

Report No:	RCS11-11-02
File No:	
Date:	4 November 2011
<i>Information Only – no decision required</i>	

REPORT SUMMARY

Report to: Tasman Creative Communities Subcommittee
Meeting Date: 28 November 2011
Subject: Consideration of 10 November 2011 Applications
Report Author: Mike Tasman-Jones, Community and Recreation Advisor

EXECUTIVE SUMMARY

Creative Communities is the local arts funding scheme to support community arts and cultural activity.

These activities should:

- Increase community participation in the arts.
- Increase the range and diversity making the arts more attractive and relevant to the various communities that make up the District.

Tasman Creative Communities Scheme received 19 applications to the 10 November round. Applications totalled \$47,535 from an available pool of \$13,740 (assuming equitable split between the three rounds).

RECOMMENDATION/S

That the report be received.

DRAFT RESOLUTION

THAT the Tasman Creative Communities Subcommittee receives the Consideration of 10 November 2011 Applications Report RCS11-11-02.

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Report to: Tasman Creative Communities Subcommittee
Meeting Date: 28 November 2011
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Report Author: Mike Tasman-Jones, Community and Recreation Advisor

1. TASMAN CREATIVE COMMUNITIES SCHEME APPLICATIONS

Creative Communities is the local arts funding scheme to support community arts and cultural activity.

These activities should:

- Increase community participation in the arts.
- Increase the range and diversity making the arts more attractive and relevant to the various communities that make up the District.

Applications should fulfil one or more of the following:

- **Broad community involvement** – the project creates opportunities for local communities to engage with and participate in arts activities
- **Diversity** – the project supports the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity
- **Young people** – the project enables and encourages young people (under 18 years) to engage with and actively participate in the arts.

Tasman Creative Communities Scheme received 19 applications to the 10 November round. Applications totalled \$47,535 from an available pool of \$13,740 (assuming equitable split between the three rounds). Committee members need to read each application and assess it against the assessment scale attached to each application prior to the meeting. The assessment areas correspond to the information that applicants provide in question 3 of the application form. The marks for each assessment area will yield a score out of 20.

I ask that you return to me the scores for each application by Friday 25 November 2011. Note: I only need the score not your sheets back so email or phone is fine. I will compile, from the scores of you all, a ranked list of eligible applications for discussion.

The committee will focus discussion on “middle ground” applications (those with a score between 11 and 15).

See the assessors guide for further information or feel free to call me.

Applications for Committee members to consider:

Golden Bay Community Arts Council (Lynne Udell)	Elvira Pontier, Cabaret in the Cave, Golden Bay Community Workers, Luminare Festival
Meg Latham (Community representative)	Destination Nelson Lakes, Mapua Community Library, Sam Hopley
Motueka Arts Council (Donald Horn)	Golden Bay Pottery Club, New Zealand Society of Authors
Arts Council Nelson (Lloyd Harwood)	Golden Bay Community Arts Council, The Stage Challenge Foundation, Grant Knowles
Councillor Judene Edgar	Operatunity Entertainment Ltd, Waimea College Community Education
Councillor Eileen Wilkins	Tasman West Coast Regional Shakespeare Festival, Inspiring Stories Trust
Joy Shorrock	Sarau Festival, Whenua Iti Trust Inc, Moutere Hills Community Centre

2. RECOMMENDATION/S

That the report be received.

3. DRAFT RESOLUTION

THAT the Tasman Creative Communities Subcommittee receives the Consideration of 10 November 2011 Applications Report RCS11-11-02.

Mike Tasman-Jones
Community and Recreation Advisor

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