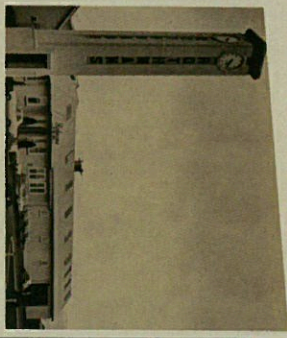
View looking West



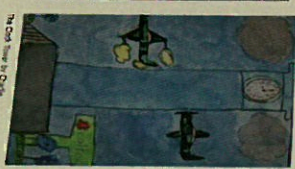
GALA ORCH



THE HISTORY MOTUEKA CLOCK TOWER



Over the years, the tower has been used for many purposes. It was first used as a clock tower, and later as a bell tower. The tower was built in 1870, and it was the first of its kind in New Zealand. It was built by the architect, James H. Barry. The tower is a fine example of Victorian architecture. It is a landmark in Motueka, and it is a popular tourist attraction. The tower is a symbol of the town's history and heritage. It is a reminder of the town's past, and it is a source of pride for the community. The tower is a beautiful sight, and it is a must-see for anyone visiting Motueka.



The Clock Tower in Motueka

THE HISTORY MOTUEKA CLOCK TOWER

