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| Report No: | RCS12-07-09 |
| File No: | |
| Date: | 12 July 2012 |
| Decision required | |

REPORT SUMMARY

Report to: Tasman Creative Communities Subcommittee
Meeting Date: 30 July 2012
Report Author: Mike Tasman-Jones, Community and Recreation Advisor
Subject: Consideration of 10 July 2012 Applications

EXECUTIVE SUMMARY

Creative Communities is the local arts funding scheme to support community arts and cultural activity.

These activities should:

- Increase community participation in the arts.
- Increase the range and diversity making the arts more attractive and relevant to the various communities that make up the District.

The Tasman Creative Communities Scheme received 12 applications to the 10 July round. Applications totalled \$17,873.74 from an available pool of \$33,517.56 (assuming equitable split between the three rounds \$11,172.52 is available per round).

RECOMMENDATION/S

That the report be received.

DRAFT RESOLUTION

THAT the Tasman Creative Communities Subcommittee:

- 1 **Receives the Consideration of 10 July 2012 Applications Report RCS12-07-09;**
- 2 **Notes the ranked list of eligible applications tabled at the meeting; and**
- 3 **Approves the following allocations of funding to each application:**

| | |
|--|----|
| Golden Bay Arts Studio | \$ |
| Whenua Iti Trust Inc | |
| Joan Valpy-Boreham | |
| Golden Bay Community Arts Council | |
| Dovedale Country Affair Committee | |
| Golden Bay Community Workers | |
| Mapua Art Group | |
| Kathleen Woodley | |
| Zing World Music Choir | |
| Mapua and Districts Business Association | |
| Young @ Art | |
| Golden Bay Community Workers | |
| Enfys Bellamy & Ben Clegg | |

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Report to: Tasman Creative Communities Subcommittee
Meeting Date: 30 July 2012
Report Author: Mike Tasman-Jones, Community and Recreation Advisor
Subject: **Consideration of 10 July 2012 Applications**

1. TASMAN CREATIVE COMMUNITIES SCHEME APPLICATIONS

Creative Communities is the local arts funding scheme to support community arts and cultural activity.

These activities should:

- Increase community participation in the arts.
- Increase the range and diversity making the arts more attractive and relevant to the various communities that make up the District.

Applications should fulfil one or more of the following:

- **Broad community involvement** – the project creates opportunities for local communities to engage with and participate in arts activities (C1 on attached table).
- **Diversity** – the project supports the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity (C2 on attached table).
- **Young people** – the project enables and encourages young people (under 18 years) to engage with and actively participate in the arts (C3 on attached table).

The Tasman Creative Communities Scheme received 12 applications to the 10 July round. Applications totalled \$17,873.74 from an available pool of \$33,517.56 (assuming equitable split between the three rounds \$11,172.52 is available per round). Committee members need to read each application and assess it against the assessment scale attached to each application prior to the meeting. The assessment areas correspond to the information that applicants provide in question 3 of the application form. The marks for each assessment area will yield a score out of 20.

I ask that you evaluate each application and return Tara Cater (email: tara.cater@tasman.govt.nz) the scores for each one by Thursday 26 July 2012. Note: Tara only needs the score not your sheets back so email is fine. She will compile, from the scores from you all, a ranked list of eligible applications for discussion at the meeting.

The committee will focus discussion on “middle ground” applications (those with a score between 11 and 15).

See the assessors guide for further information or feel free to call Tara.

Applications for Committee members to consider:

The applications for members to consider are attached to this report. The table below identifies the member allocated to each application to seek any further information required or classify any matters.

| Applications to consider: | Member to contact applicant for information: |
|---|---|
| Golden Bay Community Workers (x2) Golden Bay Arts Studio | Golden Bay Community Arts Council (Lynne Udell) |
| Joan Valpy-Boreham Mapua Art Group | Meg Latham (Community representative) |
| Young @ Art | Motueka Arts Council (Mary Nicholls) |
| Kathleen Woodley Dovedale Country Affair | Arts Council Nelson (Lloyd Harwood) |
| Whenua Iti Trust Inc | Joy Shorrocks |
| Golden Bay Community Arts Council Mapua and Districts Business Association | Councillor Judene Edgar |
| Zing World Music Choir Enfys Bellamy & Ben Clegg | Councillor Eileen Wilkins |

2. RECOMMENDATION/S

That the report be received.

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| 3. DRAFT RESOLUTION |
|----------------------------|

THAT the Tasman Creative Communities Subcommittee:

- 1 Receives the Consideration of 10 July 2012 Applications Report RCS12-07-09;**
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- 3 Approves the following allocations of funding to each application:**

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| Zing World Music Choir | |
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| Golden Bay Community Workers | |
| Enfys Bellamy & Ben Clegg | |

Mike Tasman-Jones
Community and Recreation Advisor

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