

Notice is given that an ordinary meeting of the Motueka Community Board will be held on:

Date: Tuesday 20 February 2018
Time: 4.00 pm
Meeting Room: Motueka Office
Venue: 7 Hickmott Place
Motueka

Motueka Community Board

AGENDA

MEMBERSHIP

Chairperson	B Maru
Deputy Chairperson	R Horrell
Members	C Hutt B Dowler Cr P L Canton Cr P H Hawkes Cr D J Ogilvie

(Quorum 4 members)

Contact Telephone: 03 528 2015
Email: heather.spiers@tasman.govt.nz
Website: www.tasman.govt.nz

AGENDA

1 OPENING, WELCOME

2 APOLOGIES AND LEAVE OF ABSENCE

Recommendation

That apologies be accepted.

3 PUBLIC FORUM

4 DECLARATIONS OF INTEREST

5 CONFIRMATION OF MINUTES

That the minutes of the Motueka Community Board meeting held on Tuesday, 12 December 2017, be confirmed as a true and correct record of the meeting.

6 PRESENTATIONS

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6 PRESENTATIONS

6.1 GREY POWER MOTUEKA PRESENTATION

Information Only - No Decision Required

Report To:	Motueka Community Board
Meeting Date:	20 February 2018
Report Author:	Heather Spiers, Motueka Community Board Secretary
Report Number:	RMCB18-02-01

PRESENTATION

Grey Power Motueka President, Mr Monty Tawhai and Vice President, Mr John Kelly, will speak to the Motueka Community Board on a variety of topics.

Appendices

Nil

7 REPORTS

7.1 DISCRETIONARY FUND APPLICATION - PROJECT LITEFOOT TRUST

Decision Required

Report To:	Motueka Community Board
Meeting Date:	20 February 2018
Report Author:	Heather Spiers, Motueka Community Board Secretary
Report Number:	RMCB18-02-02

1 Summary

- 1.1 **Project Litefoot Trust** requests \$500 to contribute to the implementation of their LiteClub programme into two community sports clubs in the Motueka area. These being Motueka Cricket and Football Club and the Motueka Recreation Centre.
- 1.2 The purpose of the **Project Litefoot Trust** is to inspire New Zealanders to be environmental champions using the spirit of sport – teamwork and competitiveness, as the foundation for doing so. This is led by ten prominent sports people, which include, Michael Campbell, Brendon McCullum and Conrad Smith.
- 1.3 Their lead initiative is the **LiteClub**, which is a programme designed to help community sports clubs reduce their environmental impact, freeing up money in the process.
- 1.4 **LiteClub** was launched in June 2011. Their van has visited 1163 clubs, freeing up more than \$6.9 million for sport. They work closely with Regional Sports Trusts to recruit community sports clubs. Their team visits the club to install energy efficient light bulbs, hot water cylinder and pipe insulation, water saving devices and a waste minimization programme.
- 1.5 This application complies with Board guidelines and there are budgeted funds available to meet the request.
- 1.6 This meeting will consider applications for the February 2018 funding round for discretionary funding.
- 1.7 Currently there is a balance of \$5262.00 being carried forward from December 2017 for the discretionary fund. If all the applications considered at this meeting are approved in full, the remaining balance will be \$3982.00.

2 Draft Resolution

That the Motueka Community Board receives the Discretionary Fund Application - Project Litefoot Trust report RMCB18-02-02; and

- 1. grants the Project Litefoot Trust \$500; or**
- 2. the Motueka Community Board declines the application from Project Litefoot Trust on the grounds that.....**

3 Purpose of the Report

- 3.1 To consider an application from the Project Litefoot Trust to assist them with their lead initiative LiteClub in helping community sports clubs reduce their environmental impact.

4 Background and Discussion

- 4.1 The Board sets aside funds on an annual basis to support small board or community initiatives.
- 4.2 Staff have reviewed the application from the **Project Litefoot Trust** and confirm that it complies with the Board guidelines.
- 4.3 The funds will assist **LiteClub** in helping community sports clubs reduce their environmental impact.

5 Options

- 5.1 The Board has three options.
- 5.2 **Option 1** - The Board can approve the application in full and provide \$500 to the **Project Litefoot Trust**.
- 5.3 **Option 2** – The Board could approve an amount less than the application.
- 5.4 **Option 3** – The Board could decline the application. In declining the application, the Board should communicate the reason for the decision to the **Project Litefoot Trust**.

6 Consideration of Financial or Budgetary Implications

- 6.1 The budget for the discretionary fund was confirmed as part of the Long Term Plan 2015-2025 so there are no financial implications from accepting the application. Currently there is a balance of \$5262.00 available in the discretionary fund.
- 6.2 If all the applications being considered at this meeting are approved in full, the remaining balance will be \$3982.00.

7 Conclusion

- 7.1 The application meets the requirements set down by the Board. The Board should turn its mind to merits of the application and make its decision accordingly.

8 Next Steps / Timeline

- 8.1 The outcome of the Board's decision will be communicated to the applicant.
- 8.2 If the application is approved in full or part, payment will be made to the applicant by direct credit within ten working days of receiving bank account details.

9 Attachments

1. Discretionary Fund - Project Litefoot Trust 9

Grant Application - Motueka Community Board Discretionary Fund

The following application has been received.

Name of Organisation *

Project Litefoot Trust

Address

Level 3, 1 Kenwyn Street, Parnell, Auckland

Contact Person *

Antonia Gerlach

Contact Phone *

0273050473

Email Address *

antonia@projectlitefoot.org

Purpose of the Organisation

Litefoot is a charitable trust working between sport and environment. Led by ten prominent sportspeople including Michael Campbell, Brendon McCullum, and Conrad Smith, our ambition is to inspire New Zealanders to be environmental champions using the spirit of sport - teamwork and competitiveness - as the foundation for doing so.

Our lead initiative is LiteClub - a programme designed to help community sports clubs reduce their environmental impact, freeing up money in the process. LiteClub's objective is to drive a transformation of New Zealand's community sports infrastructure – and the culture to match – so that this collective group is electricity independent, water neutral and zero waste by 2025.

Amount applied for (up to \$500.00)

\$500.00

Project Details

We launched our LiteClub programme in June 2011. Since then our van team has visited 1,163 clubs, freeing up more than \$6.9 million for sport.

We work closely with Regional Sports Trusts to recruit community sports clubs. Our team then visits the club to install energy efficient light bulbs, hot water cylinder and pipe insulation, water-saving devices and a waste minimisation programme. Our Sustainability Adviser walks the building looking for efficiency opportunities beyond the immediate changes we make, for example, heating, ventilation, insulation and appliance use.

These ideas are then turned into an Efficiency Action Plan (EAP), which sets out a list of specific actions that the club could take to further reduce their environmental impact and running costs. We also reach out to club members by installing posters and light switch stickers to inspire them to take the same positive actions at home.

In this application we kindly request that Motueka Community Board consider funding of \$500 to contribute to the implementation of our LiteClub programme into two community sports clubs in the Motueka area. Motueka Cricket & Football Club and the Motueka Recreation Centre have already registered with us and are awaiting our visit.

Project Category

Category A - Projects

Benefits - Who/What will benefit from the project in the Motueka community?

Two Motueka clubs will benefit by means of electricity, water and waste efficiencies. These savings will be reinvested in sport. Approximately 850 club members will be exposed to the messaging. Members may realise equivalent savings at home should they follow the lead of their club.

Changes made during a LiteClub implementation result in reduced operating costs, freeing up money for the club to spend on sport. Clubs are now able to spend more money on sports equipment, coaching, facilities and they are lowering barriers to participation. They are spending less money on electricity, water and waste disposal - items that don't improve sport or communities.

LiteClub also improves dilapidated and inefficient facilities by making direct changes and recommendations including better lighting, tidier facilities, warmer, dryer and healthier clubrooms.

Environmental benefits include less pressure upon electricity networks, municipal water supply networks and landfills; reduced carbon emissions from electricity and methane emissions from compostable waste; improved recycling and reuse of materials.

Describe any voluntary time and any other funding contributions received for this project

All club officials we work with contribute their time to our project.

In addition, we have also secured funding from the following organisations:
Lion Foundation, Rata Foundation and Network Tasman Trust.

Who else have you asked for funding for this project?

Lion Foundation, Rata Foundation and Network Tasman Trust.

Bank Account Number

12-3260-0012095-000

7.2 DISCRETIONARY FUND APPLICATION - KAIWAIKUA WAHI HAU-ORA

Decision Required

Report To:	Motueka Community Board
Meeting Date:	20 February 2018
Report Author:	Heather Spiers, Motueka Community Board Secretary
Report Number:	RMCB18-02-03

1 Summary

- 1.1 **Kaiwairua Wahi Hau-Ora** requests \$500 in order to take the Whakairo Tohunga (Master Carver), John Mutu around the region to get photos of his work and create a book for his Mokopuna (Grandchildren).
- 1.2 The purpose of **Kaiwairua Wahi Hau-Ora** is to strengthen Tangata through traditional Maori Practices.
- 1.3 **Kaiwairua Wahi Hau Ora** have already volunteered their own time and resources to take Matua John over to Pohara and put their own money into covering costs eg. Kai, petrol, koha.
- 1.4 There are budgeted funds available to meet the request.
- 1.5 This meeting will consider applications for the February 2018 fund round for discretionary funding.
- 1.6 Currently there is a balance of \$4262.00 being carried forward from December 2017 for the discretionary fund. If all the applications being considered at this meeting are approved in full, the remaining balance will be \$2482.00.

2 Draft Resolution

That the Motueka Community Board receives the Discretionary Fund Application - Kaiwairua Wahi Hau-Ora report RMCB18-02-03; and

- 1. Grants Kaiwairua Wahi Hau-Ora \$500; or**
- 2. the Motueka Community Board declines the application from Kaiwairu Wahi Hau-Ora on the grounds that**

3 Purpose of the Report

- 3.1 To consider an application from **Kaiwairua Wahi Hau-Ora** to take the Whakairo Tohunga (Master Carver), John Mutu around the region to get photos of his work and create a book for his Mokopuna (Grandchildren).

4 Background and Discussion

- 4.1 The Board sets aside funds on an annual basis to support small board or community initiatives.
- 4.2 Staff have reviewed the application from **Kaiwairua Wahi Hau-Ora** and will allow the Motueka Community Board to decide if it complies with the Board guidelines.

5 Options

- 5.1 The Board has three options.
- 5.2 **Option 1** - The Board can approve the application in full and provide \$500 to **Kaiwairua Wahi Hau-Ora**.
- 5.3 **Option 2** – The Board could approve an amount less than the application.
- 5.4 **Option 3** – The Board could decline the application. In declining the application, the Board should communicate the reason for the decision to **Kaiwairua Wahi Hau-Ora**.

6 Consideration of Financial or Budgetary Implications

- 6.1 The budget for the discretionary fund was confirmed as part of the Long Term Plan 2015-2025 so there are no financial implications from accepting the application. Currently there is a balance of \$4262.00 available in the discretionary fund.
- 6.2 If all the applications being considered at this meeting are approved in full, the remaining balance will be \$2482.00.

7 Conclusion

- 7.1 The Board should turn its mind to merits of the application and make its decision accordingly.

8 Next Steps / Timeline

- 8.1 The outcome of the Board's decision will be communicated to the applicant.
- 8.2 If the application is approved in full or part, payment will be made to the applicant by direct credit within ten working days of receiving bank account details.

9 Attachments

1. Discretionary Fund Application - Kaiwairua Wahi Hau-Ora 13

Grant Application - Motueka Community Board Discretionary Fund

The following application has been received.

Name of Organisation *

Kaiwairua Wahi Hau-Ora

Address

1877 Motueka River West Bank Road

Contact Person *

Tinamarie Temara

Contact Phone *

0224268059

Email Address *

kaiwairua@yahoo.co.nz

Purpose of the Organisation

Strengthening Tangata through Traditional Maori Practises

Amount applied for (up to \$500.00)

500

Project Details

Taking the Whakairo Tohunga (Master Carver) John Mutu around the region to get photos of his work and create a book for his Mokopuna (Grandchildren)

Project Category

Category A - Projects

Benefits - Who/What will benefit from the project in the Motueka community?

This will benefit the Master Carver and his future generations, it also benefits the community as he continues to do beautiful carvings for the region. He has been waiting for this for a long time and being able to give something for him to hand down to his children, and childrens children will benefit him and the rest of the community, because when he is well so is everyone else.

Describe any voluntary time and any other funding contributions received for this project

We have already volunteered our time and resources to take Matua John over to Pohara and put our own money in to cover costs re: Kai, petrol, koha

Who else have you asked for funding for this project?

No one else

Bank Account Number: 38-9018-0300926-00

7.3 DISCRETIONARY FUND APPLICATION - MOTUEKA SENIOR CITIZENS ASSOCIATION INC

Decision Required

Report To: Motueka Community Board
Meeting Date: 20 February 2018
Report Author: Heather Spiers, Motueka Community Board Secretary
Report Number: RMBC18-02-04

1 Summary

- 1.1 **Motueka Senior Citizens Association** provides a venue with social and physical activities for people over 50 in the wider Motueka District.
- 1.2 **Motueka Senior Citizens Association.** have applied for \$280 from the Discretionary fund to clean their hall spouting, remove leaves and to clean and remove leaves from the flat roof over the front of the building. Leaves from Motueka Memorial Park block these areas. Gutter Guard has been installed but the silver birch catkins blow the downpipe and Acer and Oak leaves build up on the roof.
- 1.3 The hall users will benefit, as the hall will not have weather damage as in the past when the spouting and drains block up. One major benefit will be the safety of their members who used to clean the spouting aged in their late 70's to 80's and are not capable of doing the job and being safe.
- 1.4 Currently there is a balance of \$4262.00 being carried forward from December 2017 for the discretionary fund. If all the applications being considered at this meeting are approved in full, the remaining balance will be \$2482.00.

2 Draft Resolution

That the Motueka Community Board receives the Discretionary Fund Application - Motueka Senior Citizens Association Inc report MCB18-02-04; and

1. **grants Motueka Senior Citizens Association \$280; or**
2. **the Motueka Community Board declines the application from Motueka Senior Citizens Association on the grounds that.....**

3 Purpose of the Report

- 3.1 To consider an application from **Motueka Senior Citizen Association** to have a Contractor clean the hall spouting and remove leaves from the roofs.

4 Background and Discussion

- 4.1 The Board sets aside funds on an annual basis to support small board or community initiatives.
- 4.2 Staff have reviewed the application and confirm that it complies with the Board guidelines.
- 4.3 All time is voluntary within the organisation and no other funding has been sought.

5 Options

- 5.1 The Board has three options.
- 5.2 **Option 1** - The Board can approve the application in full and provide \$280 to **Motueka Senior Citizen Association**.
- 5.3 **Option 2** – The Board could approve an amount less than the application.
- 5.4 **Option 3** – The Board could decline the application. In declining the application, the Board should communicate the reason for the decision to **Motueka Senior Citizen Association**.

6 Consideration of Financial or Budgetary Implications

- 6.1 The budget for the discretionary fund was confirmed as part of the Long Term Plan 2015-2025 so there are no financial implications from accepting the application. Currently there is a balance of \$4262.00 available in the discretionary fund.
- 6.2 If all the applications being considered at this meeting are approved in full, the remaining balance will be \$2482.00.

7 Conclusion

- 7.1 The application meets the requirements set down by the Board. The Board should turn its mind to merits of the application and make its decision accordingly.

8 Next Steps / Timeline

- 8.1 The outcome of the Board's decision will be communicated to the applicant.
- 8.2 If the application is approved in full or part, payment will be made to the applicant by direct credit within ten working days of receiving bank account details.

9 Attachments

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| 1. Discretionary Fund Application - Motueka Senior Citizen Association | 17 |
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Grant Application - Motueka Community Board Discretionary Fund

The following application has been received.

Name of Organisation *

Motueka Senior Citizens Assn Inc

Address

10 Pah St motueka 7120

Contact Person *

shirley frater

Contact Phone *

03 528 7104

Email Address *

tsfrater@xtra.co.nz

Purpose of the Organisation

to provide a venue and social and physical activities' for people over 50, in the wider Motueka District

Amount applied for (up to \$500.00)

\$280.00

Project Details

to have a contractor to clean the hall spouting, remove leaves and to clean and remove leaves from the flat roof over the front of the building. The leaves from Memorial Park chock up the spouting and the flat roof. Gutter Guard has been installed but the silver birch catkins block the down pipe and the Acer and Oak leaves build up on the roof. The leaves are a real problem.

Project Category

Category A - Projects

Benefits - Who/What will benefit from the project in the Motueka community?

The hall users will benefit as the hall will not have weather damage as in the past when the spouting and drains block up.
a major benefit will be the safety of the members who used to clean the spouting etc, are now in late 70"s to 80"s ,an not caper able of doing the job and being safe.

Describe any voluntary time and any other funding contributions received for this project

All time is voluntary with in the organisation and no other funding has been sought

Who else have you asked for funding for this project?

no one

Bank Account Number

0693 0119943-00

7.4 DISCRETIONARY FUND APPLICATION - SPORT TASMAN

Decision Required

Report To:	Motueka Community Board
Meeting Date:	20 February 2018
Report Author:	Heather Spiers, Motueka Community Board Secretary
Report Number:	RMCB18-02-05

1 Summary

- 1.1 **Sport Tasman** requests \$500 to help towards catering costs for a Rob Moraka Performance at the Motueka Recreation Centre. Information provided in attached document.
- 1.2 The purpose of this performance is to provide awareness around depression and suicide.
- 1.3 The whole community will benefit of this awareness without fear of what others think.
- 1.4 **Sport Tasman** is donating the venue for this performance. Te Awhina Marae are contributing \$1800 towards the cost of bringing Rob Moraka to Motueka (\$2000.00 cost)
- 1.5 This application complies with Board guidelines and there are budgeted funds available to meet the request.
- 1.6 This meeting will consider applications for the February 2018 funding round for discretionary funding.
- 1.7 Currently there is a balance of \$4262.00 being carried forward from December 2018 for the discretionary fund. If all the applications being considered at this meeting are approved in full, the remaining balance will be \$2482.00.

2 Draft Resolution

That the Motueka Community Board receives the Discretionary Fund Application - Sport Tasman RMCB18-02-05 report; and

- 1. **grants Sport Tasman \$500; or**
- 2. **the Motueka Community Board declines the application from Sport Tasman on the grounds that.....**

3 Purpose of the Report

- 3.1 To consider an application from **Sport Tasman** to assist them in catering costs and the balance of costs in bringing Rob Moraka to Motueka for a performance in March 2018.

4 Background and Discussion

- 4.1 The Board sets aside funds on an annual basis to support small board or community initiatives.
- 4.2 Staff have reviewed the application from **Sport Tasman** and confirm that it complies with the Board guidelines.

5 Options

- 5.1 The Board has three options.
- 5.2 **Option 1** - The Board can approve the application in full and provide \$500 to the **Sport Tasman**.
- 5.3 **Option 2** – The Board could approve an amount less than the application.
- 5.4 **Option 3** – The Board could decline the application. In declining the application, the Board should communicate the reason for the decision to **Sport Tasman**.

6 Consideration of Financial or Budgetary Implications

- 6.1 The budget for the discretionary fund was confirmed as part of the Long Term Plan 2015-2025 so there are no financial implications from accepting the application. Currently there is a balance of \$4262.00 available in the discretionary fund.
- 6.2 If all the applications being considered at this meeting are approved in full, the remaining balance will be \$2482.00.

7 Conclusion

- 7.1 The application meets the requirements set down by the Board. The Board should turn its mind to merits of the application and make its decision accordingly.

8 Next Steps / Timeline

- 8.1 The outcome of the Board's decision will be communicated to the applicant.
- 8.2 If the application is approved in full or part, payment will be made to the applicant by direct credit within ten working days of receiving bank account details.

9 Attachments

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| 1. Discretionary Fund Application - Sport Tasman | 21 |
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Motueka Community Board

tasman district council

Motueka Community Board Discretionary Fund Application Form

Name of organisation:	Sport Tasman
Address:	Po. Box 237, Motueka - 40 old wharf Rd.
Contact Person:	Jodymaru / Sally Curtis
Phone:	0272857071 / 021908495
Email:	Jody.m@sporttasman.org.nz
Purpose of organisation:	
Amount applied for: (up to \$500)	\$500 towards catering costs and balance of the \$2,000-00.
Details of project to be funded:	See attached information from Sally
Category of funding relating to this application (see guidelines)	A
Who/What will benefit from the project in the Motueka community?	Whole community - Awareness around depression / suicide without fear of what others think.
Describe any voluntary time and any other funding contributions received for this project	Sally - Venue setup, organisation on the night. \$1800-00 from Te Anohia Marae toward bringing Rob to Motueka. (\$2,000-00).
Who else have you asked for funding for this project?	No one else except \$1800-00 given from Marae. Sport Tasman Donation of venue.
Bank Account Number	030703 0334090 00 Sport Tasman.



Motueka Community Board

tasman district council

Motueka Community Board - Discretionary Fund Guidelines

- The maximum amount you can apply for is \$500.
- Where appropriate, written quotes for the project must be supplied.
- Applicants should provide appropriate financial statements eg a statement of financial position (balance sheet) and a statement of financial performance (profit and loss).
- The financial information is only available to Motueka Community Board members and relevant Council staff unless there is a request for information under the Local Government Official Information and Meetings Act.
- The Board considers funding on a quarterly basis – see www.tasman.govt.nz for dates.
- Applications are required three weeks before the Board meeting.
- Funds granted may be less than the amount applied for.
- Projects are to be complete within nine months.
- Successful applicants report on how the grant was used to the Motueka Community Board within nine months of receiving the funding.
- Exceptional and unique circumstances are considered.

You can apply online by using the online application form.

Alternatively you can complete a hard copy application and either post it to the Board Secretary, Motueka Community Board, C/- Tasman District Council, PO Box 123, Motueka 7143 or deliver it to the Tasman District Council office at 7 Hickmott Place, Motueka.

Applicants are required to speak to their application at the Community Board meeting.

The Motueka Community Board grants funding relevant to three categories:

Category A: Projects

Funds will be available for community projects that benefit the Motueka community as a whole rather than individuals.

Category B: Board Activities

Funds will be available for Board-related activities that may include such items as attendance at conferences or training workshops, advertising and communication, undertaking community surveys/questionnaires and hosting functions.

Category C: Youth Development Fund

Funds will be available for youth-related activities. These may include events organised by youth for youth, or on behalf of youth. The fund may also assist individuals in youth-related activities.

Jody Maru

From: Sally Curtis <wazandsally1@xtra.co.nz>
Sent: Tuesday, 23 January 2018 7:31 p.m.
To: Jody Maru
Subject: ShotBro - Rob Moraka Performance

Good afternoon,

I'm very proud to announce I have confirmed this amazing guest speaker to talk on suicide and depression here in Motueka on the 26th March 2018.

This is part of my ongoing commitment to help those victims and families who are suffering from the loss of someone through suicide or struggling with a family member or friend suffering from depression and thoughts of suicide.

From the beginning of my journey November last year having Mike King here as a guest speaker and being a suicide survivor myself I have been approached by many friends and family and members of the public who have been touched by this in their lives in one way or another.

I felt there was and is a strong need for a local community to be able to talk about suicide and depression without fear of what others will say or think and with the knowledge that it is OK to talk about it and to ask for help and get help when it is needed.

Sharing my story to the public on my experiences of depression and 2 suicide attempts has helped me to become an advocate in this area and to the community.

Whilst Mike King donated his time and his talk here for free I am having to pay \$2000 to have Rob from Shotbro come here and speak.

To me this is worth every cent spent if it can reach out and help those who are struggling to help themselves and others.

Any donations towards this cost would be amazing.

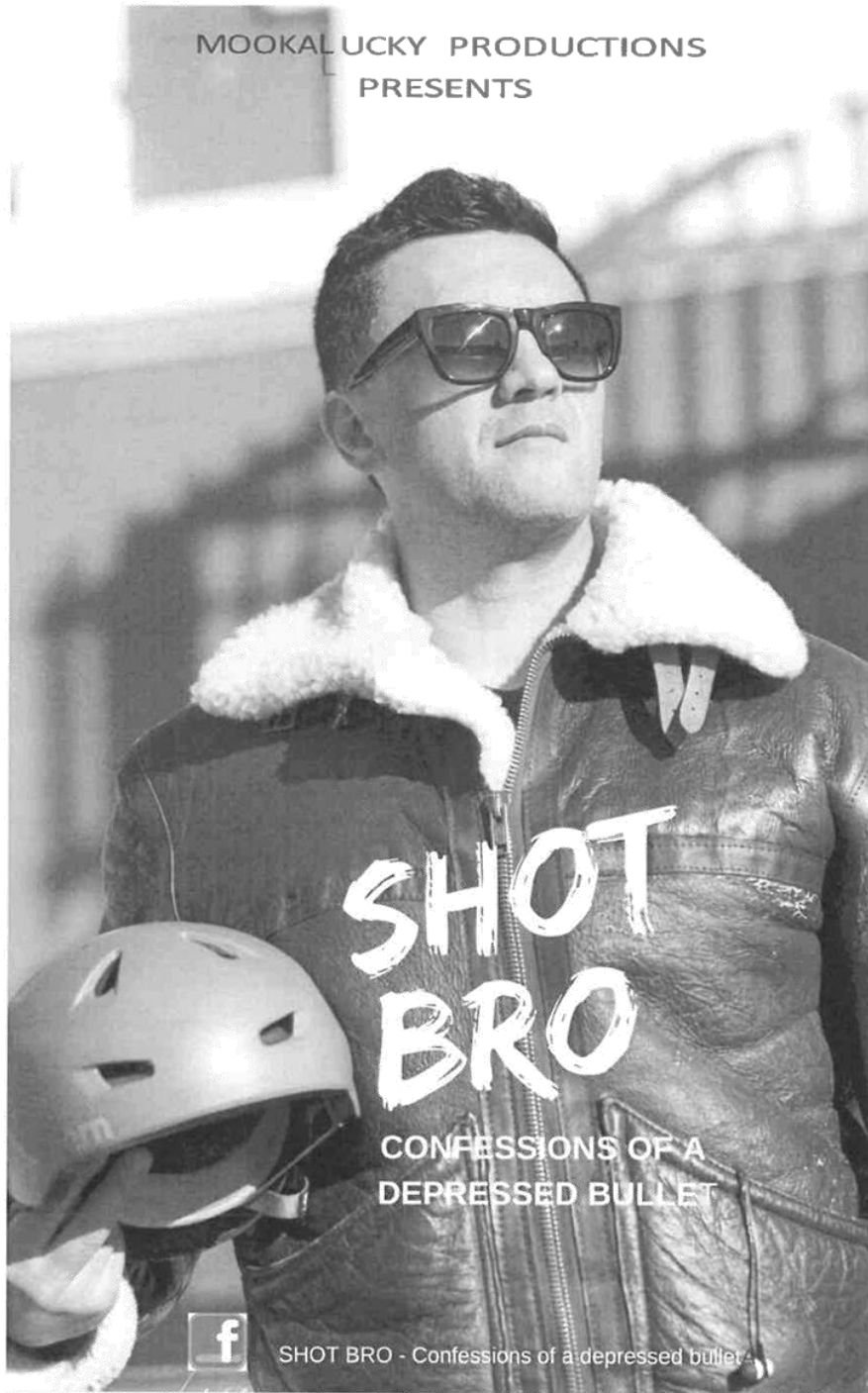
Thank you

Kind regards

Sally Curtis

Item 7.4

Attachment 1



SHOT BRO: Confessions of a Depressed Bullet

MOOK ALUCKY

WELLINGTON THEATRE AWARDS WINNER 2016



If good theatre includes revealing hidden secrets of human experience, showing us that we are not alone and/or taking us to places we've never been (and may not want to visit in reality), thereby expanding our awareness of ourselves and each other in challenging, yet life affirming - and safe - ways, then SHOT BRO: Confessions of a Depressed Bullet delivers in spades.

John Smythe, Theatre Review 2016

THE SHOT BRO EXPERIENCE

Shot Bro: Confessions of a Depressed Bullet is inspired by true events. In 2009, Rob Mokaraka, a highly acclaimed actor and playwright, had undiagnosed depression that resulted in him being shot by police in an attempted suicide.

Shot Bro is the product of Rob's 8 year journey of healing and self-discovery. Shot Bro is a powerful, raw and authentic one-man show that exposes, shares and discusses the effects of depression. Using comedy, heart and truth, Rob skillfully navigates audiences through his experiences with depression, allowing them to find a breath during the after-show forum. At the core of Shot Bro is Rob's personal journey, one that can help others and alleviate the stigma attached to mental health.

SHOT BRO: Confessions of a Depressed Bullet

MOOK ALUCKY

LAUGHTER: THE BEST MEDICINE



Audiences meet the many colourful, funny, dark and heartfelt characters that Rob has developed to explore the world of his depression, including meeting “depression” himself.

Entertaining, funny and empowering, Rob’s performance provokes thought and discussion that connects and reaffirms communities. Funny, Real, Powerful.

Shot Bro is more than artistic performance - it is theatre for social change. Its aim is to provide people with a safe way to discuss mental health and depression. Depression affects all persons regardless of race, gender, age or socio-economic circumstance. Shot bro is a creative tool for addressing depression that does not seek to supplant, but rather to supplement traditional models of therapy and positive expression.

FAST FACTS	
Audience	Anyone affected by depression; 10-90yrs old
Key themes	Aroha (Love), Compassion, Connectivity, Communication, Mental health awareness, Suicide Prevention, Community
Presentation	One-man show using dance, mime, puppetry and stand-up comedy
Format	Show duration is 70 minutes, followed by approximately 20 minutes of facilitated dialogue, and then shared supper so that the audience is grounded.
Touring	A simple set design of two chairs, a P.A system and normal lighting allows <i>Shot Bro</i> to be easily toured to theatres, community halls, marae, secondary schools, shearing sheds, prisons or hospitals.

ACCESSIBLE

Shot Bro is accessible because of our donation entry, its flexibility and low set up costs. It can be easily toured and requires no special lighting. The show is being actively sold to communities and colleges as a way to open discussion on depression with young people and their families. Providing koha/donation entry, simple language, easy staging with entertaining interpretation have all been considered in the touring strategy for the play. Its’ purpose is to shine a light on depression and offer compassionate hope to those fighting the same battle. We are actively engaging social services organisations, so that those with the most need are able to attend Shot Bro.

SHOT BRO: Confessions of a Depressed Bullet



KEY MESSAGES/BENEFITS

- AROHA – self-love; receiving love and giving love
- Assists in letting go of shame
- Provides support for those who are directly or indirectly affected by depression.
- Explores the reality of mental distress and removes stigmatism
- Connects communities
- Creates a safe space to share

RUNTIME

The show runs for approximately 70 minutes followed by a twenty-minute discussion with the audience. We end the evening with tea, coffee and light refreshments so that the audience is grounded before they return home. The shows' unique ability to lower people's guards and speak honestly in a safe environment is a vital tool connecting and reaching out to others.

COST

Shot Bro has been invited to present the play to communities throughout New Zealand. Each location is required to provide the venue and post-show refreshments.

COSTS	SHOWS	HOST PROVIDES
\$5,000.00	3	Venue & refreshments
\$2,000.00	1	Venue & refreshments

DEMAND

- We have completed a North & South Island tour – Kaitaia, Kaikohe, Hamilton, Tauranga, Gisborne, Wairoa, Hastings, Rotorua, Waitara, New Plymouth, Levin, Shannon, Otaki, Foxton, Fielding, Taupo, Gisborne, Auckland, Bay Of Islands College, Rotorua Boys High School and Nelson and Christchurch. Note: We are still receiving invitations from around the country.

Shot Bro has already received an invitation to present the show in Rarotonga, Australia and Canada. The shows universal theme makes it accessible and understandable to all cultures. The Maori perspective on mental distress is unique and readily accepted as a leader, by other indigenous cultures internationally.

MARKETING AND PROMOTION

The cast and crew have extensive networks that will assist in the marketing and promotion of this show. Social Media will be incorporated into the tour and will be utilised to promote each show, in each town, including a poster run and local media where possible. We will actively seek and set up Radio and local newspaper interviews in each location, building on pre-advertising via our Facebook following.

SHOT BRO: Confessions of a Depressed Bullet

MOOK **ALUCKY**

TELEVISION

Marae interview:

https://m.facebook.com/story.php?story_fbid=989940431084412&id=15686%205404391923

Te Kaea/ Maori Television Interview:

http://www.maoritelevision.com/news/regional/shot_-bro-hits-home-ngapuna-locals

Stuff.co.nz Interview 2017:

<https://interactives.stuff.co.nz/2017/11/under-fire/mokaraka.html>

Shot Bro - Facebook Page:

<https://www.facebook.com/SHOTBRONZ/>

PRINT

UpSurge Festival Review 2017:

<https://www.theatreview.org.nz/reviews/review.php?id=10147>

NZ Herald Interview 2017:

http://www.nzherald.co.nz/mental-health/news/article.cfm?c_id=699&objectid=11955760

Paper Boy Interview 2017:

<http://www.noted.co.nz/culture/theatre/trying-to-hide-depression-a-lesson-in-acting-for-rob-mokaraka>

Vice Article 2018:

https://www.vice.com/en_nz/artide/mbpgjn/how-i-survived-suicide-by-cop

RECENT PERFORMANCES

Shot Bro Recent tours:

- Kaitaia – Te Ahu Centre - 2017
- Kaikohe – Upsurge Festival @ Kaikohe R.S.A - 2017
- Tauranga- Welcome Bay Community Hall - 2017
- Fielding/Otaki/Levin/Shannon/Foxton - March 2017
- Taranaki – Oakura Marae - 2017
- Waitara – Waitara Community Hall - 2017
- Hastings/Whakatū – Hato Terehia Hall - 2017
- Rotorua – Hinemihi Marae, Rotorua Boys High School & Rotorua Youth Centre - 2017
- Nelson – Victory Boxing Gym 2017
- Christchurch – Te Punaka Wanaka Whareniui@Ara Insitute Of Technology - 2017
- Masterton – Kokomai Festival @ Te Rangimarie Marae - 2017
- Gisborne – Tauawhi Mens Centre, Takipu Marae, Te Karaka Area School & Te Runanga a Ngati Porou – 2017
- Whangarei – Terenga Paraoa Marae, Salvation Army HQ 3-6 Aubrey St & Toll Stadium – 2017

SHOT BRO: Confessions of a Depressed Bullet

MOOK ALUCKY



Hinemihī Marae, Rotorua – Parents are bringing their kids.

TEAM

Rob Mōkaraka – Producer, Writer, Performer (Whangarei) Ngāpuhi – Ngāi Tahu Tribes

Wellington Theatre Awards

- **Shot Bro – Confessions of A Depressed Bullet; Winner of Most Outstanding Performance 2016**
- **Shot Bro – Confessions of A Depressed Bullet; Winner of Best New NZ Play 2016**

Rob is co-writer of the award-winning play, *Strange Resting Places*, which has toured to festivals in Australia, Singapore, London and the 2014 Edinburgh Fringe Festival. In 2015, Rob also won Best Performance of the Year at the Wellington Theatre Awards in Witi Ihimaera's, *All Our Sons* and Taika Waititi's (Academy Award Nominee) short film called, *Tama Tu*, and the feature film, *Bride Flight*, directed by Ben Somborgaart (Academy Award Nominee.).



He is Co-Writer & Co- Actor of a Maori Comedy Webseries; *The Maori Side Steps*. But *Shot Bro* is Rob's passion, so he can educate & enlighten communities from his lived experience and ongoing learning.

SHOT BRO: Confessions of a Depressed Bullet

MOOK ALUCKY



Erina Daniels - Director (Wellington) Ngati Wai Tribe

Erina studied at Te Kura Toi Whakaari O Aotearoa (New Zealand Drama School). Her previous Director credits include *Hui* and *Party with the Aunties*. Recent acting roles include documentary film *Belief: The Possession of Janet Moses* and the NZ Premiere of *Vanya and Sonia and Masha and Spike*, nominated for six Tony Awards®.

Clint Edmonds – Stage Manager/Sound Operator (Whangarei) Ngati Rangi – Ngapuhi Tribes

Clint has a diploma in Social Services and Maori Studies with certificates in suicide prevention and intervention and Indigenous studies. He is currently undertaking study for a degree in Primary Education/Huarahi Maori. Clint has an extensive background in Health and Education with a particular focus on whanau ora or 'Total family health & wellbeing.' He is a practitioner of acupressure and is dedicated to engaging youth and whanau to become self-managing.





Bay of Islands College

Principal: Mr John Paitai
BA, H.Dip.Tchg, Dip.SM

KAWAKAWA NEW ZEALAND



1-9 Derrick Rd
Kawakawa
New Zealand
0210

To other Secondary Schools and Educators of young people,
On the 7th April 2017 Bay of Islands College had the privilege of hosting Rob Mokaraka and his one man performance SHOT BRO! Confessions of a depressed bullet.

The performance dealt with issues that old and young alike find it difficult to discuss and hear about. Despite the subject matter Rob's performance was full of positive energy whilst also engaging with the audience, about the issue of teenage suicide and depression.

I highly recommend any school to take the opportunity of having this performance in their schools. The show allowed students to acknowledge and identify personal situations and experiences.

I would love to have the opportunity of having Rob and his show back in our school again

Regards
Davina Wallam-Duke
HOF of the Arts Department
Bay of Islands College

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SHOT BRO – Public Facebook Feedback 2017

Renee Sarah Oakly

Hey I just want to honour you and your team for the great work you are doing in this nation. I was at your show last night but had to rush off afterwards so I didn't get to personally thank you. But I think what you're doing is something incredible, I think the coolest thing is that you have an amazing gift and you're using it to help others and to talk about a real issue people all around are facing. Aroha Nui to all your work and team.



 SHOT BRO - Confessions Of A Depressed Bullet

Hazel Turner

Kia Ora rob and thanks for visiting the team rangimarie comedy club. What an awesome experience and apologies for not staying on for the wananga but I often find those situations too intense. I drove home from your show with immense feelings of clarity and reflection, what a gift you have given our community. Arohanui 

 SHOT BRO - Confessions Of A Depressed Bullet

Cassandra Blumfield

Kia ora, I am from gisborne but have friends in hawkes bay so will keep an eye out and let them know  loved your time in gisborne it was amazing 

 SHOT BRO - Confessions Of A Depressed Bullet

Mish Spellbound

Loved your show e hoa. Thanks for coming to Whakatu. Kia ora mo to awhi o te kaupapa hauora. Nga mihi.

 SHOT BRO - Confessions Of A Depressed Bullet

Siobhan Patia Samuelu

Thanks for being amazing. Everyone in NZ needs to hear your story #longlivearoha


 SHOT BRO - Confessions Of A Depressed Bullet

Kat Wong

Humbled to share the space of your journey Rob. Thank you for your Aroha, your truth and your shining light. Loved every minute x

 SHOT BRO - Confessions Of A Depressed Bullet.

Vicky Jean Stephens

Kia ora whanau just cracking up  I dropped my baby's over at their Dad's and my 8 year old acts out nearly the whole show lol..was awesome as! As a whanau it opened up another korero between us and our baby's to have a good wananga about all things. My 11 year old says Dad it was just about reminding us that when we're sad we need to tell someone we trust and show aroha to each other. Feeling uplifted once again kuzzys so thank yas heaps. Travel safe on this journey much aroha Vickz x

 SHOT BRO - Confessions Of A Depressed Bullet.

Kapua Precinia Nathan

Mauri Tū Mauri Ora 🇳🇵🇵🇵

Kei Te Peowhairangi koutou I te rā nei. Hara mai tetahi ahua e [Rob Mocaraka](#) ❤️❤️

#KoTeArohaTeMeaNui #ShotBro

 SHOT BRO - Confessions Of A Depressed Bullet.

Sophie Parrant 🇳🇵

Tonight's Shot Bro show bought to the Horowhenua by Raukawa Whanau Ora was just incredible. Depression is a darkness that lingers in our community and it is never a weakness to reach out. I'm always here! And with incredible people like Rob bringing to light some of those demons and those struggles, makes it easy to realise all that our young people and community need aroha ❤️❤️

 SHOT BRO - Confessions Of A Depressed Bullet.

Karl Drinkwater

Had a great evening yesterday in the Waitara war memorial hall. Thanks to Rob and the work he is doing confronting depression and anger. Fantastic story telling that engages audiences and makes us reflect on challenges in our lives. Kia ora for the Mahi. ❤️

 SHOT BRO - Confessions Of A Depressed Bullet.


Michael Naera

[SHOT BRO - Confessions Of A Depressed Bullet](#), is a must see. I highly recommend that if it's coming to a place near you to go see it. [Rob Mocaraka](#)'s performance is incredible based on his personal journey with depression and coming out the other side whilst providing a healing tool for the people dealing with the illness of depression. His niece reviewed the show as being about sad people that need lots of love and hugs, best review Rob's ever had. I agree the world needs more love and hugs ❤️❤️❤️

 SHOT BRO - Confessions Of A Depressed Bullet.

Jax Clarke

Arohamai. This outstanding performance candid vulnerability and gentle wairua will stay with me in the coming days. A must see for anyone who has lived with or loved anyone with depression.

 SHOT BRO - Confessions Of A Depressed Bullet.

Bobby Mihi Howard

Rotorua whanui if you didn't have a chance to watch SHOT BRO confessions of a depressed bullet, u need to see it. Looking at coming back to Rotos we need to invite our whanau, you and they, will be set free...

It's awesome to see a journey of one's life and the mountains and valley's they go through, to see them come out the other end. Depression and suicidal tendencies I never understood it or even could imagine. But [Rob Mocaraka](#) shared his own journey through the medium of performing arts a glimpse of that world and its torment. It was so real, no dressed up version but a real look at the darkness and how to come out into the light.

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Bobby Mihi Howard (Continued)

All I could think of was all our whanau here in Rotorua and Aotearoa and how suppressed and oppressed our people are to talk about these intimate issues. The stigma around depression and its effects, what would others think? Who blinkin cares man! You only got one life so live it and be all that you can be. Live, laugh and love and feel everything but don't get stuck.

We have some underground issues in this city of ours that some would love to avoid or pretend away but it won't go away. You need to face it head on and know we all behind you! There's some of us not afraid to walk through the fire with you so I recommend when SHOT BRO COMES TO TOWN AGAIN or you happen to be in an area where it will be performed. GO TO IT!

 SHOT BRO - Confessions Of A Depressed Bullet.

Tarla Savage

Glad I had a babysitter to make it last night. Your story was deep and your acting on point, those facials got me haven't laughed that hard in ages. Thank you xx keep up the good work sharing the message with love.

 SHOT BRO - Confessions Of A Depressed Bullet.

Mataku-Ariki de Roo

Just watched the bros play about his own journey of depression & suicide 💎💔💔💔 Man the rollercoaster of emotions & thoughts he expressed resonated with me #SadClub 💔💔 Nice to see whanau & friends too xx Now I sit in bed devouring chocolates 🍫😊 PS. Robs doing another show tomorrow evening Rotorua whanau/friends so go check it out, it could help you or a loved one x Nga mihi Rob 💎💔

 SHOT BRO - Confessions Of A Depressed Bullet.

Kiwa Whareaitu

Rob Mokaraka 'katahi na ka pakeke koe'. The play was brilliant, moving, hilarious, comforting, heartfelt and powerful. This play has come straight from your experience but yet when told to me I felt and saw the whole thing unravel right until the bullet struck your body I was so into it that I really did feel it was a kanohi ki te kanohi personal telling of what contributed to the man you have arrived at today. I LOVE YOU thumbs up.

 SHOT BRO - Confessions Of A Depressed Bullet.

Ihaka Carr

I Ihaka Carr aka Ghost want to share with whoever is reading my experience while sitting in on a SHOTBRO show which was viewing at win tech Marae Hamilton months ago.

I Did Not want to go because I also suffer from depression & was at a low point, tho my partner put her foot down so I had no choice but to suck it up.

Ihaka Carr (Continued)

When we got there Robs show had just started. When walking in everybody was focused on Rob up front & centre, he had everyone captivated "stage presence about him" which suited me as I didn't want anyone taking notice of me entering the room, which allowed me to sit my arse down not really known wot to expect.

I can recall myself wearing my shades as a safe zone as I wasn't sure wot I was getting myself into.

I sat quietly looked watched & listened to our rob as he had a way bout him that before long I started to feel at ease, as I to suffer from anxiety which was also playing on me at the time, tho the more I watched Rob on stage the more relaxed I was getting which in my opinion is saying a lot .

Before long I was getting the chuckles then eventually laughing which I haven't done in a long time , which was great I love to laugh ! Lap it up while the going is good I say especially when good natural laughter comes in short supply!

With no time at all Rob had me zoned in on every action movement gesture facial features expression, it was like rob replayed a time in his life & we were all taken along for the ride 'journey'

I have to say that the journey Rob took us on was Fucking real shit man ! ! !

You know he has a gift in his acting abilities won't dis that tho speaking frank Rob was keeping it real in every sense of the word. He had us chuckling laughing as he is Hard case fella just makes you laugh, real laughter too.

Then there was the core expression SHOTBRO styles . Now I have to say that I was so glad that I was wearing my shades cos Rob took us all to a place that not all would, could imagine simply becos one hasnt been there or experienced wot it is like to be in a mindset of darkness in a dark time in your life.

Long short of it all Rob touch me in a way that tears flowed down my face that I couldn't hide becos I know the pain ,& I wouldn't wish the unbearable pain on anybody

Know this I'm a hard man, no way I'm gonna show tears in public! Well that's the impact Rob & his crew had on me! I was emotional sad mix of emotions flowing right throughout the entire SHOTBRO Show.

Robs form of expression has allowed me to come out & shed some light on my own personal struggles with living with depression for most of my life. Im 48 years of age and thanks to Robs SHOTBRO show I'm now taking steps to raising awareness & sharing my Story

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SHOTBRO should be funded asap as Rob & crew Do make a difference in peoples whaanau life for the better for the good with purpose & intent alongside with compassion & most of all Empathy 🌟



Love & light SHOT WHAANAU
SHOTBRO

 SHOT BRO - Confessions Of A Depressed Bullet.

Jacquie Whyte

Gotta say Ihaka Carr your post was beautiful, if only the powers that be would fund Robs show and please please can they allow it in ALL NZ High Schools with NO red tape, it's power crosses all races, socio economic groups and even non-theatre goers....as a sufferer of depression, parent of a suicidal child and just a kiwi passionate about our young vulnerable tamariki's future, to me this is a no-brainer!!!! Cmon to the people who have the power and dollars to get this show everywhere....just DO IT!

 SHOT BRO - Confessions Of A Depressed Bullet.

SHOT BRO - Facebook Private Messages 2017

Names have been altered for privacy

F.Thompson (Wahine)

Thank you Rob. Ironically I experienced anxiety before watching the show. I think I knew it would dig some bones up in a powerful and personal way for me. It's going to take a while to process it. Thank you. You're telling my story too. I have that scary voice. I think everyone hates me. I ride an emotional rollercoaster everyday that no one really knows is going on (I have Bipolar) Your show is going to save so many lives.

F. Williams (Wahine)

I keep hearing the phrase "learning how to LIFE again" since seeing the show. That journey of getting to know the illness while re-learning how to take care of yourself and communicate with yourself and the world. Thank you again. Very inspired.

B.O'Connel (Wahine)

Hi Rob - not weird at all - brave, funny, moving, essential, strong are some of the words that I would use. It was interesting to see where you had taken it after seeing the development work last year. And really good to hear about how Shot Bro is doing its work in the community and helping people talk and understand this depression thing. The work you are doing is saving lives I reckon! We're always around if you want a cup of tea (or Kai) and a yarn.

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J. Bennet (Tane)

Wtf wow

N this is why we fucking fight hardcore

Together

You're saving lives you're healing

You the community

Ripple effect

G. Billow (Wahine)

Kia ora Rob, thank you for last night. A very special contribution to each and every community you visit and a great way to both use your skills(you still move very well) and keep yourself healthy. Bravo.

H.Duggan (Tane)

Thank you Rob! Shot Bro was an incredibly entertaining, intricate, and thought-provoking piece a theatre. I wish you all the best going forward. I'll take your story with me on my own journey.

C.Cherrington (Wahine)

kia ora Rob - I am DELIGHTED to hear that your special show is back in Wellington briefly - I spotted you on the Mental Health Awareness Week What's On page but I can't find any dates or details anywhere! Please let me know your wheres and whens so I can let some people who really need to share the magic of your mahi know 😊 Bop

M. Wright (Wahine)

Your just so clever, always have been and I think it's really wonderful that you are able to articulate your story so well, very admirable my friend, you've done really well, I'm sure it probably hasn't been easy, but hey life's so full of unknowns.

SHOT BRO - Confessions Of A Depressed Bullet.



31 July 2017

Rob Mocaraka
SHOT BRO/ Confessions of a Depressed Bullet
Whangarei

Tena Koe,

I am writing on behalf of the Ngati Hine Health Trust, Kia Piki te Ora Suicide Prevention Programme and The RAID Movement in Tai Tokerau a recommendation letter in support of the Shot Bro play. Inspired by true events, the 'Shot Bro' – confessions of a depressed bullet is an ingenious comedic performance that raises a confrontational truth about depression for an individual and wider whanau.

Rob Mocaraka, prolific Maori actor and playwright has a unique and intelligent skill in sharing a dark subject and come away with light opening the audience hearts and eyes to learning about depression.

The Raid Movement was formed out of the cluster suicides in Whangarei in 2012 and is a youth response to preventing suicides. The Raid Movement are a small group of young people who are changing the world, one school at a time. Our aim is to show support to our fellow young people and show them that life is the most important gift of all. "Life over everything". Our mission is to rid the issue of youth suicide in NZ, and see the Shot Bro Play another impactful resource to help us save more lives.

Shot Bro explores, evokes and provides an awareness for people to seek and reach out for support. Ngatihine RAID Movement are highly supported by Rob and his team. We are grateful for all the support received and will continue to assist and collaborate alongside Rob and provide professional capacity if and when needed.

Na,

Sue Cooper
Acting General Manager/Matauranga Whanui

Bank Street Office: 115 Bank Street
Corner of Vinery Lane, Whangarei
Ph: (09) 972 7937

Kawakawa Office: 2-4 Rayner Street, Kawakawa
Phone: (09) 404 1551
Fax: (09) 404 1876

'Pukepuke Rau'



Naku Enei Tamariki Inc
(These are my children) supporting young mothers



14th December 2016

SUPPORTING LETTER - SHOT BRO, CONFESSIONS OF A DEPRESSED BULLET

To whom it may concern,

Nāku Ēnei Tamariki Inc is an organisation delivering social, health and education services to young Māori parents and whānau within the Hutt Valley community. Mental health, including depression and suicide is something that affects many of the whānau we support.

We invited Rob Mokaraka and his team along to Kokiri Hauora and Social Services to present SHOT BRO to 60 of the employed staff. The intention was to provide staff a opportunity to gain a deeper understanding of the real life experiences and impacts of depression, in order to better support the whānau they work to support. SHOT BRO is real, relevant and promotes awareness.

Below is some of the feedback we had from those staff who experienced SHOT BRO:

THE MAN, ROB - is hilarious, handsome, strong, loving, inspiring, courageous, a fighter, yet sad, vulnerable and in a constant state of battle with his inner demons.

THE PLAY - it's a creative piece of drama which encapsulates what depression feels and looks like for so many of our whānau, who live in a state of constant battle day in and day out, pulled on my heart strings, felt the need to hug all my whānau, guilt.

THE AFTERMATH - I had an epiphany moment, I felt sad, angry, enlightened, overwhelmed with pride, strengthened, I developed a sense of awareness of the effects of depression, raised my consciousness, greater understanding towards our whānau we work with.

We believe SHOT BRO is a must see, it has the ability to dispel illusions, social stigmas and labels that are created around mental health and depression.

As an organisation and for our staff this experience has been transformational, workers feel they have gained a deeper understanding and raised their awareness and confidence in being able to better support whānau.

We highly recommend SHOT BRO for all communities, whānau, hapu and iwi, and commend Rob and his team for openly sharing their stories and journeys through mental health.

Mauri Ora

Kerry-Leigh Dougall
Manager

7 – 9 Barnes Street, Seaview, Lower Hutt, Phone: 04 939 2232 – Fax: 04 939 4640
Email: netmaori@kokiri-hauora.org.nz



**Te Mauri O Rangitaane O Manawatu (Council of Elders)
Tanenuiarangi Manawatu Incorporated (Mandated Iwi Authority)**
Phone: (06) 353 1881 Fax: (06) 353 1880 Email: TMI@rangitaane.iwi.nz Website: www.tmi.maori.nz

**Best Care (Whakapai Hauora)
Charitable Trust**
(Health/Social/Education Services)
Ph: (06) 353 6385
Fax: (06) 353 1883
Email: BCWH@rangitaane.iwi.nz
Website: www.whakapaihauora.maori.nz

**Piki Kotuku
Te Awahi Hinengaro**
Ph: (06) 353 1884
Fax: (06) 353 1885
Email: BCWH@rangitaane.iwi.nz

**Kia Ora FM 89.8
(Radio Station)**
Ph: (06) 353 1881
Fax: (06) 353 1880
Studio: Ph (06) 353 1882
Email: kfmstudio@rangitaane.iwi.nz
Website: www.kiaorafm898.maori.nz

**Tituru Pūmau
Te Hotu Manawa O Rangitaane O Manawatu Marae**
140-148 Maxwells Lane, PO Box 1341, Palmerston North

Review of SHOTBRO- Confessions Of A Depressed Bullet.

On Sunday just gone, Rob and his team also came and performed here at Te Hotu Manawa O Rangitane Marae - Palmerston North. Rob, Erina and Moana are a powerful team and the result of all their hard work has left a lasting effect on our community in Palmerston North

From go to woh, the experience was electric, professional, well organised and deeply touching. Rob includes his amazing sense of comedy, timing and good old fashioned maori humour along with all of the technical theatre training he has obviously mastered to present an emotional roller coaster of personal life events, considerations for mental health, kiwi references and expert storytelling. He weaves very sensitive subjects together (depression and suicide) with carefully considered delivery and produces a light-hearted and yet extremely powerful and respectful presentation of his own personal journey and experience with 'thriving with depression'.

The message is aroha, for yourself and others and the never ending need to connect and share your feelings with others. Secrets can kill and having honest and sometimes tough conversations with those you love is vital to survival when experiencing depression. Rob opens his heart to the community, baring all and offers us all insight into how depression can possibly unfold inside our friends, whanau and even ourselves. I was left utterly gobsmacked and cant wait to get the opportunity to share this amazing story with more of our community members in the New Year.

I just thought I would share how I experienced this amazing production and I encourage you all to encourage your whanau and friends to attend when Rob returns to the Manawatu/ Horowhenua in the New Year. We had providers attend on Sunday who are already excited to bring Rob back to bigger audiences for a longer period of time. The impact on everyone was obvious.

I highly recommend this show as a powerful medium for normalising conversations about depression. Our organisation looks forward to bringing Rob and his team back to bigger audiences and more locations in the New Year so that more whanau can experience this amazingly touching experience.

Paora Johanson
Suicide Prevention Coordinator
Best Care Whakapai Hauora Iwi Health Services

Ka kabutia i te korowai, Te Rangimarie, Te Aroha, Te Whakaiti, Ka Whakapuawai he iwi bumaarie



Hutt City Council
30 Tangi Road
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Lower Hutt 5040
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T 04 570 6846
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4 August 2016

Letter in support for "Shot Bro" a play by Rob Mokaraka

I write in support of the play "Shot Bro" by Rob Mokaraka. I recently saw this performed in Wainuiomata and was very impressed.

I believe talking about mental illness, sharing experiences, warning signs and how to get help and overcome challenges, is very important to reducing the harm it can cause in our communities.

Shot Bro provides this important conversation. Rob is a survivor and provides a very honest account of his own experience and ultimately a message of hope and positivity.

As well as his honesty, Rob is a very gifted storyteller. Despite the seriousness of the subject matter, which is presented very thoughtfully, this is a warm and entertaining show.

Rob makes the issues relatable and brings some humour which helps to engage and build up trust with the audience. The discussion afterwards was open, honest and constructive.

I would like many more members of our communities in Lower Hutt, and further afield to see this performance and consider the important messages Rob brings.

Yours sincerely,

A handwritten signature in black ink that reads "Ray Wallace".

Ray Wallace

Mayor- Lower Hutt



Office of the Mayor, Ray Wallace J.P.



9 August 2016

Re: Shot Bro: Confessions of a Depressed Bullet (live performance)

On July, Rob Mokoraka came to Te Whare Manaakitanga (Special Treatment Unit for violent offenders) to perform his auto-biographical performance 'Shot Bro'. The audience was made up of therapy staff and a group of 26 men who are currently participating in therapy to make changes in their lives focused on stopping re-offending, with a particular focus on violence. The men were riveted throughout the performance and described finding it hilarious as well as hard-hitting. From the questions and comments the men offered at the end of the performance it was evident that the show had quite an impact and covered themes they could relate to on many levels. Several shared their connections and personal stories and later spoke of the hope they took from the messages of the show.

Since viewing the performance, concepts used have made an appearance during treatment sessions (such as "secrets make you sick") and men have been observed to mimic symbolically sharing their heart with others, as a sign of support during difficult discussions. We are profoundly grateful for the time Rob took to come to the prison and share this very valuable, emotional and relatable piece of work.

Mauri ora

Erika Te Hiwi
Programme Facilitator
Te Whare Manaakitanga Special Treatment Unit

Freyberg Extension, Trentham, Upper Hutt Private Bag 47 901, Trentham, Upper Hutt 5143 phone +64 4 529 0800 fax +64 4 529 0872

www.corrections.govt.nz



TE KAWA A MAUI
SCHOOL OF MAORI STUDIES
VICTORIA UNIVERSITY OF WELLINGTON, PO Box 600 Wellington 6140, New
Zealand Phone +64-4-463 5314 Fax +64-4-463 5243
Email maori-studies@vuw.ac.nz Website www.victoria.ac.nz/maori

Tena koutou

Reference for Rob Mocaraka's performance of 'Shot bro'

Rob Mocaraka and Moana Davey staged 'Shot bro' at Victoria University's Te Herenga Waka Marae in October 2016. I am the Chairperson of the Marae Committee and helped coordinate some of the details around using the Marae as a venue and promoting the event to Maori students and staff.

I became involved after hearing about the play from a colleague in the Theatre Department and suggested they consider the Marae as a venue for the play. Some of the key themes of the play, depression, self-harm, and, suicide, are significant issues within Maori communities and I thought to hear them expressed, in a non-threatening, humorous way, by a Maori person with a captivating personal story - would be a great opportunity for Maori students and staff.

The play attracted a full house of Theatre, Maori students and staff. The issues raised in the play were presented in an honest and engaging manner through humour but it kept its edge as it returned to the reality of depression and its effects. Rob involved the audience and as part of the process at the end of the performance provided the space for people to reflect and talk about their personal experiences - with a group facilitated discussion and then over a cup of tea and sandwich for those who felt the need to linger.

It was a remarkable piece of theatre and the comments I received from Maori staff and students were extraordinary, and I hear many went to see the show again. This work opens up korero on an important kaupapa in a fresh, safe, innovative and engaging way. Therefore, I highly, and, wholeheartedly recommend this show for other tertiary institutions, community groups, whanau, hapu, marae and iwi.

Heoi ano aku mihi

Dr Mike Ross
Chairperson Te Herenga Waka Marae.

7.5 MOTUEKA MEMORIAL HALL HIRE CHARGES

Decision Required

Report To:	Motueka Community Board
Meeting Date:	20 February 2018
Report Author:	Heather Spiers, Motueka Community Board Secretary; Francie Wafer, Reserves and Facilities Administrator
Report Number:	RMCB18-02-06

1 Summary

- 1.1 The purpose of this report is to advise Board members of a proposal to increase the Motueka Memorial Hall hire charges from 1 July 2018. (Attachment 1).
- 1.2 The hire charges have not increased for seven years and due to increases in electricity charges, cleaning and other maintenance costs, it is proposed to increase the charges to help cover some of these extra costs.
- 1.3 The increase in charges will also make renting the hall comparable to charges for other local venues in the area that are smaller or similar in size.
- 1.4 Income from hire charges from 01/07/2015 to date is \$44,688.00. Expenditure for maintenance, cleaning and electricity for the same period is \$77,422.00

2 Draft Resolution

That the Motueka Community Board receives the Motueka Memorial Hall Hire Charges RMCB18-02-06 report; and

- 1. accepts the charges noted in Attachment 1; or**
- 2. declines the proposed new charges due to**

3 Purpose of the Report

- 3.1 To gain the Board's support to increase the Motueka Memorial Hall hire charges to help cover increased costs for maintenance, cleaning and electricity.

4 Background and Discussion

- 4.1 Electricity charges, cleaning costs and other maintenance costs have increased over this period.

5 Options

- 5.1 The Board has three options.
- 5.2 **Option 1** – The Board can approve the proposed new charges.
- 5.3 **Option 2** – The Board can decide to update partial charges
- 5.4 **Option 3** – The Board can decline the proposed new charges.

6 Strategy and Risks

- 6.1 There are no risks

7 Policy / Legal Requirements / Plan

- 7.1 Hall charges are not included in the Annual Plan.

8 Conclusion

- 8.1 There has been no increase in hire charges over the last seven years and maintenance, cleaning and electricity costs relating to the hall have increased.

9 Next Steps / Timeline

- 9.1 If the Board agrees to accept the new charges, the regular users will be notified and the information will be updated on the hall hire application form and the Tasman District Council website.

10 Attachments

1. Memorial Hall Hire fees comparison

47

Memorial Hall Hire Charges Effective 1 August 2012

Hourly Rate	\$20 per hour – up to 3 hours
Regular Users	\$16 per hour – up to 3 hours
Half Day Hire (morning or afternoon) – 4 hours	\$60
Full Day Hire – between 8.00 am and 6.00 pm	\$150
Commercial Operators	\$25 per hour – Hall min \$150 S/Room \$120
Sporting Events	\$100 per day
Local concerts, shows, school concerts	Not requiring lighting etc \$20 per hour

All the above require the booking form filled in, returned to Tasman District Council and a bond of \$60.00 paid before a booking is confirmed

Local plays and shows using extra lighting	\$20 per hour for hire of the hall. Plus \$200 per performance for use of lighting.
Weddings, 21 st , dances, reunions, cabarets etc	\$150 for full day – 8.00 am to 6.00 pm \$200 for evening from 6.00 pm onwards <i>If requiring special lighting an extra charge of \$200</i>
Out of Town Shows	\$25 per hour during the day or \$200 for full day – 8.00 am to 6.00 pm \$500 for evening from 6.00 pm onwards <i>If requiring special lighting an extra charge of \$200</i>

All the above require the booking form filled in, returned to Tasman District Council and a bond of \$200 paid before a booking is confirmed.

All charges are inclusive of GST

For any applications which do not obviously fall into any of the above categories the hire rate will be decided by the Tasman District Council.

If the hall complex is not left in a clean and tidy state (as detailed on the page of Obligations by Hall Hirers), with no damage or breakages, all the bond will be forfeited.

Hirers must collect the key from the Tasman District Council Office (7 Hickmott Place, Motueka) by 4.30 pm on weekdays.

Complaints or calls for inspection after cleaning should be directed to Heather Spiers on (03) 528 2015, during normal office hours (Monday – Friday 8.30 am – 4.30 pm) and Motueka Service Centre after hours and at weekends on phone (03) 528 2022.

I:/heather/memorial hall/application for hire of memorial hall

Memorial Hall Hire Charges Effective 1 July 2018

Hourly Rate	\$25 per hour
Regular Users	\$20 per hour
Full Day Hire – between 8.00 am and 6.00 pm	\$225
Commercial Operators	\$30 per hour – Hall min \$200 S/Room \$150
Sporting Events	\$120 per day
Local concerts, shows, school concerts	Not requiring lighting etc \$25 per hour

If requiring special lighting an extra charge of \$200 will apply

All the above require the booking form filled in, returned to Tasman District Council and a bond of \$60.00 paid before a booking is confirmed

Local plays and shows using extra lighting	\$25 per hour for hire of the hall. Plus \$200 per performance for use of lighting.
Weddings, dances, reunions, cabarets etc	\$225 for full day – 8.00 am to 6.00 pm \$250 for evening from 6.00 pm onwards
Out of Town Shows	\$25 per hour during the day or \$200 for full day – 8.00 am to 6.00 pm \$500 for evening from 6.00 pm onwards

All the above require the booking form filled in, returned to Tasman District Council and a bond of \$200 paid before a booking is confirmed.

If requiring special lighting an extra charge of \$200 will apply

All charges are inclusive of GST

The hire of extra crockery and cutlery is \$150, or free of charge to recognised local organisations and schools.

For any applications which do not obviously fall into any of the above categories the hire rate will be decided by the Tasman District Council.

If the hall complex is not left in a clean and tidy state (as detailed on the page of Obligations by Hall Hirers), with no damage or breakages, all the bond will be forfeited.

Hirers must collect the key from the Tasman District Council Office (7 Hickmott Place, Motueka) by 4.30 pm on weekdays.

Complaints or calls for inspection after cleaning should be directed to Heather Spiers on (03) 528 2015, during normal office hours (Monday – Friday 8.30 am – 4.30 pm) and Motueka Service Centre after hours and at weekends on (03) 528 2022.

l:/heather/memorial hall/application for hire of memorial hall

7.6 CHAIRMAN'S REPORT

Information Only - No Decision Required

Report To:	Motueka Community Board
Meeting Date:	20 February 2018
Report Author:	Brent Maru, Chairman, Motueka Community Board
Report Number:	RMCB18-02-07

1 Summary

1.1 This is the Chair's regular monthly report.

2 Draft Resolution

That the Motueka Community Board receives the Chairman's Report RMCB18-02-07.

3 Summary

3.1 This is the Motueka Community Board Chair's regular meeting report.

4 Happy 2018

- 4.1 Happy New Year to fellow Board Members and I hope that everyone took some time to enjoy our region over the summer break. Certainly, Motueka has remained an attractive, busy, and vibrant destination, albeit at times with strained infrastructure and servicing.
- 4.2 To a certain degree, we will hit the ground running and will need to have some good discussion and undertake some strong advocacy on behalf of the Motueka Ward as the Council continues to develop the Long Term Plan (LTP). In addition, the ongoing State Highway upgrade discussion, completion of the Motueka Reserves Management Plan Review and ensuring that infrastructure and services are maintained at a high level with our continued growing resident and visitor population.

Recommended Action:

Board to Note.

5 Scheduled Maintenance

- 5.1 The Engineering Services team have provided an update on Motueka's scheduled maintenance programmes (Attachment 2).

Recommended Action:

Steve Elkington will attend the Motueka Community Board's March 2018 meeting for an update and will answer any questions the Board may have.

6 Motueka Treatment Station

- 6.1 A conversation was had with a Motueka operator over the summer and he advised me he transports all his waste to Nelson as the Motueka Treatment Station is unable to receive this as it had no weighbridge?
- 6.2 Is this just the lack of a weighbridge or are there other reasons?

Recommended Action:

Board to discuss.

7 Street Lights – Staples Street

- 7.1 A resident along Staples Street has asked when the Street's replacement lighting was going to be installed. During the upgrade, existing lights were removed and not replaced.

Recommended Action:

Board to discuss.

8 AED project complete

- 8.1 The Motueka Community Board, with the help of the Motueka Regional Ambulance and Sargent Rob Crawford, bought an AED. It was installed in January outside the Motueka Police Station.

Recommended Action:

Board to note.

9 Stormwater Upgrade

- 9.1 Thank you for the earlier work done by Motueka Ward Councilors in addressing and highlighting the urgency around the stormwater infrastructure throughout Motueka.
- 9.2 As 2018 approaches and the work on the LTP, it is important that the Board checks in to see that sufficient plans and budgets are being provided for in the LTP.

It may be worth asking Mr Kirby for an update for the March meeting.

Recommended Action:

Board to note.

10 Freedom Camping

- 10.1 I continue to have a level of frustration, not with Freedom Campers and not specifically with the new Freedom Camping Bylaw but Council's commitment to implement and enforce the Bylaw.
- 10.2 In fairness, my frustration has been related to Motueka Beach Reserve only. I have had several conversations, made differing requests and I am not sure that I have gained any further traction. Simply I do not believe that Council are or can enforce the rules that have been set as per the Motueka Beach Reserve Management Plan of the Tasman District Council Freedom Camping Bylaw.
- 10.3 Having said this, apart from one email to the contrary, the implementation of the 180min parking limits at George Quay looks like it has worked.

Recommended Action:

Board to discuss.

11 Motueka Reserves Management Plan

- 11.1 This policy work is a particularly important piece of work for Motueka, as each of the management plans are reviewed and, in fact, could assist in redefining the Motueka Beach Reserve in terms of permitted camping in this area.
- 11.2 Anna Gerraty has supplied the Board with a Timeline (Attachment 1).

Recommended Action:

Board to discuss.

12 Motueka Community Streets Project

12.1 First, I must acknowledge the chainsaw expertise of Cr Canton who last year provided his arborist skills to this project. On 23 January, there was again a small team at work in Woodlands Avenue and Cr Ogilvie and I called past.

Recommended Action:

Board to note.

13 Motueka Memorial Hall Crockery and Cutlery Hire

13.1 The Full Council meeting of 14 December 2017 passed the resolution as follows:

“CN17-12-15 Moved Cr King/Cr Ogilvie

That the full Council

5) amends the Fees and Charges Schedule to permit the Motueka Memorial Hall crockery and cutlery hire charge to be waived for all community organisations hiring the hall”.

Recommended Action:

Board to note and discuss as necessary.

14 Motueka Town Centre Parking Strategy

14.1 I ask Councillors and Community Board Members to refer to the Tasman District Council website, or click on the link:

<http://www.tasman.govt.nz/policy/public-consultation/draft-parking-strategy-motueka-and-richmond/>

14.2 Mr Drew Bryant, Activity Planning Advisor, Engineering Services will be available to the public regarding the parking strategy after the Motueka Community Board meeting. This will start at 6.30pm in the Tasman District Council Motueka meeting room, 7 Hickmott Place, Motueka.

Recommended Action:

Board to note and discuss any submissions it may wish to make.

15 Kaiteriteri Sewerage Works

15.1 Please note the following update from Chris Blythe.

“We’re about half way through the Kaiteriteri Sewer Upgrade project, which makes for a good time for an update to the Community Board. I’ve some notes below which could go into a chair’s report, or I could come and do a verbal update at the meeting (or both). I can shorten the notes below if you wish. Let me know your thoughts.

The Kaiteriteri sewer upgrade project will result in the wastewater pipeline in Tapu Bay being abandoned, to meet an agreement with Mana Whenua iwi when the last pipeline was installed, and to upsize the pipeline to allow for full-growth in the Kaiteriteri catchment. The consent for the current pipeline expires October 2018. The new system is a large pipeline in the Kaiteriteri-Riwaka Road with a new control valve in road reserve just outside the Stephen’s Bay settlement. The Tapu Bay and Stephens Bay pump stations will be

'downsized' as they only need to pump locally collected wastewater up to the new pipeline, not pump all the effluent across Tapu Bay.

The major works in the road were completed in 2017 on schedule, despite a wet spring and some challenging sections of road to work in. We also installed a section of water main between Stephens Bay and the booster station near Turner's Bluff to provide two mains to supply water into Kaiteriteri. We found the road subsurface was poor, with road seal sitting on natural rock in some places. This has meant we have some defects on the trench line as the trench is a different material to the rest of the road. These defects are being fixed over the next few days.

We found road users were generally patient with delays and we had only two complaints during the year, from people concerned that tar and chips were damaging their cars. This is usually due to drivers going too fast through road works. We had a problem with one local youth who repeatedly sped through the works, and this was referred to Police. There was an incident when a Kiwibus driver misjudged the traffic management plan and ended off the road edge. Luckily no-one was hurt, and a series of meetings with Kiwibus led to improved driver behaviour.

An iwi monitor has been on site and a midden was found near the Wakefield Monument / Puketawai Pa. No other finds have been encountered, which is surprising given the richness of history in the area.

There will be some minor works on the main road to install drain points and air valves, but the worst of the disruption is over for the road. The next stage is to upgrade and commission the pump station upgrades. We have taken the opportunity to bring forward some renewals work at Stephens Bay as well as the work needed for the new system. The work requires new chambers to be dug, new pumps, pipework and control cabinets. This will take from February to May, and will require parts of the two reserves to be closed to the public. Signs will be installed to let people know about the coming works (copies attached). To date the residents have been very accommodating of the works.

Construction work should be completed by May 2018, followed by a period of testing, commissioning and then cross-over to the new system. This includes flushing the abandoned pipe in the estuary, filling it with water and capping it each end. It was decided that removing the pipe would be quite damaging to the estuary".

Recommended Action:

Board to note.

16 Tasman Regional Land Transport Plan

16.1 I ask Community Board Members and Councillors to refer to the Tasman District Council website or click on the link

<http://www.tasman.govt.nz/transport/roading/regional-land-transport-programme/>

Recommended Action:

Board to note and discuss any submissions it may wish to make.

17 Motueka Community Board Special Projects

17.1 We will discuss this in more depth further in the agenda but it is great to see these projects progressing with the Courtney Street footpaths, AED and Motueka Signage projects all underway / completed.

17.2 I believe it is essential that this additional targeted rate is invested in a timely manner for the benefit of the Motueka Ward. It makes no sense to collect a rate if this is not utilised for projects of local importance within the twelve months that it is collected.

Recommended Action:

Board to note and further discussion later in the agenda.

18 Emergency Management Update

18.1 Roger Ball has approached the Board to provide an update from his department. He will attend June 2018's Community Board meeting.

Recommended Action:

Board to note.

19 Items from Board Members

19.1 Motueka Community Board members are invited to provide any updates of interest or raise any other matters at this meeting.

20 Items from the Public Forum

20.1 Are there any items raised in the Public Forum requiring further discussion?

21 Attachments

- | | | |
|----|--|----|
| 1. | RMP Review Process | 55 |
| 2. | Questions/Feedback for Motueka Community Board | 59 |

Timeline - Motueka Ward reserves projects

TASK	TIMEFRAME	STATUS
Council agrees to classify reserves in Motueka Ward and review the existing Reserve Management Plan (RMP)	Sep 2016	Complete
Council notifies intention to prepare RMP and invites suggestions.	Nov 2016	Complete
Initial public consultation phase for RMP.	Nov 2016 – Apr 2017	Complete
Staff complete inventory and prepare background information about each of the reserves proposed to be classified (or declared reserve).	Oct 2016 – July 2017. On hold. Restart late February 2018, complete by March 2018	In progress
Staff create maps of all reserves and upload to website.	February - March 2018	In progress
Staff create list of parks and reserves in Ward, categorised into: reserves already classified, unclassified reserves, fee simple land Council could declare as reserve, and fee simple land not recommended to be declared as reserve. Staff recommend proposed classification for all but latter.	February - March 2018	Not started
Staff consult with iwi and Motueka Community Board (attend meeting on 20 March 2018) on proposed classification for each reserve and ideas for inclusion in Draft RMP.	March – April 2018	Not started
Staff prepare a Draft RMP document.	March – July 2018	Not started
Full Council meeting considers report on proposed classification and intention to declare land as reserve and agrees to notify.	24 May 2018	Not started
Publish public notice of Council's intention to classify reserves and declare land as reserve.	26 May 2018	Not started
Submissions open for one month (on proposed reserve classification and intention to declare land as reserve).	Closing 29 June 2018	Not started
Hearings and deliberations on classification of reserves.	July 2018	Not started
Workshop with Councillors and Motueka Community Board on Draft RMP document and to consider any changes to reserve classification etc, as proposed by Hearing Panel.	July 2018	Not started
Full Council meeting to consider reports and (a) resolve to classify reserves and declare land as reserve; and (b) resolve to publicly notify Draft RMP once NZ Gazette notices are published.	9 August 2018	Not started
Staff submit notice to New Zealand Gazette from Council, outlining reserve classifications and declaring land as reserve.	10 August 2018	Not started
Publish public notice calling for submissions on draft RMP.	18 August 2018	Not started
Submissions on Draft RMP open for two months.	Closing 23 October 2018	Not started

TASK	TIMEFRAME	STATUS
Hearings and deliberations.	Early November 2018	Not started
Council workshop to consider submissions and Hearing Panel recommendations to amend draft RMP.	Mid November 2018	Not started
Staff revise draft RMP based on above.	Mid-Late November 2018	Not started
Full Council considers report and adopts final RMP.	13 December 2018	Not started

Project Timeline - Classification of reserves within Motueka Ward

Section 16 of the Reserves Act 1977 defines the statutory process for classifying reserves. The text box below provides an overview of the statutory process, along with the timeframes relating to the project to classify reserves within Motueka Ward.

1. Council agree to classify reserves in Motueka Ward: September 2016
2. Staff prepare background information about each of the reserves proposed to be classified: by March 2018
3. Staff consult with iwi and Motueka Community Board on proposed classification for each reserve: March - April 2018
4. Council considers report on proposed classification – 24 May 2018
5. Council notifies intention to classify reserves: 26 May 2018
6. Submissions open for one month: close 29 June 2018
7. Hearings and deliberations: July 2018
8. Council fully considers submissions and amends proposed classification as appropriate.
9. Council resolves to classify reserves: 9 August 2018
10. Council submits notice to New Zealand Gazette outlining reserve classifications: 10 August 2018.

Note: the final step must be completed and notice published in Gazette before Council notifies a Draft Motueka Ward Reserve Management Plan.

Timeline for reviewing the Motueka Ward Reserve Management Plan

Section 41 of the Reserves Act 1977 defines the statutory process for preparing and reviewing reserve management plans. The text box below provides an overview of the statutory process, along with the proposed timeframes for the Motueka Ward Reserve Management Plan review project.

1.	Council agree to review the existing Reserve Management Plan: September 2016
2.	Would early submission process materially assist the preparation of a draft plan? Yes
3.	Council notifies intention to prepare plan and invites suggestions: November 2016
4.	Feedback from public received between November 2016 and end of April 2017
5.	Staff prepare a Draft Reserve Management Plan: March – July 2018
6.	Council notifies the Draft Plan: 18 August 2018
7.	Submissions open for a two-month period: 18 August to 23 October 2018
8.	Hearings and deliberations: Early November 2018
9.	Council considers submissions and amends the Plan as appropriate, prior to making the Plan operative
10.	Council adopts final Plan: 13 December 2018
11.	Council implements the management plan and reviews within 10 years

Once finalised and approved the Plan becomes a statutory document. Council must then implement the Plan as resources allow, with funding allocated through the Long Term Plan and other external resources where appropriate.

What Process Does the Reserves Act 1977 Require for Management Planning?

The process which the Act requires is set out below. An administering body may wish to add other elements as well, to reflect its best practice. For example, focus groups could be used as part of the consultation process.

Stage	Who does it	What happens
1	Administering body	<ul style="list-style-type: none"> • Makes a decision to begin the process. • Determines the areas of land to be covered by the plan. • Determines which areas are reserves subject to the Reserves Act 1977. • Confirms that the appointment or vesting is held.
2	Administering body	<ul style="list-style-type: none"> • Determines whether or not there are any unclassified reserves to be covered by the plan. • If so, initiates process to classify the reserve(s) (the Minister of Conservation has delegated this power to Councils for reserves it administers).
3	Administering body	<ul style="list-style-type: none"> • Goes through or initiates action under Stages 2 to 13 above (s.41(8)). • Resolves (in terms of s.41(5A) whether or not written suggestions on the proposed plan would not materially assist in its preparation. • Decides who to consult with.

4	Administering body officer	<ul style="list-style-type: none"> • If the administering body agrees to the exemption then proceeds to Stage 5. • If the administering body declines the exemption then prepares information for public release; and: • Gives public notice of invitation in accordance with s.41(5).
5	Administering body officer or administering body	<ul style="list-style-type: none"> • Drafts management plan, giving full consideration to any comments received as a result of public invitation (s.41(5)(c)) and/pr consultation. • Awaits completion of the classification process, if still in train.
6	Administering body officer	Finalises and submits draft plan to the administering body for consideration
7	Administering body	<ul style="list-style-type: none"> • Approves draft plan for public release. • Determines hearing procedure (s.41(10)). <p>NB. The reserve(s) must be classified before the draft plan is released for public comment (Stage 8).</p>
8	Administering body officer	<ul style="list-style-type: none"> • Acts on administering body decision if Stages 6 and 7 occur. • Gives public notice in accordance with s.41(6)(a). • If a public invitation was given at Stage 4 then sends written notice in accordance with s.41(6)(b). • Arranges for the draft plan to be available in accordance with s.41(6)(c).
9	Administering body officer or administering body	<ul style="list-style-type: none"> • Arranges any hearing required in accordance with s.41(6)(d) (see also s.41(10)). • Arranges a report on any hearing.
10	Administering body officer	<ul style="list-style-type: none"> • Summarises objections and comments and prepares recommendations to administering body on extent to which they should be allowed or accepted or disallowed or not accepted. • Submits to administering body.
11	Administering body	<ul style="list-style-type: none"> • Makes decision on extent to which the objections and comments will be allowed or accepted or disallowed or not accepted.
12	Administering body officer	<ul style="list-style-type: none"> • Makes alterations to plan in accordance with administering body decisions. • Submits revised plan to MOC with a copy of the administering body's decision at Stage 11 (s.41(6)(e)). <p>[Note, the Minister has delegated this power to Councils for reserves they administer]</p>
13	Administering body	<ul style="list-style-type: none"> • Receives Minister's decision. • Implements approved plan.
14	Administering body	<ul style="list-style-type: none"> • Makes a decision to amend the plan. • Decides whether or not to go through public process (s.41(9)).
15	Administering body	<ul style="list-style-type: none"> • Completes action in accordance with administering body decision and the relevant provisions of s.41.
16	Administering body	Makes decision to review the plan (s.41(8)).
17	Administering body	Goes through or initiates action under Stages 2 to 13 above (s.41(8)).

Questions/Feedback for Motueka Community Board

The following are a number of requests for information and responses to questions asked at the December 2017 Motueka Community Board meeting

1. Freedom Camping Update

See attached document.

2. Proposal to extend a shingle walkway near the marae at the end of Queen Victoria Street.

Board member Dowler raised this item at the December Board meeting. Steve Elkington reports that there are no plans to extend the walkway. The site has protected trees and would require the marae to shift their fence and for Historic Places Trust approval to be provided. No further action

3. Motueka Reserve Management Plan review

See attached document.

4. Roadside (vegetation) maintenance programme for Motueka

The roadside mowing programme was completed in mid-December 2017. The next mowing round will commence at the end of February. There has been some rapid grass growth since the Christmas break so some roadside areas may be a little untidy.

5. Street cleaning programme for Motueka

The Motueka CBD is mechanically swept fortnightly with King Edward Street swept monthly. All other areas are mechanically swept;

- two weeks prior to Easter
- the last two weeks of July
- the last two weeks of October and
- two weeks prior to Christmas
- as and when required (variation - as instructed by Council Roading staff)

Sumps are inspected and cleaned annually unless a blockage is identified or reported. It is then required to be cleaned within five working days.

Regular patrols of township streets are carried out by the contractor (Downers) and if any detritus is found it is cleaned or removed on sight. If a Service Request is received the contractor has two days to respond.

6. Defibrillator – publicity and list where defibrillators are sited

The Council announced the purchase last year and a map of defibrillators was produced – not by the Council but some other person/group – we can redo or reproduce the map, it is just a matter of where does it go to be really useful?

7. Wakatu Packing Shed – Public Notification of Resource Consent

This is in response to a public forum question at the December 2017 Board meeting.

Consents staff advise that the resource consent was publicly notified to a limited number of affected parties.

8. Update on the Motueka Library Project

The feasibility study for the Motueka Library redevelopment is currently out for tender. An open tender process is being used and tenders close on 14 February 2018. The tender evaluation panel is Susan Edwards, Community Development Manager; Glennis Coote, Libraries Manager; Beryl Wilkes, Reserves and Facilities Manager and Chris Blythe, Project Manager Engineering Services.

The purpose of the feasibility study is to assess two preferred options for redevelopment of the library. The options are expansion of the existing library building or a new building on Deck's Reserve. The successful tenderer is expected to provide an analysis of the pros and cons of each option as well as assess the level of community and stakeholder support for each option. It is expected that there will be consultation with specific stakeholder groups, including, but not limited to, the Community Board, Vision Motueka, Nelson Kindergarten Association and the Senior Citizens group.

9. Potholes on High Street (outside Parsons Motors)

This is in response to a public forum question at the December 2017 Board meeting.

These potholes were repaired by NZTA's contractor prior to Christmas.

10. Poole Street Stormwater Upgrade

Downer NZ Limited have been awarded the contract for \$597,640.43. Our budget is \$600,000. There will be some scope change which will reduced the final contract price (some provisional items are not proceeding such as sewer laterals as we have lifted the stormwater pipe to miss them). Construction started on 31 January and will finish at the end of March subject to the weather.

11. Update on the SH60 (High Street) upgrade

An email to Mayor Kempthorne on 20 December 2017 was copied to the Motueka Community Board members.

7.7 FINANCIAL REPORT**Information Only - No Decision Required**

Report To:	Motueka Community Board
Meeting Date:	20 February 2018
Report Author:	Bryce Grammer, Financial Accountant
Report Number:	RMCB18-02-08

1 Summary

- 1.1 The financial report for the period ending 31 December 2017 is attached (**Attachment 1**).
- 1.2 The net financial position for the year is a surplus of \$4,713.
- 1.3 Overall expenditure is 41% of budget, which is slightly below the year to date averaged budgeted spend of 50%.
- 1.4 Closed account interest has been earned on the positive Motueka Community Board opening balance. This rate was adjusted to 2% for the quarter beginning 1 October 2017 as per the Council's Treasury Risk Management Policy. So far this year \$1,025 has been credited to the Closed Account.
- 1.5 The income from the Motueka Sunday Market is currently below budget due to the time of the year. The majority of the income from the market is received over the summer months.
- 1.6 The net position of the Motueka Community Board's overall funds as at 31 December 2017 is a surplus balance of \$108,789.

2 Draft Resolution

That the Motueka Community Board receives the Financial Report RMCB18-02-08.

3 Attachments

1. Financial Summary - December 2017

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TASMAN DISTRICT COUNCIL						
Motueka Community Board						
December 2017						

	Month Actual	Month Budget	Month Budget %	YTD Actual	Annual Budget	YTD Budget %
Charges						
<i>Remuneration</i>						
Chairperson Monthly Salary	\$1,175	\$1,176	100%	\$7,034	\$14,108	50%
Members(3)	\$1,764	\$1,802	98%	\$10,553	\$21,627	49%
Member Reimbursements	\$0	\$357	0%	\$51	\$4,288	1%
<i>Miscellaneous</i>						
	<i>pages</i>	<i>rate</i>				
Photocopying	0	0.1				
Community Board discretionary fund	\$2,000	\$465	430%	\$4,000	\$5,577	72%
Youth Development Fund	\$0	\$88	0%	\$0	\$1,060	0%
Litter Cart	\$0	\$417	0%	\$5,000	\$5,000	100%
Community Board Expenses	\$0	\$43	0%	\$362	\$511	71%
Cost of Elections	-\$319	\$107	-298%	\$640	\$1,279	50%
Special Projects	\$3,219	\$4,254	76%	\$15,804	\$51,050	31%
Total Charges	\$7,839	\$8,837	89%	\$43,444	\$106,032	41%
<i>Less</i>						
CCB Rate	-\$7,212	-\$7,254	99%	-\$43,273	-\$87,044	50%
Sunday Market Income	-\$1,168	-\$1,020	115%	-\$3,859	-\$12,240	32%
Closed Account Interest	-\$171	-\$146	117%	-\$1,025	-\$1,747	59%
Net Charges Aug 2017	<u>-\$ 712</u>	<u>\$ 417</u>		<u>-\$ 4,713</u>	<u>\$ 5,001</u>	

Equity

Opening Credit Balance 1 July 2017
 Net Surplus Dec 2017
 Closing Credit Balance 31 December 2017

\$ 104,076
\$ 4,713
\$ 108,789

Notes to the accounts**A) Discretionary Fund**

Balance brought forward from 2016/17	\$ 2,685
Plus Budget Allocation	\$ 5,577
Available Funds	\$ 8,262
Less Expenditure	\$ 4,000
Less Commitments	\$ -
Remaining Balance	\$ 4,262

Discretionary Fund Expenditure

Motueka Pool Fundraising Group	\$ 500
MenzShed Motueka	\$ 500
Mot District Community Christmas Dinner Group	\$ 500
Vision Motueka	\$ 500
Imagine Theatre	\$ 500
Keep Motueka Beautiful	\$ 500
Motueka District Brass Incorporated	\$ 500
Safe Families Motueka	\$ 500

Total Expenditure to Dec 2017	\$ 4,000
--------------------------------------	-----------------

B) Youth Development Fund

Balance brought forward from 2016/17	\$ 845
Plus Budget Allocation	\$ 1,060
Available Funds	\$ 1,905
Less Expenditure	\$ -
Less Commitments	\$ -
Remaining Balance	\$ 1,905

Youth Development Fund Expenditure

Total Expenditure to Dec 2017	\$ -
--------------------------------------	-------------

C) Special Projects

Balance brought forward from 2016/17	\$ 75,669
Plus Budget Allocation	\$ 51,050
Available Funds	\$ 126,719
Less Expenditure	\$ 15,804
Less Commitments	\$ -
Remaining Balance	\$ 110,915

Special Projects Expenditure

Wallace Street Footpath	\$ 7,585
Flood Gates Saltwater Baths	\$ 5,000
Defibrillator including cabinet	\$ 3,219

\$ 15,804

7.8 ACTION SHEET

Decision Required

Report To: Motueka Community Board
Meeting Date: 20 February 2018
Report Author: Heather Spiers, Motueka Community Board Secretary
Report Number: RMCB18-02-09

1 Summary

1.1 Attached is the Action Sheet for the Motueka Community Board to review.

2 Draft Resolution

That the Motueka Community Board receives the Action Sheet RMCB18-02-09 report.

3 Attachments

1. Action Sheet

67

Note – updated from the Board meeting of 12th December 2017

Item	Minute/Action	Accountable Officer	Status
	Examine trees on High Street and report back to the Board	Beryl Wilkes	<p>Beryl has asked an arborist to review the trees and she will liaise with Engineering staff about any proposed upgrades to High Street.</p> <p>13/02 – Beryl advised this is a work in progress.</p> <p>21/02/17 – The Board asked for a progress report on this review and that the trees at Memorial Park be included.</p> <p>21/03/17 – Beryl to advise.</p> <p>16/05/17 - Ask Beryl and Engineering staff for status report on serious concerns over drainage and visibility issues.</p> <p>20/05/17: Emailed Beryl requesting status report</p> <p>20/06/2017: NZTA involved in High Street upgrade study.</p> <p>18-07-17: The Board decided to remove the Greenwood St tree, which Cr Ogilvie is totally against. It was agreed to trim the High Street trees back very well.</p> <p>8/12/17 – any further changes in High Street will be included in the NZTA business case.</p>
December 2016	Investigate criteria for friendly town status on the Motorhome Caravan Association website and report back to the Board	Board Members Hutt/Dowler	<p>We do not currently meet all their criteria. Board Member Hutt keen to progress further and will obtain more information. Claire Hutt to report back at April meeting.</p> <p>Cr Ogilvie stated that a 2nd dump station is needed. Barry Dowler to investigate.</p> <p>17/05/17 – Board Member Hutt to report back June meeting.</p> <p>20/06/17: Board Members Hutt & Dowler to investigate potential dump station sites.</p> <p>18/07/17 – Jeff Cuthbertson will come to Motueka to look at potential sites.</p> <p>15/08/17 – To be monitored</p> <p>17/10/17: Favoured site is near Marchwood Park on the corner by the Helicopter pad. This is subject to funding</p>

Item	Minute/Action	Accountable Officer	Status
			from Tourist & Investment fund. The application has been submitted. 8/12/17 – Still waiting on outcome of Tourism Investment Fund.
August 2017	Litter cart sponsorship.	Board Member Hutt	Board Member Hutt to provide update at the February meeting
November 2017	Transport between Richmond/Nelson and Motueka.	Board members	Board to continue to monitor.
	Water extraction for bottling plant consent, will there be a public notification?	Chair Maru	To write to Neil Tyson, Water Consent Planner, Tasman District Council.
December 2017	Provide list of footpath programmed works and their timing in Motueka	Richard Kirby	Steve Elkington to attend March meeting in order to answer any questions.

7.9 SPECIAL PROJECTS ACTION SHEET

Information Only - No Decision Required

Report To: Motueka Community Board
Meeting Date: 20 February 2018
Report Author: Heather Spiers, Motueka Community Board Secretary
Report Number: RMCB18-02-10

1 Summary

1.1 Attached is the Special Projects Action Sheet for the Motueka Community Board to review

2 Draft Resolution

That the Motueka Community Board

1. receives the Special Projects Action Sheet RMCB18-02-10 report.

3 Attachments

1. Special Projects Action List

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Note – updated from the Board meeting of 12 December 2017

Approved Projects 2016/17	Funds Awarded	Status
Motueka Historic Wharf landscaping	\$3000	<p>Emailed confirmation to Beryl that MCB Special Projects Fund covering costs up to \$3000.</p> <p>Update 05/05/17: This is on Reserves & Facilities work programme to be carried out.</p> <p>18/07/17: In progress</p> <p>17/10/17: Board Member Dowler mentioned he and Cr Sangster had a meeting with Peter Talley about the Motueka wharf and Golden Bay wharves. Cr Sangster would like them to all come under the one project. It was mentioned that Talley's would fund the Motueka Wharf.</p> <p>12/12/2017 – Still waiting on Cr Paul Sangster to form Trust</p>
Motueka District Museum	\$10,000	Email correspondence ongoing.
Play equipment for the Newhaven Reserve	\$5000	<p>Beryl Wilkes waiting on Marahau Residents Association to contact her.</p> <p>Beryl still waiting to hear from Marahau/Sandy Bay R.A</p> <p>18/07/17 – The Marahau community have sent TDC the designs and Beryl has Glenn Thorn looking at them.</p> <p>17/10/17: Cr Ogilvie will speak to Glenn Thorn.</p> <p>05/02/2018 – Glen Thorne emailed to say that he and the Committee members, now looking after the playground development, had a meeting and discussed the survey detail. The issue is <i>where</i> in Marahau. They are having another meeting in March.</p>
Welcome to Motueka sign	Cr Ogilvie	<p>Defer until ongoing maintenance costs, location of signage and roading health & safety issues are resolved.</p> <p>Chair Maru will follow up with Jamie McPherson to identify where this is up to.</p> <p>16/05/17 Chair Maru to report back to next meeting</p> <p>15/08/17 – Cr Ogilvie working on quotes.</p> <p>17/11/17 – Has two quotes and will go into a closed meeting to discuss.</p>

		21/11/17 – Cr Ogilvie has been speaking to the stonemason but won't be able to start until the end of January 2018.
Footpath on the southern side of Courtney Street		<p>Staff estimate this work will cost approximately \$15,000.</p> <p>Update from Steve Elkington 04/05/17: It is envisaged, that a standard width path ideally in concrete would be constructed from the hospital entrance in Courtney St to High St. Concrete can be the most cost effective material and while more expensive possibly by a third over Asphalt, its longevity far outweighs it. The new path could be procured from local contractors who have approved H&S status with the council. Or, alternatively, when a contract is let this year for similar work, this site could be added. While this work could be done in Winter, the re-sowing of the affected berm would better suited to Spring. A Quotation method of procuring for a small job of this value would be considered appropriate with at least 3 contractors pricing however, it would be advisable to request a quotation from all of those contractors on Council's Suppliers Panel for "Small Civil Works".</p> <p>22/05/17 – Board Member Dowler received quote from CJ Industries for pathway (to Council specifications) to be laid totalling \$12,155.50.</p> <p>18/07/17 – For discussion at workshop</p> <p>15/08/17 – About to go out for consultation. Ad to be drafted for the Guardian.</p> <p>17/10/17: Board gave the go ahead to let Steve Elkington proceed with this project. The cost is going to be a little over the \$10,000.00 decided.</p> <p>18/10/17: Heather emailed Steve Elkington.</p> <p>21/11/17 – Mail drop by Chair Maru gained a response from only one person.</p> <p>22/01/18: Email received from R & L Haskell regarding their property in Courtenay Street flooding with run off from the road down their driveway and into the yard/garage. See email in "Correspondence".</p>

Approved Projects 2017/18	Funds Awarded	Status
Thorp's Bush picnic area	\$10,000	Chair Maru has approached Beryl Wilkes but will also email Susan Edwards for advice going forward and concerns raised. Cr Ogilvie feels the process through Reserves & Facilities should be respected, as this is a serious issue.
Playground upgrades	\$10,000	Board Members to discuss.
Enhancement of George Quay	\$10,000	Chair Maru to advise of the funding available now. 12/12/2017 – Keep Motueka Beautiful and Steve Elkington aware of funding available
A community accessible defibrillator	\$3,000	22/11/17- Chair Maru received quote from The Defib Store \$2699 + \$495 for Break glass outdoor cabinet + GST. To be installed at Motueka Police Station. 8/12/17 – Supplier paid, delivery of the defibrillator expected before Christmas. 12/12/2017 – Mrs Scherer to advise Chris Choat of media opportunity. Also suggested that any media article note where defibrillators are available across Motueka.
Outdoor exercise equipment	\$10,000	Chair Maru emailed Beryl Wilkes with the go ahead. Board Member Hutt to follow up with available funding from RFCs and obtain advice on location of the equipment. Board Member Hutt to report back to the Board in December. 8/12/17 – Board Member Hutt to report to February meeting.
Enhancements for Marahau	\$10,000	Chair Maru has sent an email to the Marahau Residents Association. Waiting to hear back from them. 12/12/2017 – Still waiting for response.

Approved Projects 2017/18	Funds Awarded	Status
Motueka Arts Council sculpture	\$5,000	The Arts Council is in the process of fundraising. 12/12/2017 – Still waiting for response.
DEFERRED PROJECT 2017/18		
North Park BBQ	\$5,000 - 7,000	

2016/17 MCB Special Projects

	\$	
Motueka Historical Wharf	3,000.00	
	\$	
Salt Water Baths	5,000.00	
	\$	
Motueka District Museum	10,000.00	
Northern End Marahau	*	
	\$	
Newhaven Reserve	5,000.00	
	\$	
Wallace Street Footpath	10,000.00	
	\$	
Motueka Welcome Sign	10,000.00	
	\$	
Old Wharf Rd – Kerb and Channel	10,000.00	
		\$
2016/17 Projects to be completed		53,000.00

* \$5k to be re-allocated in 2017/18 projects

2017/18 MCB Special Projects

	\$	
Courtney Street Footpath	12,155.50	
	\$	
Thorp Bush Project	10,000.00	
	\$	
Playground Upgrade	10,000.00	

Motueka Arts Council	\$	
	5,000.00	
Community Accessible Defibulator	\$	
	3,000.00	
Outdoor Exercise Equipment	\$	
	10,000.00	
Enhancement of George Quay	\$	
	10,000.00	
North Park	\$	
	-	
Enhancement or Marahau	\$	
	10,000.00	
Total proposed 2017/18 Projects		\$ 70,155.50
		<hr/>
Total Projects if all to be approved	\$	23,155.50
Total Available Funds in Special Projects Fund	\$	26,719.00
		<hr/>
Remaining Funds if all projects completed	\$	3,563.50

8 CORRESPONDENCE

8.1 CORRESPONDENCE FEBRUARY 2018

Information Only - No Decision Required

Report To:	Motueka Community Board
Meeting Date:	20 February 2018
Report Author:	Heather Spiers, Motueka Community Board Secretary
Report Number:	RMCB18-02-11

1 Summary

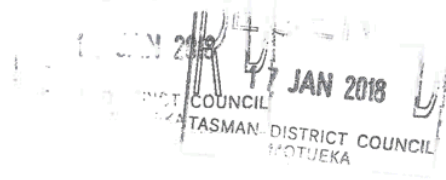
- 1.1 This report includes incoming and outgoing correspondence during January and February 2018.

2 Draft Resolution

That the Motueka Community Board receives the Correspondence report RMBC18-02-11

3 Attachments

- | | | |
|----|--|----|
| 1. | Accountability Form and Information - Crafty Tarts | 79 |
| 2. | Accountability Form - Vision Motueka | 85 |
| 3. | Email from Penny Griffith | 87 |
| 4. | Email Regarding Jet Skis at Kaiteriteri | 89 |
| 5. | Freedom Camping Update | 91 |



Motueka Community Board Accountability Form

Name of Organisation: CRAFTY TARTS

We, being Officers/Accountant of the above organisation hereby certify that we received a grant from the Motueka Community Board Discretionary Fund.

The grant was spent as follows and we attach evidence of expenditure (receipts, invoices or statement signed by the organisation):

See attached sheet \$ _____
 _____ \$ _____
 _____ \$ _____
 _____ \$ _____

Amount allocated: \$ 500.00

Amount unspent: \$ —

With this grant we were able to deliver the following benefits to the community:

This gave the tools and materials to make about 30 quilts which were donated to local (mainly elderly) people needing warmth, and some to Operation Coverup which went to orphans in Eastern Europe. ~~They were~~ The tools and thread were also used to make many dozens of Boomerang Bags for the Motueka community, to help replace plastic bags.

Name and signature:

Signature: [Handwritten Signature]

Position: Coordinator Crafty Tarts

Telephone: 5284046

Date: 17-1-2018

Please return this form when your project is finished or within 9 months of receiving the grant to:
 Motueka Community Board Secretary
 Tasman District Council
 PO Box 123
 Motueka 7143
 (Please use a separate form for each grant received)

Rotary Center

~~SPOTLIGHT NELSON~~

2-4 Hastings Street
Nelson, 7010
Ph 03 545 9269
Fax 03 545 8147

Description	Total \$
PURE WOOL 8PLY, HOTPNK, 50G YOU'VE JUST SAVED: \$1.00	3.99*
PURE WOOL 8PLY, PURPLE, 50G YOU'VE JUST SAVED: \$1.00	3.99*
PURE WOOL 8PLY, LIME, 50G YOU'VE JUST SAVED: \$1.00	2.99*
WATER ERASABLE PEN, WHITE	4.99*
OUTLINE CUTTER	49.99*
PLIERS OVERSIDE	9.99*
TULSA TEXTURE, OFF WHITE, 112CM 0.700u @ \$13.99/u	9.79*
VIP SAVING: \$4.20	
TOTAL (Inc GST)	\$76.74
6 Items	
VIP Card	2732001382103
Paid by EFTPOS	\$76.74
-----EFTPOS-----	
TERMINAL 46026711	
TIME 05OCT17 12:01	
TRAN 010676 CREDIT	
MCARD	
CARD ... 0878	
MasterCard	
RID: A000000004	
PIX: 1010	
TC: 8ED497B6ADF667BD	
TVR: 0000048000	
ATC: 0005	
TSI: E800	
AUTH R39810	
PURCHASE NZ\$76.74	
TOTAL NZ\$76.74	
ACCEPTED	

CUSTOMER COPY	
Change Due	\$0.00

Suction Handle for
Cutter, Rules

JUNES ROOM
McSHANES ROAD
RICHMOND

-----EFTPOS-----

TERMINAL 76951401

TIME 22DEC17 11:03

TRAN 006919 CHEQUE

EFTPOS

CARD

PURCHASE1076

TOTAL NZ\$31.00

NZ\$31.00

ACCEPTED

CUSTOMER COPY

GST 81 333 130

Expenditure by Crafty Tarts resulting from Community Board grant

In Stitches	Thread and Machine needles	\$93.00
Charles Parsons	2 Rotary cutting mats and quilting pins	\$158.94
Sew-it	Blades for cutter (purchased online)	\$32.15
June's Room	Suction handle for cutting ruler	\$31.00
Spotlight Nelson	1 Safety Rotary cutter	\$49.99
Spotlight Nelson	Quilt Fabric and curved safety pins	\$146.50
	TOTAL	<u>\$511.58</u>

Fabric & Quilting Pins

SPOTLIGHT NELSON
 2-4 Hastings Street
 Nelson, 7010
 Ph: 03 545 9269
 Fax: 03 545 8147

Description	Total \$
ARMOUR ANTI-PILL 330G FLEECE, ASSTD, 150CM 3.900L @ \$5.99/u YOU'VE JUST SAVED: \$4.90	35.34*
ARMOUR ANTI-PILL 330G FLEECE, ASSTD, 150CM 4.000L @ \$5.99/u YOU'VE JUST SAVED: \$4.00	23.96*
MULTI SPOT BACKING, TURQUOISE, 274CM 2.000u @ \$16.19/u YOU'VE JUST SAVED: \$21.60	32.38*
HUSKY PLAIN POLAR FLEECE, NIGHT, 148CM 4.000L @ \$5.99/u YOU'VE JUST SAVED: \$16.00	23.96*
SE SAFETY PINS CURVED 150PK, 38MM	12.99*
BIRCH PINS CURVED SAFETY 27MM 1000N, GOLD	14.99*
RC07 Discount: 40.00%	-6.00*
40% Off Any Single Full Priced Item	0.00*
TOTAL (Inc GST)	\$137.62

*IP Card 273200342382

Paid by EFTPOS \$137.62

*-----EFTPOS-----
 TERMINAL 45025713
 TIME 24JUN17 13:57
 TRAN 004252 CHECKE
 EFTPOS
 CARD ****200
 VISA DEBIT
 RID: A00000000
 PIX: 1C10
 TC: D4C0545AB555801
 TVR: 0080046C00
 ATC: 0085
 TST: F800
 PURCHASE NZ\$137.62
 TOTAL NZ\$137.62
 ACCEPTED
 *----->
 CUSTOMER COPY

Change Due \$0.00
 GST Amount \$17.95

* Signifies item(s) with GST

Account No: 273200342382

***** BARGAINS GALORE! *****
 Your total savings are: **\$146.50**

Rotary Cutting Mat & Pins

CUSTOMER ORDER: 3002564974

GST Reg No: 11 823 343

Order Date: 30/06/17

Page: 1(1)

Customer Account No: 801156

Customer Ref: VAL ARMSTRONG

Department: Apparel

Currency: NZD

Delivery Terms: Receiver to Pay Freight

Payment Terms: 20th Next Month (30 days)

CHARLES PARSONS

Est. 1915

PROFORMA INVOICE

Charge To: 801156
 INHOUSE INTERIORS
 3 AVALON COURT
 MOTUEKA
 TASMAN

Deliver To: 801156
 INHOUSE INTERIORS
 3 AVALON COURT
 MOTUEKA
 TASMAN

Ln	Item No.	Description	Quantity	U/M	Unit Price	Req Del. Date	Amount
1	A76400000	CUTTER MAT LARGE RM MG OLFA RM MG 90X60 CM 90005 LARGE MAT	2.00	EA	62.70	30/06/17	125.40
3	A78090000	PINS QUILTING 45MM X0.65MM 028485 15GM BOX APPROX 120 PINS PER/BOX	1.00	PKT	6.81	30/06/17	6.81
4	ZAP1000	FREIGHT CHARGE (AP) APPAREL	6.00	EA	1.00	30/06/17	6.00

Electronic fund transfer at
 ACC NAME: CHARLES PARSONS (NZ) LTD
 SWIFT CODE: HSBNCN22A
 ACC: 30-2904-0210448-70

1: Please provide your Customer Order No when transferring payment. EMAIL confirmation to credit@charlesparsons.co.nz or FAX to + 64 9656 7419

2: The above goods will be delivered upon receipt of your payment. If payment is not received within 7 days of notification, the goods will be returned to stock and order cancelled

Total Extended Value	136.21
Total GST	20.73
Total GST Inclusive Value	156.94

Charles Parsons Harbourside Business Park 525 Rosebank Rd, Avondale, New Zealand Tel:0508 884 411 Fax:+64 9 309 9237 www.charlesparsonsapparel.com

Blades
for cutter



VAL ARMSTRONG
3 Avalon Court
Motueka, 7120
New Zealand

Tax Invoice

Invoice Number: SO4523
Invoice Date: 19-Dec-2017
Payment Due Date: Paid



SO4523/1

Sew It

Tax Number: 118-695-526

520 Avonhead Road
Avonhead
Christchurch, 8042
New Zealand

Shipping Address

VAL ARMSTRONG
3 Avalon Court
Motueka, 7120
New Zealand
Phone Number: 03 5284046

Customer Reference: P155494780

Order Date: 19-Dec-2017

Shipment Method: Courier

Shipment Number: SO4523/1

Payment Method: Credit Card

All amounts are in NZD and include tax

Code	Description	Qty	Price	Tax	Total
4154	60mm Rotary Cutter Blade with Case *Sale*	5	5.99	15%	29.95
SHIP	Shipping \$2.20 Standard post (non-insured envelope) (P155494780)	1	2.20	15%	2.20

Sub Total 32.15

Includes GST 4.20
(15%)

Grand Total 32.15

Payment received in full

Checkout our website for more great deals.

RECEIVED
30 JAN 2018

T.D.C. MOTUEKA



Motueka Community Board Accountability Form

Name of Organisation: VISION MOTUEKA

We, being Officers/Accountant of the above organisation hereby certify that we received a grant from the Motueka Community Board Discretionary Fund.

The grant was spent as follows and we attach evidence of expenditure (receipts, invoices or statement signed by the organisation):

<u>To Crafty Tarts for event catering</u>	\$ <u>650-00</u>
<u>To TDC for hall and crockery hire (cannot find the invoice)</u>	\$ <u>230-00</u>
<u>To Image Creators for certificate printing</u>	\$ <u>18-00</u>

Amount allocated: \$ 500

Amount unspent: \$ ~~100~~ 398.00

With this grant we were able to deliver the following benefits to the community:

A celebratory afternoon for about 80 Motueka volunteers, with free entertainment, a catered afternoon tea, and the giving of 13 awards for outstanding voluntary work in the community.

Name and signature:

Signature: D. J. Armstrong

Position: Chairman

Telephone: 528 4046

Date: 27/1/18

Please return this form when your project is finished or within 9 months of receiving the grant to:
Motueka Community Board Secretary
Tasman District Council
PO Box 123
Motueka 7143
(Please use a separate form for each grant received)



imagecreators.

Imagecreators
 175B High St
 Motueka 7120
 New Zealand
 Phone: 03 528 8400
 GST No.: 93-845-250

Invoice: IV00005967

Tax Invoice

Invoice date: 31/10/2017

Vision Motueka,
 [Redacted address]

Ship to:
 Vision Motueka,

Due:
 20/11/2017

ITEM	DESCRIPTION	UNITS	UNIT PRICE (inc GST)	TAX TYPE	AMOUNT (inc GST)
	12 A4 colour prints - on customer paper.	Qty 1	18.00	GST	18.00

GST: -\$2.35
 Total (inc GST): \$18.00
 Amount Paid: \$0.00
AMOUNT DUE: \$18.00

Notes

Please note: No Statements will be issued please pay by the due date on this invoice.

TAX INVOICE/ STATEMENT

Date 12/11/17 398702

To VISION MOTUEKA
 From CRAFTY TARTS
03-1354-0425174-00

Dd 21/11

Qty	Description	\$	c
	Catering for Motueka Volunteers Celebration awards.	650	00
G.S.T. Reg. No. <u>Collins 45 DL</u>		TOTAL EXCLUSIVE GST \$	
		PLUS % GST \$	
		TOTAL INCLUSIVE GST \$	650 00



Mail

Make your cheque payable to:
 Imagecreators

Detach this section and mail with your cheque to:
 175B High St
 Motueka 7120

INVOICE NUMBER: IV00005967 AMOUNT DUE: \$18.00

Heather Spiers

From: Penny Griffith <griffith.penny@gmail.com>
Sent: Tuesday, 6 February 2018 10:21 a.m.
To: Brent Maru
Cc: Heather Spiers
Subject: Re: Tasman District Voting System -- Petition in Motueka -- for your information

kia ora Brent

Thank you for your acknowledgment and invitation. We should know by the 20th whether we have reached the target, so your meeting could be useful to provide an update if we need to keep the petition going for longer.

I'll let you if we're coming over

Regards, Penny

~~~~~  
**Penny Griffith** >>> [griffith.penny@gmail.com](mailto:griffith.penny@gmail.com)

*postal:* PO Box 54, Collingwood 7054, New Zealand / *street:* 53 Gibbs Road, Collingwood 7073  
*landline:* +64--03-524-8112; *mobile:* +64--021-02333-770

On 5 February 2018 at 22:04, Brent Maru <[brentmaru@gmail.com](mailto:brentmaru@gmail.com)> wrote:  
 Hi Penny,

Thank you for sending this through. You are welcome to attend our February meeting and speak through the public forum timeslot if you wished.

Heather, if we could also attach to correspondence.

Cheers

Brent Maru

Sent from [Outlook Mobile](#) so apologies for any gramatical or spelling errors.

---

**From:** Penny Griffith <[griffith.penny@gmail.com](mailto:griffith.penny@gmail.com)>  
**Sent:** Monday, February 5, 2018 11:53:32 AM  
**To:** [brentmaru@vodafone.co.nz](mailto:brentmaru@vodafone.co.nz); [clairehutt123@gmail.com](mailto:clairehutt123@gmail.com); [horrellfarm@xtra.co.nz](mailto:horrellfarm@xtra.co.nz); [dowler.horrell@gmail.com](mailto:dowler.horrell@gmail.com)  
**Cc:** [peter.canton@tasman.govt.nz](mailto:peter.canton@tasman.govt.nz); [david.ogilvie@tasman.govt.nz](mailto:david.ogilvie@tasman.govt.nz); [paul.hawkes@tasman.govt.nz](mailto:paul.hawkes@tasman.govt.nz)  
**Subject:** Tasman District Voting System -- Petition in Motueka -- for your information

kia ora koutou Motueka Community Board Members (and ward councillors, FYI)

I wanted to make sure that you know about the petition which is currently open for signatures around Tasman District--and the Motueka locations.

The petition is in response to Council's September 2017 decision to continue with the status quo (First Past the Post) voting system for council elections, and is within the provisions of the Local Electoral Act.

The petition seeks a poll to find out what system electors prefer as a voting system. The last time electors were asked was 15 years ago. Since then Council (which is required by law to regularly review the system) has always voted for the status quo, though public polls are among the alternative decisions they could have made. The alternative voting system is Single Transferable Vote (STV) which is used by all Health Boards.

Attached is a copy of the petition form + information which is available throughout Tasman district. The timing is tight as the deadline is 21 February for influencing how the 2019 elections would be conducted.

**In Motueka** the petition is available at Motueka Library (with TDC's agreement) and Motueka Museum. Two of the petition organisers were at the Motueka Market yesterday and further locations are being considered. Attached is a media release which has gone to the *Guardian* and the *Tasman Leader*.

Because this petition has been approved by TDC and is within the provisions of the legislation, we would be grateful for your help in increasing awareness of what it is about -- and where the petition can be signed. Please get back to me with any queries or suggestions.

Regards  
nga mihi nui  
Penny Griffith

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**Penny Griffith** >>> [griffith.penny@gmail.com](mailto:griffith.penny@gmail.com)

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**From:** Nicole Moreham <[nicole.moreham@vuw.ac.nz](mailto:nicole.moreham@vuw.ac.nz)>  
**Sent:** Sunday, January 28, 2018 5:53:12 PM  
**To:** [harbourmaster@tasman.govt.nz](mailto:harbourmaster@tasman.govt.nz); [mcb@tasman.govt.nz](mailto:mcb@tasman.govt.nz); [peter.canton@tasman.govt.nz](mailto:peter.canton@tasman.govt.nz); [paul.hawkes@tasman.govt.nz](mailto:paul.hawkes@tasman.govt.nz); [david.ogilvie@tasman.govt.nz](mailto:david.ogilvie@tasman.govt.nz)  
**Subject:** Jet skis at Kaiteriteri

Dear Harbourmaster, Councillors and Community Board Members,

We have been regular visitors to Kaiteriteri and the wider Tasman district for many years. We have just returned from a two week stay at Kaiteriteri.

### **The jet ski rules**

We are great supporters on the limits which have been imposed on the use of jet skis in Kaiteriteri Bay. This is because of the noise that they make and the hazards they can create for swimmers. The limits we refer to are a 5 knot (ie 9 km/hr) limit and a towing ban (set out in the TDC "Boating and Water sports" brochure 2017/2018) and a prohibition on operating in Kaiteriteri Bay at all (set out on signage on the beach - see attached photograph).

### **Persistent breach of the rules**

Unfortunately, as you will be aware, these rules are honoured in the breach. In fact, during our most recent stay, there were jet skis operating at over 5 knots in the Bay almost constantly. The resulting noise emanates throughout the entire township. Jet skis also often come in to shore amongst the swimmers at Little Kaiteriteri. On more than one occasion, we felt we had to get our children out of the water to keep them safe from them. Often these jet skis were being used to tow water skiers.

### **Improving awareness of the rules and relevant penalties**

We appreciate that these rules are difficult to enforce but believe that more could be done to draw them to jet ski users' attention. At the moment, the limits on the use of jet skis are only indicated in small writing on a sign at Kaiteriteri Beach which is not visible from the boat ramp (see photos attached). We have not seen any signage at Little Kaiteriteri. In fact, although between us we have visited Kaiteriteri nearly a dozen times (and used boats there) we never knew anything about these rules until this year.

We suspect that this poor signage means that many jet skiers are themselves unaware of the rules. This view is reinforced by the fact that even when we saw the Harbourmaster on water actively dealing with non-compliant boat users a few weeks ago, jet skiers continued to speed around and to tow skiers right in front of him or her.

In these circumstances, there would seem to be a strong argument for much more prominent signage indicating the limits on jet ski use in the Bay. If there is a ban on their use (as the current sign suggests) (or even just a 5 knot limit and towing ban (as the WDC brochure suggests)) there should be a large, prominent sign saying so. Ideally, it would also set out the penalties for breach.

We are sure that if you were to set up a Give-a-Little page to pay for such a sign you would get a lot of donations!

Thank you for your consideration of this matter.

Kind regards,  
Nicole Moreham and Tim Smith

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Faculty of Law, Victoria University of Wellington  
PO Box 600, Wellington, NEW ZEALAND

**From:** Adrian Humphries  
**Sent:** Friday, 2 February 2018 1:41 p.m.  
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**Cc:** Heather Spiers <[Heather.Spiers@tasman.govt.nz](mailto:Heather.Spiers@tasman.govt.nz)>; Richard Kirby <[Richard.Kirby@tasman.govt.nz](mailto:Richard.Kirby@tasman.govt.nz)>  
**Subject:** RE: Updates for Motueka Community Board

Hi Robyn,

I am currently working in the EOC regarding the flood event so I have other priorities at the moment. Brent has been intricately involved with the work we have been doing in Motueka and I also included him in a letter to Damien O'Connor today which was in response to concerns of residents in the Salt Baths area. What can be added to the information in this letter is that we have also been active in Staples Street, Decks Reserve and the township of Motueka Generally. We have issued a total of 33 Infringements at the Beach Reserve and about 10 more in the Mot area.

Residents of North and Everett street continue to have concerns that we are not moving people on at times that they feel we must i.e. between 7-9pm. We cannot do this as they are not camping. We also cannot provide an on-call service for this issue.

I hope this will suffice for now. I will reply to any new questions they raise.

Regards

Adrian