

Report No:	RCS11-05-11
File No:	
Date:	13 May 2011
<b>Information Only – no decision required</b>	

## REPORT SUMMARY

**Report to:** Tasman Creative Communities Subcommittee  
**Meeting Date:** 31 May 2011  
**Subject:** Consideration of 10 May 2011 Applications  
**Report Author:** Mike Tasman-Jones, Community and Recreation Advisor

### EXECUTIVE SUMMARY

Creative Communities is the local arts funding scheme to support community arts and cultural activity.

These activities should:

- Increase community participation in the arts.
- Increase the range and diversity making the arts more attractive and relevant to the various communities that make up the District.

Tasman Creative Communities Scheme received 18 applications to the 10 May round. Applications totalled \$31,339 from an available pool of \$14,502.

### RECOMMENDATION/S

That the report be received.

### DRAFT RESOLUTION

**THAT the Tasman Creative Communities Subcommittee receives the Consideration of 10 May 2011 Applications Report RCS11-05-11.**

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**Report to:** Tasman Creative Communities Subcommittee  
**Meeting Date:** 31 May 2011  
**Subject:** Consideration of 10 May 2011 Applications  
**Report Author:** Mike Tasman-Jones, Community and Recreation Advisor

## 1. TASMAN CREATIVE COMMUNITIES SCHEME APPLICATIONS

Creative Communities is the local arts funding scheme to support community arts and cultural activity.

These activities should:

- Increase community participation in the arts.
- Increase the range and diversity making the arts more attractive and relevant to the various communities that make up the District.

Applications should fulfil one or more of the following:

- **Broad community involvement** – the project creates opportunities for local communities to engage with and participate in arts activities
- **Diversity** – the project supports the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity
- **Young people** – the project enables and encourages young people (under 18 years) to engage with and actively participate in the arts.

Tasman Creative Communities Scheme received 18 applications to the 10 May round. Applications totalled \$31,339 from an available pool of \$14,502. Committee members need to read each application and assess it against the assessment scale attached to each application prior to the meeting. The assessment areas correspond to the information that applicants provide in question 3 of the application form. The marks for each assessment area will yield a score out of 20. I ask that you return to me the scores for each application by Monday 30 May 2011. Note: I only need the score not your sheets back so email or phone is fine. I will compile, from the scores of you all, a ranked list of eligible applications for discussion.

The committee will focus discussion on “middle ground” applications (those with a score between 11 and 15).

See the assessors guide for further information or feel free to call me.

**Applications for Committee members to consider:**

<b>Golden Bay Community Arts Council (Lynne Udell)</b>	Society of Authors, Peter Finlayson, Golden Bay pottery
<b>Meg Latham (Community representative)</b>	Art Group Nelson, Te Awhina, Jan Thomson.
<b>Motueka Arts Council (Donald Horn)</b>	Gateway Housing, Riverside Community, Massive, Whenua iti
<b>Arts Council Nelson (Lloyd Harwood)</b>	NZ Association for Teachers of Singing, Nelson Symphony Orchestra, Murchison Community Resource Centre.
<b>Councillor Judene Edgar</b>	Regional Arts guide, Rock da House, ML Education, Golden Bay Community Arts Council
<b>Not eligible</b>	Lower Moutere School (purchase of equipment)

<b>2. RECOMMENDATION/S</b>
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That the report be received.

<b>3. DRAFT RESOLUTION</b>
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**THAT the Tasman Creative Communities Subcommittee receives the Consideration of 10 May 2011 Applications Report RCS11-05-11.**

Mike Tasman-Jones  
Community and Recreation Advisor

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