

WORKSHOP MATERIAL

Workshop: Long Term Plan

Date: Thursday, 15 June 2023

Item	Released Information
1.	Presentation – LTP – Funding External Groups
2.	Pre-Workshop Information – Funding External Groups

Pre- Workshop Material – Funding External Groups – 15 June 2023

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Purpose

The purpose of the workshop is to seek Councillor direction on the level of funding for external organisations to include in the initial draft of the LTP 2024-2034.

These groups are in two categories:

- Those currently funded through the LTP or Annual Plan; and
- Those that have requested funding through the LTP early engagement

Introduction

Methods by which the Council supports external groups:

- Funding through the LTP/Annual Plan. There are several organisations that we fund through decisions made in the LTP or in an Annual Plan. The funding for these groups in the LTP 2024-2024 is one of the main areas for discussion at this workshop.
- Community grants. The Council operates community grants schemes. These are allocated consistent with the Community Funding Policy. The level of funding for community grants and the Community Funding Policy will be discussed at a subsequent workshop.
- Funding for community associations. The Council provides funding for community associations to assist with their administration, newsletter publication etc. Funding is allocated annually through the Community Grants Subcommittee. The budget for the Community Consultation Fund in 2022/2023 was \$27,655 with allocations to individual associations ranging between \$2,000 and \$4,000.
- Remission of rates. One of the Council's rates remission policies is Rates for Sporting, Recreation and Community Organisations. In 2021/2022 30 organisations benefitted from this rates remission with a total cost of \$35,442.
- Leasing of land or buildings. The Council leases land or buildings located on parks, reserves and other Council land at subsidised rental levels. Currently this applies to approximately 75 community, recreation and sporting groups.

Groups funded through the LTP/Annual Plan

The following groups receive funding through the LTP or Annual Plan:

- Tasman Bays Heritage Trust
- Nelson Regional Development Agency (NRDA)
- Bishop Suter Trust (Suter Art Gallery)
- Tasman Bay Promotions Association (Motueka Isite)
- Golden Bay Promotion Society (Golden Bay Isite)
- Nelson Tasman Business Trust
- Richmond Unlimited
- Our Town Motueka
- Motueka District Museum
- Golden Bay Museum

- Murchison and Districts Museum
- Neighbourhood Support
- Motueka Arts Council
- Nelson Arts Council
- Golden Bay Arts Council
- Te Tau Ihu o Te Waka Maori Cultural Council (Te Matatini)
- Tasman Environmental Trust
- Project De Vine
- Nelson Tasman Community Transport Trust

The levels of funding and the provision made for continued funding in the LTP 2021/2031 are as follows:

Organisation	2021/22 Actual	2022/23	2023/24 AP	2024/25 – 2030/31 LTP	Funding Source
Tasman Bays Heritage Trust	\$892,326 \$953,497 actual	\$1,102,832	\$1,055,249	\$1,053,963 in 2024/2025 with annual adjustment for inflation	General rates
TBHT storage facility		c.\$1m	c.\$2m		General rates?
Nelson Regional Development Agency (NRDA)	\$325,000	\$325,000	\$336,000 inc. inflation adjustment	\$325,000 per annum no inflation budget increase	General rates
Bishop Suter Trust (Suter Art Gallery)	\$87,813	\$87,813	\$87,813	\$87,813 per annum no inflation budget increase	General rates
Tasman Bay Promotions Association (Motueka Isite)	\$40,000	\$40,000	\$40,000	\$40,000 per annum no inflation budget increase	General rates
Golden Bay Promotion Society (Golden Bay Isite)	\$30,000	\$30,000	\$30,000	\$30,000 per annum no inflation budget increase	General rates
Nelson Tasman Business Trust	\$25,000	\$25,000	\$25,000	\$25,000 per annum no inflation budget increase	General rates
Richmond Unlimited	\$123,832	\$118,362	\$122,149	\$124,961 in 2024/2025 with annual adjustment for inflation	Richmond business rate

Our Town Motueka	\$61,407	\$58,628	\$60,504	\$61.896 in 2024/2025 with annual adjustment for inflation	Motueka business rate
Motueka District Museum	\$70,342	\$97,032	\$97,032 plus inflationary adjustment	c\$75,000 in 2024/2025 with annual adjustment for inflation	Museums rate
Golden Bay Museum	\$70,342	\$87,032	\$87,032 plus inflationary adjustment	c\$75,000 in 2024/2025 with annual adjustment for inflation	Museums rate
Murchison and Districts Museum	\$15,000	\$25,652	\$25,652 plus inflationary adjustment	c\$16,000 in 2024/2025 with annual adjustment for inflation	Museums rate
Neighbourhood Support		\$10,000	\$10,000		General rates
Motueka Arts Council	\$7,000	\$7,375	\$7,611	c\$7,800 in 2024/2025 with annual adjustment for inflation	General rates
Nelson Arts Council	\$5,000	\$5,268	\$5,436	c\$5,600 in 2024/2025 with annual adjustment for inflation	General rates
Golden Bay Arts Council	\$9,000	\$9,482	\$9,785	c\$10,000 in 2024/2025 with annual adjustment for inflation	General rates
Te Tau Ihu o Te Waka Maori Cultural Council (Te Matatini)			\$35,000	\$35,000 per annum until 2026/2027	General rates
Tasman Environmental Trust	\$40,000	\$40,000	\$41,280 plus inflation	c\$44,238 in 2024/2025 with annual adjustment for inflation	General rates
Project De Vine	\$35,000	\$35,840	\$36,120	C\$28,000 in 2024/2025 with annual adjustment for inflation	General rates
Nelson Tasman Community Transport Trust	\$20,000	\$20,952	\$0	\$0	General rates

Total funding to these groups in 2022/2023 is approximately \$2.1m (excluding the funding for the regional museum storage facility).

Representatives of Tasman Bays Heritage Trust has been invited to attend the workshop and discuss the Trust's funding with councillors face to face. The remaining group have been asked to provide information in response to the following questions:

- What has your organisation achieved over the past two years?
- How does your organisation's activities support our community outcomes?
- How is your organisation planning to use Council funding over the next three years?
- If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?
- If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?
- If the Council were to reduce funding by 15%, what would the impact be on your group and the community?
- If the Council was to stop funding your group entirely, what would the impact be on the group and the community?
- Is there anything else you want the Council to know?

Staff have applied some limits in the length of response from each group to keep the material well-focused and avoid the information being supplied to councillors becoming excessively long.

[Tasman Bays Heritage Trust](#)

Tasman Bays Heritage Trust as a recipient of substantial funding from the Council has been invited to present information at 15 June workshop on its activities and funding requirement in the LTP 2024-2034.

The following LTP early engagement information was received from Tasman Bays Heritage Trust:

Tasman District Council

Via email

Lucinda Jimson

Chief Executive

Tasman Bays Heritage Trust | Nelson Provincial Museum

Lucinda.jimson@museumnp.org.nz

027 246 1881

RE: Submission to the Tasman District Council by Tasman Bays Heritage Trust, requesting retention of the financial commitment towards the construction of Nelson Provincial Museum's new ARC (Archives, Research and Collections) Facility in the Long Term Plan 2021-2031.

Tēnā koutou

I am writing on behalf of Tasman Bays Heritage Trust | Nelson Provincial Museum to formally request the retention of Tasman District Council's financial commitment of \$3.2m towards the construction of the Museum's new ARC Facility in your Long Term Plan 2021-2031.

As you are aware, Tasman Bays Heritage Trust is the CCO Nelson Provincial Museum, the regional museum of Nelson Tasman.

Nelson Provincial Museum holds one of the strongest regional collections in New Zealand. Recently valued by Dunbar Sloane at \$20 million, the collection comprises approximately 200,000 objects, 1.2 million photographs (including the UNESCO inscribed Tyree Studio Collection) and 150,000 original, rare and one-off paper documents (manuscripts, maps, books etc) that provide a unique and personal insight into our region's rich history.

One of the Museum's core functions is to preserve and protect these treasures for our current and future generations, and to make them increasingly accessible to the public including manawhenua iwi.

As has been discussed with the Joint Shareholders Committee over many years, the current Research Facility, located in Isel Park in Stoke, is at the end of its natural life and is no longer able to house the Nelson Tasman region's collections in a safe and culturally appropriate way. As far back as 1995 the Nelson Provincial Museum's Storage Requirements Report identified storage capacity as having "reached a critical point with no space to expand for adequate safe storage of the existing collections."

Overall, the sel Park building is no longer adequate for its use as a research facility with public access and has a limited functional life.

- The building is 50 years old, and does not meet rising earthquake standards (33% NBS)
- The building leaks and is at risk from flooding from Poorman's Valley Stream in a significant rain event
- The park setting contributes risk from insect damage, falling trees and isolation overnight
- The current facility does not meet conservation storage and care standards, lacks efficient air-conditioning and sufficient insulation and is hard to maintain required temperature and humidity controls as well as lighting.
- It also has inadequate electrical infrastructure.
- The building is too small to house all of the collections
- The building does not allow for sufficient space for staff or visitors to connect with taonga and collections
- Public areas for use of collections are ad-hoc, cramped, and lack accessibility for visitors with disabilities.
- Staff workspaces are inconvenient and inappropriate. The cold, dark and isolated working conditions are inadequate for staff health and wellbeing.

The proposed ARC (Archives, Research and Collections) Facility

The new ARC Facility will enable us to preserve the collection for the next generation in climate-controlled facilities, provide appropriate taonga viewing facilities for iwi, and a place for all members of the community to access and connect with their heritage. It will:

- Ensure the long-term heritage needs of Tasman and Nelson are able to be met
- Care for the collections in efficient, appropriate facilities
- Maximise councils' investment into the Nelson Provincial Museum
- Generate best value for and best use by the community
- Enhance operating potential and reduce operating inefficiencies
- Bring all staff together in one location in suitable working conditions
- Consolidate all operations and activities onto one site

The Trust was delighted when Tasman District Council committed to supporting the construction of the new ARC (Archives, Research and Collection Facility) in the Long Term Plan 2021.

Nelson City Council has also formally committed a similar sum in their Long Term Plan towards the ARC project, and has acknowledged this project as "a major project for our region that we need to keep progressing forward" – Mayor Nick Smith 27/4/23 (social media).

Progress on the ARC Facility

A Joint Shareholders Working Group with looking at the optimum location for a new build. The prime location was identified as a site in Church Street adjacent to the Museum. The Trust subsequently purchased this site, with Joint Shareholders approval, with funds from capital reserves.

The Archives, Research & Collection (ARC) facility project is progressing well since the onboarding of the lead architect and design team in September & October 2022. Key achievements include refinement of the concept design, review and confirmation of collection space requirements, peer reviews of climate condition requirements, confirmation of preliminary design, and application for Resource Consent.

The project is governed by a strong Project Control Group (PCG) consisting of Trustees Brendon Silcock and Derek Shaw, supported by external advisors John Hambleton and Ian MacLennan, both of whom are highly experienced in public works projects.

Tasman Bays Heritage Trust (TBHT) is extremely grateful to both Nelson City and Tasman District Councils for the funding commitments in their Long-Term Plans which provides over half of the total budget. A Fundraising Plan has been developed and includes the Strategic Goal, Objectives, Targets and Actions to obtain the remaining funds required. Applications and Expressions of Interest have been lodged for significant funds with both Lotteries and the Ministry of Culture and Heritage. Both funds require the resource consent application to be approved before they can be formally submitted.

The Fundraising Plan has two key phases – Non-Public and Public. For the Non-Public phase, prospective donors with high affinity (engagement, commitment to the museum) and high capability (have the funds to donate) have been identified and relationships are being cultivated. The Fundraising Subcommittee engaged a creative marketing agency to provide fundraising marketing materials. This Non-Public phase of the campaign will actively involve Board members and will leverage the current '*Marimoritia Nāā Taonga Tuku Iho* | *Treasured: Objects of Mana and Significance*' exhibition, a showcase of some of the outstanding taonga and objects in the Collection. The Public phase of the fundraising campaign will be launched after building consent has been obtained, and major grants and donations received.

Submission

The Trust is extremely grateful for the commitment of \$3.2million by Tasman District Council towards this extremely important regional project. The Trust respectfully submits that this funding be retained as scheduled in the Long Term Plan.

If you would like to discuss any aspect of this submission, please contact me at the below address.

Nāku noa, nā



Lucinda Blackley-Jimson

In its Annual Plan 2023/2024 submission Tasman Bays Heritage Trust requested a 5% CPI adjustment as part of the 2023/2024 Annual Plan from the 3.2% consulted on. Staff recommended increasing the inflationary adjustment to the Trust's funding to 3.5%. This level allows for some increase in funding to help offset higher prices and requires TBHT to make find savings itself, as well as avoiding further pressure on the rates revenue requirement.

[Nelson Regional Development Agency \(NRDA\)](#)

NRDA is a council controlled organisation of the Nelson City Council that this Council has funded (via NCC) to carry out economic development work across the Nelson Tasman Region. The level of funding provided by this Council is significantly lower than provided by NCC.

At the NCC Annual Plan 2023/2024 deliberations the following resolution was adopted:

The Council:

Requests Council officers, in consultation with the Chief Executive and the Board of the Nelson Regional Development Agency, to prepare a report taking account of the financial challenges facing that agency due to the government COVID-19 support ending in June 2023 and a disparity of funding between Nelson City Council and Tasman District Council and considering how the agency can be refocussed and financed into the future;

As NCC is clearly indicating a desire to reconsider and potentially refocus NRDA's work in the future, any discussion of our funding should wait until this has progressed and we have a better understanding of how NRDA's work will be directed in the future.

For this reason we do not propose to discuss the NRDA funding level in the LTP 2024-2034 at this workshop.

Bishop Suter Trust (Suter Art Gallery)

What has your organisation achieved over the past two years?

We provide an arts centre & visitor destination comprising exhibition galleries, 150 seat theatre, retail store, education studio, cafe, and outdoor sculpture walk.

Visitor numbers year to date [YTD] i.e. 10 months (to 30 April 2023) 84,363;
2021/22 F/Y; 90,179 visitors;
2020/21 122,280 visitors (annual target =100,000);

We mount a regularly changing programme of exhibitions; a number of these celebrate Tasman artists, and other exhibitions bring international (Gary Baseman) and nationally significant artworks (Rita Angus) here so that local audiences can experience them.

We provide learning experiences: for schools;
YTD 164 Suter educator-led sessions;
YTD 3,338 students - our target is 4,000 students which we will eclipse;
Last year, just under half Tasman region's schools used Suter education services

We enable various community engagement (How to Look at Art at Richmond Library), events, activities, etc.: YTD 29 onsite and 4 off-site

We initiated The Suter's Tasman ArtWalk in Richmond and in Motueka town centres, bringing engaging collection artworks to walls - telling our stories and celebrating the creativity of this region.

How does your organisation's activities support our community outcomes?

We primarily support #5 (Our communities have opportunities to celebrate and explore their heritage, identity and creativity) and #6 (Our communities have access to a range of social, cultural, educational and recreational facilities and activities) as a public art gallery, through exhibitions, educational/ life long learning/recreational opportunities; activities; talks etc, on and off site; heritage- holding a collection on behalf of the community; ArtWalks- putting our region's art, creativity and stories out for the public/ visitors to the region.

We also contribute to the other outcomes, e.g. through exhibition themes (iwi, the environment, local themes..) and related educational programmes; (economic) providing opportunities for local artists/ artisans to show their work (profiling their work through our publications, touring their work) and selling their work in our shop , and as a tourism/visitor

attraction- encouraging people to visit the region, and travel around the region.

How is your organisation planning to use Council funding over the next three years?

The funding grant assists us to deliver community outcomes as above, provide other services in our areas of expertise; and to maintain the collection for this and future generations.

If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?

We might/would be able to continue to offer our current levels of service- especially if the grant we received was adjusted for inflation (see Q.8 response).

If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?

We could potentially do more outreach, e.g. talks at community facilities in the TDC region; mini exhibition, e.g. in Richmond Library; schools education outreach; contributing our expertise and support to other community initiatives- mentoring (young people, specialist education, artists...), advice, etc.

If the Council were to reduce funding by 15%, what would the impact be on your group and the community?

It would leave us in a scenario in which there is no winning. This would negatively impact The Suter, for as it is, the annual operational grant from TDC to The Suter has not been increased for 9 years. In the meantime, all our major overheads have steadily increased- there is no avoiding some overheads, e.g. energy; insurance; cleaning and personnel...

If the Council was to stop funding your group entirely, what would the impact be on the group and the community?

Currently, we are seriously having to contemplate a reduction in service, starting with being open fewer public holidays.

It would have a major/ severe impact, e.g. personnel is our single, biggest expenditure area.

We already have a very lean staffing level, i.e. 8.1 FTEs, for a 362 days a year, open-to-the-public operation. Staffing includes specialists and front of house visitor services.

If we lost funding we would have to make some odious decisions- reduce staffing and/or be open less often. In turn, this would have have negative impacts on our potential to self-generate income, on our lessees' ability to survive in their businesses, and it would negatively affect the Nelson Suter Art Society (their membership is Nelson & Tasman artists) - their exhibitions and ability to profile and sell works.

We may not be able to fulfill contractual obligations, e.g. to the Ministry of Education for our ELC contract, or in relation to other grants; and then, with reduced services, we would not be able to

attract further outside funding.

Ultimately, a loss of funding would negatively affect the perception of visitors to the region if major attractions like The Suter are not open.

Is there anything else you want the Council to know?

We would like Council to consider our situation in the forthcoming 10 Year plan, increase the annual operational grant to The Suter and factor in an annual CPI adjustment thereafter.

In its Annual Plan 2023/2024 submission the Bishop Suter Trust requested that the Council not reduce its funding.

Tasman Bay Promotions Association (Motueka Isite)

What has your organisation achieved over the past two years?

- Assisted almost 25,000 visitors to the region with information and assistance including bookings for local tourism, transport, and accommodation businesses despite pandemic travel limitations.
- Drove local tourism business directly via bookings and advice
- Expanded and diversified our income streams.
- Published information and maps for local tourism industry use.
- Coordinated educational and networking events.

How does your organisation's activities support our community outcomes?

- 1. Our unique natural environment is healthy, protected and sustainably managed:** Our trained team advises visitors to the area on best behaviours and options for tourism activities that highlight and protect our region's native environment.
- 2. Our urban and rural environments are people-friendly, well-planned and sustainably managed:** We adhere to national iSite (Tourism NZ) customer service standards of training and behaviour. Our building and policies are inclusive and a community managed board's oversight assures a sustainable strategy.
- 3. Our infrastructure is efficient, resilient, cost effective and meets current and future needs:** Our building (owned) is well-maintained and has just been totally repainted with community support (Lions) and we are developing new signage and digital solutions for future advertising needs of local tourism businesses.
- 4. Our communities are healthy, safe, inclusive and resilient:** Despite the immense pressure of the pandemic on the tourism industry we maintained a continual presence supporting the increase in domestic tourism and the rebuilding of our international trade. Management maintains health and safety standards and best practice for staffing.
- 5. Our communities have opportunities to celebrate and explore**

their heritage, identity and creativity: We have recently expanded our retail offering to include a focus on traditional Maori art and crafts from the local area. We also have a range of local artist's offerings at the site.

6. Our communities have access to a range of social, cultural, educational and recreational facilities and activities: Our business is to facilitate all these things. We're here to assist visitors with advice as needed.

7. Our Council provides leadership and fosters partnerships including iwi, fosters a regional perspective and encourages community engagement: We're a community of small local businesses that work with the community to engage tourists to our region to explore and interact here as much as possible. Our recently updated mission statement is to be a Professional Promotional Hub that connects Business with Community.

8. Our region is supported by an innovative and sustainable economy: Tourism remains a growth industry, but we also recognize the need for creating sustainable activities and levels of visitors to the area. As we are local businesses we understand the need for long term commitment to keeping the area vibrant and stable.

How is your organisation planning to use Council funding over the next three years?

Our staff spend over 1/3 of their time assisting visitors to our area in ways that don't drive sales or revenue for us. But it fills a large informational need for visitors to the region, almost like a citizen's advice bureau for tourists. As tourist numbers increase we'll continue to need the money to fund the staffing levels required to maintain this service. We also aim to expand our marketing efforts via our regional brochure which is expanding to fill gaps in local tourism information supply. We are handling a much larger volume of email and phone calls already with the current lack of information centres in Nelson and Murchison and this could easily grow. We also plan to become a living wage employer in order to bring wages more in line with median figures.

If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?

We have been fiscally prudent over the pandemic and managed to survive while still providing continual service. However, this has been done with great effort in terms of staff and financial stress on our tourism industry members. We believe we can continue to operate at this bare bones level and possibly even improve slightly as we expect higher numbers of members and visitors, but it isn't enough for us to be as proactive or supportive out local businesses as we'd like.

If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?	We are currently planning to expand our support throughout Tasman as some areas are now without the tourism information they once had. We're looking at solutions to help promote all the regions including working with the NRDA on supporting tourism for the entire region. We'll require more staff in order to accomplish most of these goals. This just means more of the information, customer service, bookings, etc. That we provide in Motueka, but being able to better support the entire region. We are also planning to embrace more of the iSiteNZ vision to upgrade Motueka to an Enhanced visitor information centre.
If the Council were to reduce funding by 15%, what would the impact be on your group and the community?	We would be unlikely to be able to maintain the level of support for local tourism businesses and visitors to the area that we currently do by having to reduce hours or days the iSite is open.
If the Council was to stop funding your group entirely, what would the impact be on the group and the community?	This would require a drastic cut back on our ability to remain open long enough to provide useful services to visitors to the region and would certainly not allow us to support other areas like Golden Bay and Murchison.
Is there anything else you want the Council to know?	Should we be granted more funding we have been in very positive negotiations with NRDA where they serve as an external driving force for visitors to the region and we are the ground support once they arrive in the region. Hence the funding would help support us to step in line with a Tourism NZ enhanced visitor centre managing smaller satellite offices reducing cost for the region as a whole.

Golden Bay Promotion Society (Golden Bay Isite)

What has your organisation achieved over the past two years?	<p>Survived the lack of international visitors.</p> <p>Survived the changes in the way visitors book their accommodation etc online instead of through the visitor centre. In 2019/20 our income from bookings was \$13,630. In 2022 it was \$4,489. A 67% reduction which isn't showing any sign of improving.</p> <p>Paid our staff the Living Wage or higher. In 2019/20 our wages cost \$72,825. In 2022 it was \$71,215. We introduced the Living Wage in 2021 and it has shown our staff we value them and has helped retain them. We've had to reduce the hours and days that we're open - minimum five days a week - and have done well to hold our wages total to that of 2019/2020.</p> <p>Familiarised ourselves with NRDA's Destination Management Plan and altered our strategic plan to align with it where appropriate.</p>
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Updated our website with new/improved wording, layout and photos.

Repaired our visitor centre building which we own.

Supported to a small degree NRDA with their "visitors supporting the environment" project which encourages visitors to learn more about - and engage with - environmental projects in the region, in the hope that they may stay longer in the area. We hope to upload local projects to our website.

Signed up to the Govt's Digital Boost Scheme which funds training of small business owners by updating their digital skills.

Entered a three-year agreement with Kiwibank which slightly boosts our income, encourages more people through the building and provides a local banking service.

Stayed positive so we can give visitors to the Bay a friendly welcome and help them as much as we can to ensure they have a good holiday here.

How does your organisation's activities support our community outcomes?

Our unique natural environment is healthy, protected and sustainably managed - through the NRDA's "visitors supporting the environment" project and, in the future, promoting our "dark skies".

Our region is supported by an innovative and sustainable economy - the tourism industry in Golden Bay provides a lot of jobs directly (hospitality, accommodation, retail, activities, local airline) and indirectly (mechanics, builders, tradies).

How is your organisation planning to use Council funding over the next three years?

Help with wages, power, telephone, website updates, accounting/bookkeeping, computer updates/replacements, insurance.

If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?

To be frank, it would help us stay open.

We provide a valuable service to thousands of visitors each year - many people ask where the toilets are, how far away the beach is and where Te Waikoropupu Springs are. Face-to-face interaction is valued by many people. It's all free information and we give it willingly but it's become increasingly difficult to pay the wages to keep the doors open for as long as we'd like.

TDC funding is hugely valued by our volunteer committee. We need it.

If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?

We would do more to encourage visitors and locals to enjoy light carbon footprint visitor journeys within the Bay eg more cycling information, encouraging "slower/longer" visits, and promote bus and water-taxi travel.

We would promote our "dark skies" better.

We would upload some of the "visitors supporting the environment" projects in the Bay to our website.

We'd commit to staying open for longer hours and days in the summer. Ideally it would be 5pm seven days a week.

If there was enough funding we would employ someone to take on the social media role (which is being done by a volunteer committee member) and the role of engaging more proactively with our members (we have around 100 paid members).

If the Council were to reduce funding by 15%, what would the impact be on your group and the community?

Significant. We would have to consider reducing our hours even further this coming summer (we only opened six days a week from Christmas Day until end of March last summer). We are using up our savings from the "good" years.

If the Council was to stop funding your group entirely, what would the impact be on the group and the community?

Even more significant.

We'd hang on for maybe four to five years. Then close the visitor centre.

Our three-year contract with Kiwibank would end in 2024; presumably they'd like that to continue but we are able to end this community service if we have to close the visitor centre.

Then focus solely on attracting visitors to the Bay - not provide information and a welcome.

This is happening all over the country where visitor centres are not valued by their local councils.

Some visitors arrive in the Bay and have no idea what to do next. Sometimes they don't really know where they are!

Is there anything else you want the Council to know?

The funding from council sits alongside 100 members' subscriptions and considerable efforts by the volunteer committee. The tourism industry provides a lot of jobs in the Bay and the visitor centre is an important piece in the puzzle.

So the \$30,000 received for each of these three years has been a lifesaver. Thank you to TDC for your role in supporting the tourism industry in Golden Bay by helping to keep our visitor centre open.

What has your organisation achieved over the past two years?	<p>Launched new branding (Business Assist) Negotiated new contract with Business Mentors NZ Brought on a new Trust Manager to replace 15yr veteran, Sarah Holmes (retirement) Brought on a new Marketing and Events Manager to replace Rasam (resigned). Both these replacements took place May-June 2022. (100% of staff) Relocated office within same building Met our KPI's for TDC Built upon existing relationships within TDC area, ie Mapua District Business Association, Richmond Unlimited At request from Councillor Maling, within 2 hours we had been in touch with a local business owner, listened to their issues, had a business mentor assigned. That same afternoon the mentor had physically been out to meet her on site (Tapawera). He has since gone to the bank with her, and currently waiting for their response. This is an example of the lengths we will go to in order to help business owners. Councillor Maling has personally expressed his gratitude for our efforts and the incredible service.</p>
How does your organisation's activities support our community outcomes?	<p>Sourcing and providing Business Mentors to SME's within TDC. This offering enable business owners 12 months free mentoring. 28 Tasman-based businesses took a mentor last year. Market value would be approx \$67,000. Provided 84 Tasman-based businesses free 1hr consultations. Market value approx \$16800. These services provide support to the local economy. Through mentoring, consultations and events local business people feel supported, understood, seen, and more able to navigate through challenging times.</p>
How is your organisation planning to use Council funding over the next three years?	<p>We want to expand what we offer to the Tasman business community. This includes introducing regular network events (Richmond based); collaborating more with Richmond Unlimited (supported them with Digital Boost scheme). We would also like to extend further into Motueka through network events, free consultations (conducted in Motueka) and events such as Lunch & Learn. Funding from Council will enable this expansion and reaching and supporting more Tasman businesses.</p>
If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?	<p>We would be able to continue our current presence in Tasman - ie - events with MDBA, consultations (where the business owner comes to us in Nelson) and mentoring and some collaboration with Richmond Unlimited.</p>
If your group was to seek additional funding from the Council, what additional	<p>With additional funding, we would set up free consultations on a regular basis in Richmond (saves business owners having to come to Nelson); introduce regular Biz-Break monthly networking</p>

services/benefits to the community would be achieved? events and potentially Lunch & Learn Richmond (to complement MBDA events) .

If the Council were to reduce funding by 15%, what would the impact be on your group and the community? We already run on the proverbial "smell of an oily rag". A 15% decrease in funding would ensure we couldn't take on any other services we are thinking about as laid out above. We would still be able to service Tasman businesses with consultations where they come to us (or via zoom - not ideal) but events such as Lunch and Learn Mapua where we organise the speaker, event marketing, attendees, and NTBT personnel are physically present (including time to and from event) - would become more financially challenging for us to be involved with.

If the Council was to stop funding your group entirely, what would the impact be on the group and the community? This would likely be a death nail for us. We have only 2part time employees (28hrs/wk & 20hrs/wk) with a contractor (7hrs/week) who solely manages mentoring. Our major funding - NCC & TDC enables us to continue the work we are doing. We are working on sponsorship packages to present to potential funders to help us remain viable. Loss of TDC funding would be a serious blow for us.

Is there anything else you want the Council to know? With the escalating pressures business owners are under, we see a very real need for the support services we offer. It is not an uncommon situation where we have business break down when they come to a consultation - simply because they are being seen, listened to, and in some cases all they needed has been to download their concerns. It is a humbling experience when this happens and is the reminder of what we offer is important, and indeed becoming even critical, to the wellbeing of these clients.

Thank you for the support you have provided to NTBT / Business Assist - it is never taken for granted.

Richmond Unlimited

What has your organisation achieved over the past two years? - We have run the following events in central Richmond: Ghosts & Goblins Halloween event, Santa Parade, Richmond Market Day. These events bring people into town, generating business and awareness of and for retailers and increases overall community spirit.

- Worked with central Richmond businesses to determine their needs in terms of upskilling or general guidance/advice and run events/workshops/networking events as required. Eg. First Aid Course, Digital Boost Workshops & Networking opportunities.

- Coordinated the installation of the Festoon Lights in Sundial Sq

	<ul style="list-style-type: none"> - Coordinated the installation of street flags over summer and Matariki as well as installing the Christmas decorations in town. - Run promotions with the aim to encourage spend in Richmond. - Ensured that Richmond has a presence in promotions and collateral that is targeting visitors to the Tasman region.
How does your organisation's activities support our community	Our communities have opportunities to celebrate and explore their heritage, identity and creativity: We run events that help people celebrate
How is your organisation planning to use Council funding over the next three years?	<ul style="list-style-type: none"> - Continue with running events that benefit the community and businesses within Richmond. - Ensuring that Richmond remains front of mind for people to visit, shop, work and play - Ensuring businesses are supported in their endeavours whether that be by promotions and advertising or further upskilling and support where needed. - Contributing to the ambience of central Richmond by installing street flags and decorations and key times over the year
If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?	We would be able to continue to run the events that we run now as well supporting businesses and contribute to the ambience in town centre.
If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?	We would look at larger projects such as more shade in Sundial Square, offering shore excursions for cruise ship passengers, compendiums for Air BnB guests.
If the Council were to reduce funding by 15%, what would the impact be on your group and the community?	We would have to relook at where our priorities lie whether it be events/business support/ambience in town square and in consultation with TDC/Businesses reduce our activity and/or seek further sponsorship.
If the Council was to stop funding your group entirely, what would the impact be on the group and the community?	We would no longer be able to operate.
Is there anything else you want the Council to know?	

Our Town Motueka

At the time this paper is being distributed to councillors we have not received the information requested from Our Town Motueka. If we receive this prior to the workshop we will circulate it to councillors under separate cover.

What is the name of your organisation?	
What is your best contact email?	
What has your organisation achieved over the past two years?	
How does your organisation's activities support our community outcomes?	
How is your organisation planning to use Council funding over the next three years?	
If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?	
If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?	
If the Council were to reduce funding by 15%, what would the impact be on your group and the community?	
If the Council was to stop funding your group entirely, what would the impact be on the group and the community?	
Is there anything else you want the Council to know?	

Motueka District Museum

What has your organisation achieved over the past two years?

- The Museum has gone through a lot of changes in the last two years but continues to providing cultural and historical records of the local district
- Currently focused on the development of its strategic plan and making the museum exciting and attractive
- There have been recent staffing changes. The Museum has employed more staff with extra funding to carry out different functions of the museum (including a separate exhibitions manager)
- The museum provides yearly exhibitions, including one on rivers this year. The museum also provides opportunities for the local community to mount their own exhibitions (e.g. photography club)
- Biggest issue is storage – expectation that TDC will provide space for storage.

How does your organisation's activities support our community outcomes ?

Our Museum supports the above by undertaking to:

- Record, preserve and present the culture and development of the Motueka District by collecting, organising, conserving and displaying relevant material with due regard to policy and available space.
- Ensure the Museum is accessible and attractive to the Motueka Community and visitors and tells the Motueka story, including via a website.
- Ensure the Museum reflects the value and significance of tangata whenua and the cultural diversity of the area.
- Develop and maintain reference and archival resources to support local historical research and provide services based on these by answering enquiries and assisting researchers, including through online services.
- Ensure the Museum is responsible for the stewardship of the significant cultural collection, including consultation with local Iwi Trusts.
- Ensure best use is made of the museum buildings to support exhibitions, displays, collections, staff and users, and recommend changes where this can achieve improvement in functionality.

How is your organisation planning to use Council funding over the next three years?

The funding will be used to meet our obligations to the TDC; to continue to employ staff to carry out the core business of the Museum; to make static displays and exhibitions more interactive digitally; to provide holiday programmes.

If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?	It would help achieve the points above
If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?	Additional funding would allow the Museum Trust Board to keep up staff salary levels that secure the expertise required to maintain all aspects of functionality and to meet our undertakings with TDC.
If the Council were to reduce funding by 15%, what would the impact be on your group and the community?	It would be very difficult to manage the staffing numbers needed to keep the Museum open and operational.
If the Council was to stop funding your group entirely, what would the impact be on the group and the community?	The Museum would not be viable.
Is there anything else you want the Council to know?	<p>Motueka District Museum Trust has a critical need for a purpose building for storage space.</p> <p>The Museum has grown so much since its inception that not only do we now attract International exhibitions but the number of local people offering goods to the museum, has grown exponentially.</p> <p>One of our duties as a Museum is to save artefacts for the next generation, and therefore they must be treated and stored correctly. This means packaging, accessioning, and storage. All of these stages require their own space.</p> <p>We need for storage to be visible on the Council's plan.</p>

Golden Bay Museum

What has your organisation achieved over the past two years?	<p>The Golden Bay Museum/Te Waka Huia o Mohua is motivated to care for, manage, preserve and make accessible the Museum's Local Heritage collection for the benefit of iwi, residents and visitors alike. We have done that by staging and managing regular exhibitions over the past two years, as follows:</p> <ul style="list-style-type: none"> • Re-researching Commercial Street: A history of the businesses and buildings along Takaka's Commercial Street (2021) • Enigma: Old Man's Beard: Invasive species or useful fibre? • Collection Selection: Textiles: including harakeke kete, tapa cloth, and a sampler dated 1759 (2021) • Kokowai: Maori artwork and musical instruments (2022) • Te Awhi Rito: The history of the local weaving group (2022) • Keeping in Touch: History of Golden Bay/Mohua post offices (2023)
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Golden Bay Museum, along with the Takaka Memorial Library, sponsored the following Library Talks:

- Geoff Rennison spoke about “green management” at the Totaranui campground.
- Warwick Briggs presented a talk on “Dragon’s Teeth”, the area between Boulder Lake, Adelaide Tarn, and Lonely Lake
- Paul Kilgour spoke about his adventures in New Zealand’s back country.
- Janet Huddleston discussed her experiences while working in Antarctica for 11 seasons.
- Mike Johnston gave a talk on the history of gold mining in Golden Bay.

Golden Bay Museum published the following books over the past few years:

- The Marine Environment of Golden Bay/Mohua; Penny Griffith and Geoff Rennison
- Strangers in Mohua, Abel Tasman’s Exploration of New Zealand; Robert Jenkin
- From Bubu to Pupu: The Unique Story of Waikoropupu Springs and Valley: Cliff Turley
- Golden Bay’s Industrial Past: Iron, Coal, Paint, Asbestos, Flax; Robert Jenkin
- Commercial Street: Historic Photographs; Sally Gaffney
- Exhibitions: Historic Photographs; Sally Gaffney
- Way to Go: The Development of Transport in and Around Golden Bay; Sally Gaffney

How does your organisation's activities support our community outcomes?

Golden Bay Museum supports three of TDC’s community outcomes:

- Outcome #5: Opportunities to celebrate and explore their heritage, identity, and creativity.
 - Outcome #6: Access to a range of social, cultural, educational, and recreational facilities and activities.
 - Outcome #7: Fosters partnerships including iwi, fosters a regional perspective and encourages community engagement.
- The following examples describe how the Golden Bay Museum supports these outcomes:

We continue to regularly receive donations to our collection which capture the heritage and identity of Golden Bay. Just over the past two years 181 accessions have been processed, some of these items included:

- Collection of objects, books, and photos from the de-commissioned Golden Bay Masonic Lodge
- Various items from the Women’s Division of Federated Farmers (WDFF) dated 1951-1982
- Photographs of the Cobb Valley and powerhouse station

- Photographs of the Onekaka Ironworks
- Six Taonga Puoro (Maori musical instruments) from master carver Brian Flintoff
- Writings and research notes from the deceased estate of Golden Bay’s local historian Beryl Rogers

Our collection of rates books, news articles, personal journals, and other ephemera provides opportunities for people to explore their heritage and identity. Over the past two years we received 98 enquiries for research into family histories.

Our visitor numbers (listed below) reflect how the Golden Bay Museum provides the public with cultural and educational activities. (Please note that the numbers are based on when volunteers or staff are present to record them. Our actual numbers are invariably higher.) (Also please note COVID lock downs have caused a decrease in our numbers.)

- Jan – Jun 2021: 1598 adults and 241 children
- July – Dec 2021: 442 adults and 118 children
- Jan – June 2022: 764 adults and 297 children
- July – Dec 2022: 620 adults and 131 children

The 17 members of the local community volunteer their time to help clean, check, and catalogue the paper-based donations for our Archivist. The valuable service they provide to the Museum supports the social and recreational portion of TDC’s community outcomes.

Golden Bay Museum sponsors “Memory Suitcase”, twice a year where our manager and another staff member take selected items from our collection to the retirement homes in the area and talks with the residents about the items. Oftentimes the elderly residents have additional information on the items making the conversation lively and informative.

Our manager and Board members have been in consultation with Manawhenua ki Mohua’s (MKM) Manager regarding our ongoing relationship between the two organisations. This process includes the responsibilities and tikanga of the care and display of the Museum’s taonga collections and the input from Iwi to help tell the stories of local Maori in our Museum.

How is your organisation planning to use Council funding over the next three years?

Over the next three years, the Golden Bay Museum Society plans to use the council funding to continue our mission, which is to preserve and interpret the history of Golden Bay/Mohua. We will continue to employ three part-time staff members (1.1 FTE) to maintain our collection of artifacts from natural history, Maori history, settler history, Golden Bay industry, WW1, WW2, and recent history.

	<p>Our hard-working staff members, with the help of our dedicated volunteers, will continue to create displays and exhibits that reflect the unique history and story of Mohua/Golden Bay. We will continue to change over the displays in our temporary exhibition space to keep the public engaged with refreshing art, craft, and history of our unique corner of New Zealand.</p>
<p>If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?</p>	<p>In addition to the achievements listed in question 5 above, the Golden Bay Museum will continue to accept the donations (including textiles, books, records, journals, and other ephemera) to ensure the history of Mohua/Golden Bay is well preserved for generations to come. We will also provide a service to visitors who would like access to our archive and library for genealogical and social history research.</p>
<p>If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?</p>	<p>Golden Bay Museum/Te Waka Huia o Mohua is severely lacking in appropriate work/meeting space and employee amenities.</p> <p>To address this deficiency, GBMS is proposing to expand the current office and workspace. The first step is to expand into the 94 square metre space once the sub-lease of this space expires in October 2024. Ending the lease will incur a loss in income, but we see it as the only option for us to obtain much needed space. However, GBMS will need to make up the \$8,069 in income previously provided by the sub-lease.</p> <p>In addition, as part of the lease agreement, the lessee agrees to open and close the museum (as needed) without payment when staff are not available. Without a sub-tenant the GBMS will need additional funding for a paid staff member for this task, estimated to be \$12,168.00 (based on 9 hours per week at the living wage (September 2023) of \$26.00 per hour).</p>
<p>If the Council were to reduce funding by 15%, what would the impact be on your group and the community?</p>	<p>A 15% cut in our funding would require the Museum to reduce staff hours by about 25%. The reduced income for our hard-working staff members would only be the first negative impact to our community. Fewer staff hours would require us to decrease our hours of operation. The knock-on effect would be that there would be less time for staff to maintain our collection, process new donations, and respond to research requests from the community.</p> <p>Another way to save money would be to reduce our temporary exhibits from three per year to only one per year. The resulting cost savings would only account for a portion of the funding cut. We would, therefore, still be required to cut some staff hours. The result would be fewer opportunities for the public to engage with our vast collection if it remains in storage instead of being rotated out into our gallery space.</p>

If the Council was to stop funding your group entirely, what would the impact be on the group and the community?

If TDC were to stop all funding, the Golden Bay Museum would be forced to close its doors. Here's how that scenario would potentially play out:

Once TDC's funding ceases (and assuming the current rate of expenditure) Golden Bay Museum could continue to operate for about 13 months by tapping into our reserve savings. The final six months of our operations would need to be used to close the Museum. This activity would involve finding other museums and individuals to receive the Museum's artifacts and other assets (computers, furniture, display cases, etc.).

We would continue to pay our three part-time staff members (currently 1.1 FTE total) to handle the process of closing the Museum. The board would not, repeat NOT, consider laying off the staff members in an attempt at saving money. The knowledge and professionalism of the staff members would be critical in finding organisations and individuals to accept the Museum's artifacts and to arrange packing and shipping of the items to their new homes. The notion of pursuing this activity with volunteer labour is not something the Museum Board would consider.

In short, without funding the Golden Bay Museum would be unable to maintain our collection which showcases the varied and rich history of Golden Bay/Mohua. The closure of the Museum would result in the loss of this valuable asset from Golden Bay.

Is there anything else you want the Council to know?

The GBMS wishes to thank TDC for their ongoing support of our Museum. Your support helps us in our mission, which is to preserve and interpret the history of Golden Bay/Mohua. Within a framework of good governance, professional standards, and a commitment to the principles of the Treaty of Waitangi and Manawhenua ki Mohua; we do this by:

- Collecting, maintaining, preserving, and documenting the Museum collections.
- Creating displays, exhibits, and publications.
- Maintaining an accessible archive and library for genealogical and social history research.
- Promoting appreciation and enhanced understanding of Golden Bay/Mohua's cultural heritage for the enjoyment, education, and enrichment of both the wider community and visitors.

Please let us know if there is any further information you require.

On behalf of the Golden Bay Museum Society, I would like to thank you for your time and consideration.

Frank Susko, Board Chair

LTP early engagement information received from Golden Bay Museum:



**Golden Bay Museum
Te Waka Huia o Mohua**

73 Commercial Street,
Takaka 7110, Golden Bay/Mohua,
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P: 64 3 525 6268
info@goldenbaymuseum.org.nz
www.goldenbaymuseum.org.nz

Golden Bay Museum Society, Inc.

SUBMISSION TO TASMAN DISTRICT COUNCIL'S DRAFT LTP 2023-2033

24 April 2023

Executive Summary

The Board of the Golden Bay Museum Society, Inc (GBMS) wishes to submit on the resourcing of Golden Bay Museum Te Waka Huia o Mohua.

The Golden Bay Museum makes a significant contribution to Tasman District's local heritage. Much of this contribution is delivered on a voluntary basis, saving TDC money but with associated risks for continuity and consistency. In order for it to fulfill its role as a repository for Golden Bay's history, GBMS is requesting additional funding be included in TDC's Long Term Plan.

In 2022, TDC gave a generous \$15,000 one-off grant from their Three-Year Plan. While very welcome, the GBMS requests that our annual grant from TDC be increased by \$28,453 per annum. The details set out below describe how the additional \$15,000 was utilised for this current year and justification for the additional \$28,453 in funding per annum.

Resourcing of Golden Bay Museum Te Waka Huia o Mohua

GBMS is very appreciative of the funding it receives from TDC (\$72,031.77 +GST in 2022/2023 plus an additional \$15,000 grant from the Three-Year Plan). GBMS is also appreciative of the use of a council-owned building for minimal rent (\$187.00 + GST annually in 2022/2023) as well as the generous donations from local individuals and organisations of which the majority are tagged for special projects (\$5,138.72 - tagged donations, \$75.00 - member donations, \$2,948.90 - door donations in 2022/2023).

The GBMS has a duty to draw to your attention that Golden Bay Museum is currently not funded well enough to adequately carry out its responsibilities as long-term curator and developer of Golden Bay/Mohua's growing heritage collections and associated services.

One-off \$15,000 grant from the Three-Year Plan

As stated above, GBMS very much appreciates the additional \$15,000 in funding from the TDC's Three-Year Plan (for the 2022-2023 period). The following is an accounting of how the funds were allocated and is also, we believe, is a justification for the additional funding to continue each year.

We increased staff hours a total of six hours per week or 312 hours of additional staff time. This gave us more time for two of our staff members to attend to archiving, research, collection care and maintenance, processing accession backlog. At a rate of \$24.25 and \$24.50 per hour, we allocated a total of \$7,592.00 of the \$15,000 grant.

On 1 September 2023 the living wage will increase to \$26.00 per hour. The Board is committed to keeping wages above this mark and plans to offer these two employees \$26.25 and \$26.50 per hour as an acknowledgement of their hard work. Should TDC agree to continue the additional funding for 2023-

2024, we would allocate an additional \$8,216 of the funding to cover the 312 hours of additional staff time.

To improve the office space and efforts to maintain our collections we allocated the remaining \$15,000 grant to painting the office hallway (\$1,810.00), carpeting in office and hallway (\$1,495.00- work still to be undertaken), replacing a heat pump for the collection room and office (\$2,800 – waiting installation), and (\$1,367) on well-needed computer maintenance and repair.

Golden Bay Museum future funding

Golden Bay Museum Te Waka Huia o Mohua is severely lacking in the appropriate work/meeting space and employee amenities.

To address this deficiency GBMS is proposing to expand the current office and workspace. The first step is to utilise the 94 square metre space once the sub-lease of this space expires in October 2024. Ending the lease will incur a loss in income, but we see it as the only option for us to obtain much needed space. However, GBMS will need to make up the \$8,069 in funding previously provided by the lease.

As part of the lease agreement, the lessee agrees to open and close the museum (as needed) without payment when staff are not available. Without a sub-tenant the GBMS will need additional funding for a paid staff member for this task, estimated to be \$12,168.00 (based on 9 hours per week at the living wage (2023) of \$26.00 per hour)

Conclusion

In summary, GBMS has shown responsible use of the one-off \$15,000 in funding for staff hours and improved facilities and computer maintenance and repair (for a total of \$15,064). We are also hoping the above discussion of upcoming staffing costs will justify TDC in agreeing to additional funding of \$28,453 per annum to meet the needs of the Golden Bay Museum in coming years.

Finally, we would like to invite the Mayor, TDC councillors, and TDC staff (who haven't already) to come visit Golden Bay Museum. The centrepiece is the first encounter between Māori and Europeans with our Abel Tasman exhibit.

On behalf of the Golden Bay Museum Society, I would like to thank you for your time and consideration.

Yours sincerely



Frank Susko

Board Chair
Golden Bay Museum Society Inc

Murchison and Districts Museum

What has your organisation achieved over the past two years?	Continued development of our facility and displays Ongoing research to progress and develop exhibits
How does your organisation's activities support our community outcomes?	Our Museum is staffed by volunteers who have a real interest in preserving our local history. We are willing to research and find any relevant information to add to our Archives. We have an extensive collection of photographs and exhibits which help keep alive 'the way we used to be'.
How is your organisation planning to use Council funding over the next three years?	We have a paid Administrator who does an amazing job. She keeps the Financial aspect on track and provides a valuable leadership role. (with no pay rise for 10+ years) The maintenance of our building is paramount as it needs to remain attractive and adds to Murchison's unique appeal.
If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?	Without further funding our planned future development is in question.
If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?	Continuing to operate and provide the educational aspects of our Society.
If the Council were to reduce funding by 15%, what would the impact be on your group and the community?	Disasterous!
If the Council was to stop funding your group entirely, what would the impact be on the group and the community?	1. Reduced hours of opening 2. Deterioration of our exhibits 3. Closure.
Is there anything else you want the Council to know?	It is our belief that Golden Bay and Motueka receive more funding and thus are able to have more paid positions.

Neighbourhood Support

What has your organisation achieved over the past two years?	<ul style="list-style-type: none">- at request of TDC has acted as a crucial interface between Councils and emergency services in Covid response delivering prescriptions, food parcels and ensuring neighbourhood residents are connected and contacted via staff and members of our Gets Ready Database.- acted as pivotal interface between CDEM, FENZ, NZ Police, TDC and neighbourhoods during recent adverse weather events- increased membership base across the Tasman District- established representation in the Tapawera District and seated on the TDCC Committee for the Tapawera District as well as the CLD Programme- co-hosted the Borck Creek "Meet Your Locals" event- conducted Street group training for First Aid, Home Safety and CDEM Preparedness- ran a Youth Car Mechanics course- hosted Motueka Cuppa with a Cop events- supported street BBQ events enabling neighbourhood connections
How does your organisation's activities support our community outcomes (see below)?	<ol style="list-style-type: none">1. Co-hosted 'Meet the Locals' event around the Borck Stream. Encourage and train members around resilience planning2. We promote social interaction and cohesion among members and encourage care and use of neighbourhood green spaces3. Neighbourhood resilience and safety is one of our core strategic goals4. These mirror our strategic goals and are at the fore of all of our member engagement5&6. We are the only organisation that operates at street/neighbourhood level and we fund where possible and support a wide range of neighbourhood events and activities.7. TDC is an active partner in our community vision.
Our unique natural environment is healthy, protected and sustainably managed. Our urban and rural environments a...	
How is your organisation planning to use Council funding over the next three years?	To continue our core business of building membership of our Gets Ready database, training our neighbourhood members in emergency preparedness and resilience, conducting training and seminars around safety, well-being and social cohesion and hosting events and activities to achieve connectedness. To continue promoting inclusion of our diverse cultures residing in our neighbourhoods.
If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?	All of the above across a wider reach throughout the region with an increased number of events and activities.

If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?	We would expand our operations into Golden Bay.
If the Council were to reduce funding by 15%, what would the impact be on your group and the community?	We could not continue growth, support and engagement to strengthen our neighbourhoods and foster community connections.
If the Council was to stop funding your group entirely, what would the impact be on the group and the community?	This would result in staff retrenchment and withdrawal of services.
Is there anything else you want the Council to know?	We value our partnership with TDC and consider the partnership to be integral to our continued work in communities. We are the only organisation with direct links and organised, validated access to neighbourhoods at street level. We have an MOU with NZ Police and long standing partnerships with FENZ, CDEM and Councils across Te tau ihu.

Motueka Arts Council

What has your organisation achieved over the past two years?	<p><u>What did we do?, 'When did we do it? over past two years 2021-2022</u></p> <ol style="list-style-type: none"> 1. We have promoted & advertised: <ol style="list-style-type: none"> A) the availability of and supported others in applying to, TDC funding options for art activities in the Motueka region. B) art activities, events and information from the TDC through our networks, local papers and newsletters 2. Chairperson and another member attended 2 half days of training & Members continue to attend training about Governance for 'Not For Profit organizations' with discussion and ongoing updating work on our MAC council governance policy. 3. Council up dated job descriptions and contracts for the Treasurer's, Secretary's and Art Worker's positions as part of Governance policy '22. 4. Attended and participated in x3 meeting each year, March, July, December, to distributing funding from Creative community Scheme Tasman to local art event applications 5. Contracted an Art Worker for two contracts totalling 7 months to organize, Coordinate and deliver :- <ol style="list-style-type: none"> A) A Winter Art Workshops Series over the winter months - 2021=6 months(plus 3 extra months due to a Covid shutdown) &
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June-Sept'22 of varying lengths and skill abilities. Comprising of 2021=15 different mediums & 2022=12 different mediums' targeting many levels of skills, learning abilities & ages as well as range of fee levels, ensuring that there was something for all members of our community. They were based in venues in and around the CBD of Motueka township and outer rural areas.

B) Community participation Weaving series Nov'-Dec'22

6. Art Council investigating a permanent physical address/presence in Motueka CBD to enable face to face interaction, assistance and advice with our community and hold our monthly meetings

7. Advocated for continued funding commitment from TDC through the annual plan, planning meetings :-

and gaining their support to continue negotiations with NZ Road transport for sponsorship funding to install sculptures from a proposed new Art project as part of Safety upgrade of Motueka CBD roading .

submitted evidence and requested to have MAC annual Administration funding from TDC be increased and extension of contract renewal to 5 years with inflation adjustments yearly.

8. Supported a number of groups in local area with applying for Art funding and sponsored funding from our Encouragement grants for art activities in our region.

9. Continued with a 3x a year Art Notice Board promotion in local newspaper promotion events, funding options and activities that include or are art focused in Motueka area

10. Ongoing planning in partnership with five other I organizations for new Art projects for 2023, 2024 and 2025 to be held in our local community.

11. Investigated and planned upgrade of our IT communications and promotions with new website, interconnecting other platforms to it to be launched 2023

12. Agreed to mentor a "Youth in Governance" participant from local high school. Unfortunately the two youths was unable to take this up for 2021 and 2022, so been postponed to 2023

13. Ongoing negotiations with Motueka power boat club, TDC and Laser Electrical about flood lighting for Celebratory sculpture 'Arrivals and Departures' at the Motueka marina.

Description of Entity's Outcomes

1. MAC was able to continue work throughout the covid disruption to encourage, fund and support, local community folk, to continue engaging in art activity workshops and art events again. With over 2021=184 participants & 2022=250 participants fulling workshops classes and events insured break-even financing. Ages ranging from pre-schoolers to 75+ and a variety of genders.

2. Council contracted and supported 1x part-time art worker 2021=for 8 months & 2022= 2x part-time Art workers for 7 months. Including contracting 2021=18 and 2022= 17 local workshop tutors to share their art skills and knowledge with our local community

3. Ongoing positive response to our Motueka Arts Notice Board promotion in local Newspaper with funding inquiries and other art activates requesting to be included

4. Encouragement grants were granted to 5 local Art Groups for Art Activities over2021-22

5. MAC representative attended a total of 6 Creative Communities grant committee sessions during the two years.

6. Three of these local group, who we assisted with grant applications, received full funding.

7. MAC gained funding from CCS towards our Winter Art Workshops 2021 & 22, with breakeven budget results. Also grant for our new IT package setup from CCS with project launch beginning March/April '23

8. Finalized the Millennium Sculptural project details of spot lighting and maintance

9. Positive response to fundraising gift cards sales, requiring a 2 reprinting runs

10. Fully funded a new free community group participation project as a pilot, for new workshops series in the coming years '23/24

Sectors involved

Arts/Culture/Heritage

Beneficiaries:

General Public

Older people

	<p>People with disabilities Family / whanau Youth and Young adults Migrant persons RSI workers Travellers and visitors Disadvantaged Members of our community</p>
<p>How does your organisation's activities support our community outcomes (see below)?</p> <p>Our unique natural environment is healthy, protected and sustainably managed. Our urban and rural environments a...</p>	<p>1. Unique natural environment:- Working with natural materials in the creation of art works such as weaving or sculpture involves knowledge of the materials' environmental needs and sustainable care. This encourages use of recycling, nurturing sustainable production and appreciation of the ecosystems.</p> <p>2. Urban & rural environments are people friendly & sustainable:- With sustainable funding MAC can insure art is taken out into the wider community using local venues and tutors to ensure all members of our whole region has access to all types of art, that are catered for in their own communities. This cuts down need for travel, less expense and enables the ease of greater involvement and friendships formed through involvement in creative activities</p> <p>4. Communities are healthy, safe & inclusive:- Interaction in groups or workshops, while enjoying art activities, enables connection with others, sharing skills & knowledge, and being involved in a supportive community of interested folk, elevates individuals' self-worth and diminishes loneliness and isolation.</p> <p>5. Celebration & explore heritage, identity, & creativity:- Appreciating and involvement in other's cultures by physical activity, observing and listening, improves respect and understanding of each other's uniqueness's. Art projects and exhibitions is a "way-in" for sharing each others differences differences</p> <p>6 & 7. Assess to social, cultural, educational and recreational facilities and activities & fosters partnerships and community engagement...:- through partnerships & sponsorship to deliver projects, by contracting tutors and event managers from all works of life, cultures and art practices we aim to, advance the knowledge in and appreciation of the Arts (incl. crafts and hobbies) through community based educational activities such as workshops and symposium in a wide variety of subjects.</p> <p>9. Region is supported by an innovative and sustainable economy:- Art projects, creative art inquiries and interactive art involvement are great ways to assist communities to be informed, innovative, educated about and investigate active ways to improve sustainable regional and local economies, , biodiversity, pest</p>

	management, fresh water improvements and managing different waste waters options.
How is your organisation planning to use Council funding over the next three years?	a continuation of the services and programmes as stated in questioner number 3 but no extensions of any items of that we have in the pipeline.
If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?	More of the same as stated in Question number 3 and only 1 of the new initiatives per year as would be event managed by Art Council member/s who are all volunteers.
If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?	<p>To help cover the increase of management costs in the delivery of contract with TDC.</p> <p>This include the on going maintenance and updating of promotions, information and data on the web site and Face-book pages.</p> <p>We would like to extend our office hours up to 2 days a week for interaction with our community and a central site for the art worker to hold meetings and interface with programme participants and tutors.</p> <p>Also help cover the increase of insurance fees</p> <p>enable the planned researching and instigation of an Art Strategy Policy for the Tasman region which will also involve extra hours increase costs.</p> <p>We also have up to 5 projects, events and an education series for artist's to be delivered over the next 3 years.</p>
If the Council were to reduce funding by 15%, what would the impact be on your group and the community?	<p>Impact on the Arts Council would be need to seek extra funds from other sources leading to extra hours in work and possible burnout.</p> <p>limited delivery of services in art activities for our community and less availability to support others with time and advice.</p> <p>Loss of most value for money interaction between individuals, their community, creative & cultural activities and society well-being.</p> <p>Loss of membership of Arts Council due to stress of inconsistent funds and expectations of delivery regardless.</p>
If the Council was to stop funding your group entirely, what would the impact be on the group and the community?	At this present time in the history of the Motueka Art Council it has managed to fulfill its obligations to TDC contract of delivery by frugal finances, long hours of volunteer time, and constant seeking of funding from other avenues for any extra activities it wishes to deliver.

Is there anything else you want the Council to know?

Through partnerships with large numbers of local individuals, iwi, business and other groups we, MAC, have enabled and supported a strong community network of art orientated activities, events and education for over 30 years. All with the energy and conviction of volunteers who believe art is a life enhancing and bringer of well-being to our community that works together and respects one another.

In its submission to the Annual Plan 2023/2024 the Motueka Arts Council requested additional funding of \$17,099 to cover increased management costs.

LTP early engagement information received from Motueka Arts Council



SUBMISSION TO TASMAN DISTRICT COUNCIL

LONG TERM PLAN 2024-2034

Motueka Arts Council wish to put forward a submission to the 2023-2034 Long Term plan in connection with our “Contact of Service in Art” to the Motueka region.

In the past six years we have not had any increase in the contract fee of \$7,000. We wish to request an increase of \$17,099 to cover management costs in 2023-2034 term with a rollover period of three years contracts, along with cost of living/inflation upgrade annually.

In this time all costs of delivery have increased drastically and the ability to raise funds by other means or availability of sponsorship funding from other sources, have been drastically restricted due to economic downturn, Covid restrictions and inflated cost of living generally.

On top of this we have had, over this time, added expenses to ensure we are able to deliver our contractual requirements in the most efficient manners of communication, networking connection and information sharing.

These have included the setting up and ongoing cost of a web site, Facebook account, Face to Face office space in Motueka CBD, and usual written media of newspapers, residence groups newsletters, school newsletters, and local radio advertising and interviews.

Also the requirement to increase our insurance cover up to \$1,000,000 has incurred a major jump in the annual fee to \$500 per year.

We wish to extend our Art worker contract from 1-2 specific event orientated blocks, to multiple blocks over the year, up to ten months of the year part time, ensuring a better continuity to our annual programming, planning, and delivery of Art events, projects, education workshops, and also connection/networking with the Art community and local region.

We also wish to research the implementation of an Arts' Strategy Plan for the Tasman district that will ensure a continuity of commitment to grass roots arts and Funding support into the future that all parties have had input into and agreement on going forward.

This enables us to fulfil our aims & objectives of ensuring arts, crafts and cultural involvement is part of everyday grass roots happenings which helps increase community connectedness, health and wellbeing and thereby assisting to achieve a vibrant and involved local community within the Motueka region.

We wish to speak to this submission thank you.

Budget for MAC 2023-2024 management

EXPENDITURE:

Website management, 10hrx12mths@\$30hr		3,600	
Website site & domain costs		<u>1,292</u>	<u>4,892</u>
Insurance			500
Art Worker contract 35hrsx10mths@\$35hr			12,250
Office space in CBD 2daysx12mths@\$166.44mth			<u>1,997.28</u>
			<u>\$19,639.28</u>
Secretary annual honorarium			2,160
Treasurer Annual honorarium			1,000
Management daily annual budget			<u>2,000</u>
			<u>\$5,160</u>

Management
24,799.28

12mths estimate Expenditure 23-24

INCOME :

Tasman council	Annual contract fee	7,000
Sundry	Donations	300
Interest	investment	<u>400</u>

\$7,700

Income total

12mths estimated Income '23-'24

\$7,700

Shortfall of income for 2023-2024

\$17,099

Thank you for accepting this submission for Arts in our community.

Yours in Community Arts,

Mary Nicholls

Motueka Arts Council Chairperson

Ph: 021 058 9388

Aims and objectives of the Motueka Arts Council Inc

In partnership with kindred organisations:

- (1) To advance the **knowledge in and appreciation** of the Arts (incl. crafts and hobbies) through community based educational activities such as workshops and symposia in a wide variety of subjects
- (2) To **foster interest and participation** in the Arts by sponsoring performances/exhibitions, most especially by local people within the Motueka District
- (3) To **encourage a wider participation** in the Arts by offering grants to assist local non-profit arts groups and clubs to develop their skills and productions
- (4) To act as an **advocate for the arts** with local and national organisations

Nelson Arts Council

What has your organisation achieved over the past two years?

- * Establishment of two new National Festival Events 'Nelson Jewellery Week' & 'Nelson Clay Week'
- * maintained a facility with three exhibition spaces- the Refinery ArtSpace offering a diverse programme of creative opportunities for the regions' and wider artists.
- * provided accessible workshop space for groups across all arts practice
- * transformed space to create an intimate theatre space to host the Nelson Fringe Festival
- * delivered two national art awards with significant award sponsorships: Forsyth Barr Ceramic Award + Changing Threads National Contemporary Fibre Art Awards
- *initiated and delivered several community gallery focussed arts opportunities, such as: RAW (for all self-taught artists), Rangitahi Arts Exhibition etc...
- * Provided on-going advice and support to individuals and groups as required
- * Administered the Nelson City Creative Communities Scheme on behalf of NCC
- * On-going community outreach and networking and partnerships with other (and new) groups. i.e: Shared Communities Consortium, developing accessible programmes for our Migrant and refugees communities
- * Good working relationships with council staff
- * Achieved success with significant funding applications to Creative New Zealand and Nelson Regional Development Agency
- * Promotion of the regions arts events and activities through Monthly Newsletters, website and social media platforms
To name a few.....

How does your organisation's activities support our community outcomes?

Primarily our support focusses on outcomes 3 - 7, mainly benefitting Richmond/Tasman/Waimea populations where scarce infrastructure and facilities are available/accessible

Outcomes 3-7:

- Our infrastructure is efficient, resilient, cost effective and meets current and future needs.
- Our communities are healthy, safe, inclusive and resilient.
- Our communities have opportunities to celebrate and explore their heritage, identity and creativity.
- Our communities have access to a range of social, cultural, educational and recreational facilities and activities.
- Our Council provides leadership and fosters partnerships including iwi, fosters a regional perspective and encourages community engagement.

How is your organisation planning to use Council funding over the next three years?	The small contribution received from TDC will help towards maintaining services and initiatives previously mentioned going forward.
If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?	ACN's work is fortunately well supported by NCC which subsidises the work we undertake to include areas of Tasman.
If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?	ACN punches over its weight in terms of delivery, additional funding would be a good investment in terms of additional service provision. Achievements would be determined by the level of funding available, we simply do not have current capacity to deliver more at this stage, but are always open to discussions around services.
If the Council were to reduce funding by 15%, what would the impact be on your group and the community?	Probably not a huge impact as ACN has a strong regional perspective and cares for members of it's Tasman wards, however given the lack of arts provision outside of the regions Community Arts Council, TDC would be at risk of shirking majorly on its community wellbeing policies.
If the Council was to stop funding your group entirely, what would the impact be on the group and the community?	As above, although I fear this could possibly lead to the ACN board giving serious consideration to whether or not services may need to be restricted to Nelson City. This could be very impactful to the creatives and audiences in Tasman, particularly Richmond/Tasman/Waimea. NB: ACN currently services all areas of Tasman other than Motueka and Golden Bay.
Is there anything else you want the Council to know?	TDC would certainly be aware of our ageing populations and need to be mindful of accessible services to these. Whilst am fully supportive of the funds spent on physical recreational facilities, I do strongly urge more consideration on the lack of arts facilities in the Tasman wards.

What has your organisation achieved over the past two years?

Bay Art Exhibition x 2 - A 10 day Community Art Exhibition that sees hundreds of entries from amateurs to professionals. Includes Young @ Art (Aged 5+) and youth sections. The event has an opening and closing ceremony, professional judges and a wide range of mediums.

Community Light Festival / Matariki Celebrations x 2 - Free community events in the winter that see's performance arts from local groups including youth, community groups, schools and Te Ataarangi.

Drop in sessions for the community - seeing between 2 - 12 people per drop in on a daily / weekly basis.

Youth Arts Workshops for free / gold coin donations every school holiday.

Artist and community support, artist open days, funding support. Arts projects including 2 public mural project involving local youth.

Promotion, sharing and support of the Arts and Nga Toi.

Promotion, sharing and support of the Creative Communities funding and other funding opportunities.

Venue for Te Reo drop in sessions every Monday 10am - 12pm.

A voice for the Arts and Nga Toi in Golden Bay and beyond.

Support of youth, community groups and Artists.

Increased hours for our Arts Worker and getting the Arts Council in a better financial position.

How does your organisation's activities support our community outcomes?

- 1. Our unique natural environment is healthy, protected and sustainably managed:** Beautiful public murals created
- 2. Our urban and rural environments are people-friendly, well-planned and sustainably managed:** Our Arts Council office is a safe space and has an open door policy when the Arts Worker is working
- 3. Our infrastructure is efficient, resilient, cost effective and meets current and future needs:** Our Arts Worker works above and beyond her role. The contract is good value for money as our Arts Worker works for a reduced contract rate. The needs of the community are being met via the description above.
- 4. Our communities are healthy, safe, inclusive and resilient:** Our drop in and scheduled support sessions are very valuable for the community. Our events, projects and workshops create contract roles, volunteer opportunities and access for the whole community.
- 5. Our communities have opportunities to celebrate and explore their heritage, identity and creativity:** We celebrate and create a celebration for Matariki, work closely with Te Ataarangi, volunteer at the local marae, undertake Te Reo classes, offer a Te Reo drop in space Monday's 10am - 12pm and are in talks with Mana Whenua around how best we can support them and Nga

	<p>Toi. Our workshops are open for all and we offer promotion and Arts and Nga Toi news.</p> <p>6. Our communities have access to a range of social, cultural, educational and recreational facilities and activities: Our activities, exhibitions, workshops, classes and events are open to all and well attended.</p> <p>7. Our Council provides leadership and fosters partnerships including iwi, fosters a regional perspective and encourages community engagement: See point 5</p> <p>8. Our region is supported by an innovative and sustainable economy: We create jobs and contracts for local providers via our events, workshops and activities and we offer reduced rate or free participation and we share and promote local workshops and events.</p>
How is your organisation planning to use Council funding over the next three years?	To continue to do the very important work in the community that we do.
If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?	We need more hours to be able to fulfill the huge remit of tasks our Arts Worker undertakes. We also need an additional worker to support the work our existing contractor does. It is not a one person job and she needs support.
If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?	More of what we already offer, extended opening hours, support for our worker so she can actually take a proper break and not burn out.
If the Council were to reduce funding by 15%, what would the impact be on your group and the community?	Very bad - we are already struggling to make things happen on the 6 hours a week the council offer us.
If the Council was to stop funding your group entirely, what would the impact be on the group and the community?	The Arts Council would fold and all of the amazing things we offer in this community would cease.
Is there anything else you want the Council to know?	PLEASE give us more funding and an extra worker! We want to continue the amazing work we do here but it is really difficult with only 1 worker and on such limited funds. Thank you for your consideration!

In its submission to the Annual Plan 2023/2024 Golden Bay Arts Council requested increased funding of \$1,800 to increase the pay of the arts worker and \$9,000 to employ a part-time arts administrator.

Kia ora,

Thank you for taking the time to read our submission.

On behalf of the Golden Bay Community Arts Council we would like to ask for more funding support from the TDC going forward to support the work that we do.

We are currently funded for 25 hours per month via the TDC creative communities scheme.

As you can see from the job description and recent time management report attached we go way above and beyond this allocation.

We would like to ask for 3 things please:

1. An increase in our current allowance - From \$9,000 to \$10,800 - to reflect our Arts Workers payrise this year (currently we need to find the 1,800 deficit via funding applications).
2. Another contract for an Arts Administrator to support our Arts Worker - 30 hours per month @ \$25 per hour = \$9,000 per annum. This role would allow the basic administration costs to be covered by a worker on a lower wage. It would be a support for our current Arts Worker and it would allow the Arts Council office to be open an extra day to support the community.
3. Another 30 hours per month allowance for the Arts Worker role - this would allow us to offer more support, projects, events and arts activities in Golden Bay.

Thank you for your consideration.

Ngā mihi,

Claire French

Arts Worker

[Golden Bay Community Arts Council](#)

022 672 1018

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[Te Tau Ihu o Te Waka Maori Cultural Council – Te Matatini](#)

What has your organisation achieved over the past two years?

NA. First year of Council funding is 2023/2024.
Current agreement is for three years to 2025/2026

How does your organisation's activities support our community outcomes?

This request aligns very well with the Council's strategic priority to 'contribute to a diverse society and celebrating our culture and heritage', and the Council's community outcomes; 'Our communities have opportunities to celebrate and explore their heritage, identity and creativity' and 'Our communities have access to a range of social, cultural, educational and recreational facilities and activities'.

The request aligns closely with the community outcomes:

- Our communities have opportunities to celebrate and explore their heritage, identity and creativity
- Our communities have access to a range of social, cultural, educational and recreational facilities and activities

How is your organisation planning to use Council funding over the next three years?

The funding being provided to date is to half-fund an events coordinator for kapa haka and Te Matatini. Nelson City Council is funding the other half of this position.

The request is to extend the existing funding for the 2026/2027 year. The Matatini – national kapa haka event – was delayed due to Covid and is now taking place in February 2027. The work of the events coordinator in the year that Matatini takes place is of particular importance.

If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?

Continue to support the development of kapa haka in Nelson Tasman during a period where there will be high levels of attention on it. Promote high levels of local participation in the Te Matatini.

If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?

As above. An extension of similar services for a further year as a result of the delay to Te Matatini.

If the Council were to reduce funding by 15%, what would the impact be on your group and the community?

The position would have to change to part-time with reduced hours of work.

If the Council was to stop funding your group entirely, what would the impact be on the group and the community?

This would impact the ability to host national kapa haka events in Te Taihū putting economic returns to the community at risk. It could also be detrimental to the reputation of the region.

Is there anything else you want the Council to know?

A copy of Te Tau Ihu o Te Waka Maori Cultural Council's submission to the LTP 2021-2031 is included as Attachment One on page 89.

Tasman Environmental Trust

What has your organisation achieved over the past two years?

- submitted 18 funding applications
- managed the finances, budgets and plans for 20 groups and/or projects, and another 4 Cobb Mitigation Fund projects
- wrote 58 reports to funders
- highlighted 22 projects on our website
- presented at 6 public events
- organised 65 community planting/weeding events
- organised 17 school planting days
- produced 36 newsletter editions for 5 publications
- published 11 media articles
- ran 23 Board, committee and strategy meetings
- Traps as at 30 June 2022 - 2,569
- Number of pests trapped - 3,860
- Number of plants purchased and planted - 175,757
- Volunteer Hours - 9,161

See annual report https://www.tet.org.nz/wp-content/uploads/2022/11/TET-Annual-Report-2022_draft-5.pdf

How does your organisation's activities support our community outcomes?

Our unique natural environment is healthy, protected and sustainably managed.
- We support community groups across the Tasman region to deliver significant environmental outcomes, mostly in the form of predator control projects, riparian restoration, and other native habitat restoration.

Community outcomes 4, 5, and 6:

- Our communities are healthy, safe, inclusive and resilient.
- Our communities have opportunities to celebrate and explore their heritage, identity and creativity.
- Our communities have access to a range of social, cultural, educational and recreational facilities and activities.

We organise many community planting days, workshops, weeding days, trapping events etc. These events bring people from all walks of life to participate in healthy, active, outdoor, community events. People often come away from a planting day saying what an uplifting experience it is to be part of. Some sites have developed strong local communities around the project. These combined efforts build connection and resilience in

communities, beyond the planting or weeding activity of the day. Being involved with conservation/restoration work and caring for te taiao supports wellbeing in a very holistic way. With our natural environment comprising such an important part of our heritage, many of our projects bring people into contact with local ecosystems, and contribute to restoring these to a healthy state.

7. Our Council provides leadership and fosters partnerships including iwi, fosters a regional perspective and encourages community engagement: Our Council provides leadership and fosters partnerships including iwi, fosters a regional perspective and encourages community engagement. - we support a number of projects that include collaborative forums, steering groups, or management groups that bring a wide sector of the community together to work around shared issues. For example the Waimea Inlet, Motueka Catchment, and Onetahua/Farewell Spit.

How is your organisation planning to use Council funding over the next three years?

We will use TDC's funding as a contribution towards our core operating costs (running the hub). Please note TDCs contribution currently equals approximately 10% of our hub operating income, and 2.5% of total operating revenue (including project revenue). In addition to funding, the community contributed an additional \$650k in volunteer time and in-kind goods and services. The council's current investment is used to leverage very good value from other sources.

If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?

For this coming year we would be able to continue to deliver at the same level as the past 2 years. However, this relies on significant contributions from our core funder (Rata Foundation) and large government funded projects that make a contribution to our core operating expenses. However, as Jobs for Nature funded projects come to an end, we may seek an increase in the contribution from Councils.

If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?

With additional funding we would create a new habitat and riparian planting advisor role to support community projects and landowners wanting to do riparian and native plantings.

If the Council were to reduce funding by 15%, what would the impact be on your group and the community?

We would need to cut our services to community groups, with an associated reduction in environmental outcomes.

If the Council was to stop funding your group entirely, what would the impact be on the group and the community?

For YE 2024 it would mean a reduction in our services. For following years it would have severe impact on the viability of our organisation.

Is there anything else you want the Council to know?

We value the support from TDC in funding and access to expertise. We also value the ability to work very collaboratively

with council staff. We see opportunities for TET to continue (and increase) our contribution to shared environmental goals with Council. We have developed a substantial track record in delivering large collaborative projects, we have a skilled team and good systems, good relationships with Govt Departments and major funders. We would be interested in pursuing a model where TET is given the opportunity to project manage when new funding programmes are announced.

Project De Vine

What has your organisation achieved over the past two years?

We have continued our weed control in Golden Bay and the rest of Tasman with various grants and contracts. We only have one of our 14 management units in Golden bay to visit for intensive weed control - Upper Takaka. We have funding to assess it this winter and apply for control work funding next year.

Our wilding pine programme for all Golden Bay is all set up with funding for one more burst of work starting soon. Our maps of WP sites cover all GB.

Our trapping programme around the Grove is nearly fully completed and already itching to expand as many landowners want us to expand to include them and achieve a greater effect for all. We are working towards expanding out to include from the Takaka River to Wainui and up to the ATNP boundary where trapping is extensive. "Bird count not body count" is our initial aim.

We have a depot outside Richmond for our two teams working in the areas of Tasman outside of Golden Bay. We will be expanding our contracted work from 1st July 2023 for this area to add to our existing work there.

End of year report noted below.

How does your organisation's activities support our community outcomes?

Our unique natural environment is healthy, protected and sustainably managed.

How is your organisation planning to use Council funding over the next three years?

To continue to support our office management team to keep delivering our weed, wilding pine and trapping programmes and expand to cover all of Tasman.

<p>If the Council decided to fund your organisation the same as it does now (adjusted for inflation), what would you be able to achieve?</p>	<p>To continue to support our office management team to keep delivering our weed, wilding pine and trapping programmes and expand to cover all of Tasman.</p>
<p>If your group was to seek additional funding from the Council, what additional services/benefits to the community would be achieved?</p>	<p>Our JFN funded trapping programme around the Grove is nearly fully completed and already itching to expand as many landowners want us to expand to include them and achieve a greater effect for all. We are working towards expanding out to include from the Takaka River to Wainui and up to the ATNP boundary where trapping is extensive. This will be to lower key predators to low levels suitable for recently introduced birds in ATNP to want to expand out to our area and be able to nest safely. We already have robins and tomtits established above our house just by having one line of bait stations going up the hill We are asking for some funding, for secretarial costs and to pay those for the group needing payment (maybe only ONE) to run a working group to set up the details of the project and explore funding options. The plan is to meet monthly until it has established the parameters and produced a management plan and associated docs suitable for a funding application. We are aiming for no more than 6 months, with possibly occasional meetings after, by zoom if needed, for finer tuning. Any ongoing support for the project from TDC would be gratefully received as seeding to get the project up and running and go towards its long-term management. This is a very recent development, and we do not have any budget details ready at this stage. See emailed doc and map.</p>
<p>If the Council were to reduce funding by 15%, what would the impact be on your group and the community?</p>	<p>Our success with environmental gains is significant and could not be achieved with out an efficient management team to run day to day operations and be able to plan ahead and set up new project - like the trapping project where no other funds are available for the initial start-up phase. Two years ago we invested most of our spare money to get our mapping system with ARCGIS up and running. It has been amazing and handles data from weed work, wilding pine control and our trapping network. It does need tweaking as we increase its capabilities. We supply TDC with an annual report of our work carried out and provide data on specific weeds in the RPMP</p>
<p>If the Council was to stop funding your group entirely, what would the impact be on the group and the community?</p>	<p>This would be devastating as we need some security from TDC and Rata Foundation to be sure we can keep expanding our projects and have the resources to apply for out of Tasman Funding which can fail, even though we have a great track record. As above, our success with environmental gains is significant and could not be achieved with out an efficient management team to run day to day operations and be able to plan ahead and set up new project - like the trapping project where no other funds are available for the initial start up phase. We supply TDC with an</p>

annual report of our work carried out and provide data on specific weeds in the RPMP

Is there anything else you want the Council to know?

See the e-mail being sent with the docs referred to.
Thanks
Chris Rowse
Project Director and Chair
Project De-Vine Environmental Trust

Project De-Vine end of year report:

Project Director's Report for year ending 30th June 2022
Project De-Vine Environmental Trust - AGM 16th November 2022

The Trust has had yet another busy year, with much of our time spent on the Jobs for Nature contract and grant.

Funded work:

We have been busy planning ahead with the success of the 3-year Jobs for Nature CCF grant application worth \$700k via DOC to take on new staff full-time and train them in a range of eco-restoration skills. This is a game-changer towards achieving our goals of pest plant control throughout Golden Bay. We cover the details in the “contract” section below and in our supplementary *Report of Management Unit Status & Plans to implement weed control work, being updated shortly and available on request*. Small grants continue for the pest plant and tree control on Motupipi Sandspit, which was started with a TET Lotteries grant three years ago. We failed with two smaller grant applications to the Sargood Bequest (we have been successful with them for a few years) and one to the Cobb Mitigation Fund.

Contract work:

We have carried out an increased \$ value of contracts. Our contracted work is part of our mission, “**FOSTERING NATIVE ECOSYSTEMS IN GOLDEN BAY AND THE TOP OF THE SOUTH**”. On this front, another game-changer has been securing a Jobs for Nature contract to employ 9 FTEs to carry out work throughout the Tasman District from Nelson Lakes, to Tapawera, to Golden Bay. We have visited some amazing sites so far, 47 in all, many with remnant forest. The teams have varied from where they are based, depending on the locale of who has applied for the work. This work started in August 2021. See details in our contract section.

The last two years of Covid 19 lockdowns and controlled work conditions disrupted our schedules, and with office work carried out at home, our reporting and other systems suffered. Since December 2020, however, we have restructured ourselves, starting with a website upgrade of our current work and data. Our ArcGIS automated mapping system came online in August 2021, with staff using phones with dedicated apps to provide tracks, waypoints and photos. There have been regular updates as well as being tuned for the start of new programmes with wilding conifers and trapping. Our team leaders send in a “control sheet” daily detailing the work

carried out and an “exit sheet” on completing the work at each property or job. We can analyse the data by property, management unit or per plant using multiple parameters. We will provide some examples of these at the end of this report and in future reports and generate others on request.

The central and local government and other agencies contributing to this contracted work encourage many landowners to be more active.

The following grants, approved before 1st July 2021, were finished off or partially used in the 2022 year or soon after due to Covid-19 linked delays (All figures are GST exclusive):

- The major pest plant control programme in the Lower Takaka Valley floor MU-D6 was completed in the 2021 year, and the phase reporting and analysis of the 437 properties >1200m² in this management unit was completed in March 2022. *See attached tables and graphs below.* This involved control of :
 - 1/ the main sites in the lower Takaka valley of woolly nightshade and climbing asparagus and working to stop the spread of these.
 - 2/ many sites of Italian/yellow jasmine and pest vines, banana passion vine and old man’s beard across the valley, where they are threatening the boundary of Kahurangi National Park.Work is continuing using the Rata Foundation grant and landowner contributions to keep sweeping the weediest sites and visit the remaining 25 lower-priority properties we did not reach earlier.
- Rata Foundation 2020 grant for a split of “Follow up control work” in multiple Management Units = \$15,000 & Operating costs = \$20,000. Total grant \$35k.
- NBS Takaka for gel bottles to landowners in their area – \$434.78
- NBS Motueka for gel bottles to landowners in their area – \$434.78
- NBS Richmond for gel bottles to landowners in their area – \$434.78
- *DOCCF. To control pest plants on properties in MU-C1 from the Takaka River to the "Lookout" - \$90,000 over three years. Now in its final year.
- *TET / Cobb Mitigation Fund to control pest plants on properties in MU-E (Anatoki) & MU-G1 (Mid Takaka valley) - \$60k over three years (continuing from the previous year). Now in its final year.

***Some grants and contracts could not be completed due to the Covid 19 lockdown, and the finishing dates were extended by arrangement past 30 June 2021.**

The 3-year Jobs for Nature CCF grant application worth \$700k via DOC, although approved in June 2021, was not signed off and able to start until about 4 months later. This will be shown as a yearly amount of \$233,333.

We have received 9 grants/sponsorship/donations in this last financial year, 2022 – value of \$163,000 plus the JFNCCF grant of \$700k :

See the table of the summary following:

1. TDC grant for Operating costs - \$35,000
2. Network Tasman Trust #2 grant: \$3000 to continue the exotic tree and pest plant control at Motupipi Sandspit.

3. * Rata Foundation 2021 three-year grant for a split of “Follow up control work” in eastern Golden Bay & Operating costs - \$120,000 with \$40k available each year. This year it will be solely used for fieldwork.
4. NBS Takaka for gel bottles to landowners in their area – \$1000 each of the branches has doubled its sponsorship to allow for the increased numbers of properties getting involved in their “swap a bottle” scheme for gel bottles to cut and paste pest plants.
5. NBS Motueka for working bee & gel bottles to landowners in their area – \$1000
6. NBS Richmond for gel bottles to landowners in their area – \$1000
7. GB Community Trust to assist with the follow-up work in the Lower Takaka Valley - \$2000
8. Jobs for Nature Community Conservation Fund for Multiple projects in Golden Bay to employ 3.5 FTE - \$233,333 for the first and subsequent two years.
9. Cut'n'Paste Ltd. Ongoing: 20% discount on all products. Our main supplier of Gel for cut and paste work

***Some could not be completed due to scheduling or the Covid-19 lockdown, and the finishing date was extended by arrangement for 2 or 3 months past 30 June 2022.**

Grant type	Number	Total value of grants approved / started this year	Value for use in this year
Control work starting	1	\$700,000	\$233,333
Follow up control work	4	\$125,000	\$45,000
Assessments	0	\$0	\$0
Operating costs	1	\$35,000	\$35,000
Sponsorship	3	\$3000	\$3000
Donations	0		
Failed	2	-	
SUCCESSFUL TOTALS	11	\$863,000	\$316.333

This year’s significant grants, with other funders/sponsors, to continue the Trust’s landscape-scale pest plant and tree control are:

- Jobs for Nature Community Conservation Fund (JFNCCF) for Multiple projects in Golden Bay to employ 3.5 FTE over three years - \$700,000. This grant is to:
 - carry out pest plant control in MU-C2 and MU-B for the first time on a large scale. **Completed first-year sweep from Onekaka to Milnthorpe**
 - carry out follow-up work in MU-D5 to D3 – Wainui to Pohara on a large scale with enough funding to complete sweeps of all the large properties that have eluded us up to now, as well as follow up work on the other properties. **Completed first-year sweep of some of the key large weedy properties.**

- carry out wilding pine control on a significant scale on key properties – with the survey completed by satellite – between Tukuruu and Wainui. **Underway in Clifton and Craigieburn. See the maps at the end separately**
- Set up and monitor a pest mammal trapping programme in the Grove Scenic Reserve and the immediate adjoining ten properties over three years. **Four properties are underway and killing pest mammals, and another four are to start soon. See the maps at the end separately**
- With the march to the west underway, see DOC’s ongoing grant above in MU-C1 and now underway in MU-C2 and MU-B, and a recent grant for doing the assessments in Upper Takaka MU-G2, the whole of Golden Bay is scheduled to start control work by 2024
- From TDC, we now receive \$35,000 towards operating costs as an annual grant for each year in their long-term plan. This amount was due for review in 2020, and we submitted and had approved an increase of the grant to \$35k per annum from the 2022 year to enable us to afford a paid Project Director, so I can phase out my workload. With the extra work to cover the JFN contract and grant, our staffing has increased, which should allow the above plan to take effect after they finish in April 2024. With my involvement in creating the new programmes of trapping and wilding pine control, I have been busy! See comment later.

New projects for this current year for which we have received, have pending, or are applying for grants include:

- Tasman Environmental Trust/Project Mohua has recently approved, with the Cobb Mitigation Fund, to cover \$7k for the assessment work in early 2023. This, together with other funds being applied for, will be used as secured funding for the control work over three years to carry out a major pest plant control programme on the Upper Takaka Valley floor. This will allow us to apply to Lotteries in Feb or August 2023 for a grant over three years. It is targeting the usual weed suspects. **This will complete the goal of PDVET to carry out three years of landscape-scale control work in all the management units of Golden Bay and Riwaka to Marahau.**
- The balance of the two grants from the Aorere River prize money, at first used for assessing MU-C2 and MU-B, are being reused to support wilding pine work and the balance as stated above for the Upper Takaka MU-G2 control work.
- With the JFNCCF grant, we have assessed by satellite the halos of KNP and ATNP for wilding pines. This now allows us to:
 - a) find out the extent of the spread and help us decide where to use the JFNCCF grant for the next phase of the control we will be conducting.
 - b) apply again to the Wilding Pines Community Partnership Projects’ next round of funding when it becomes available, with a much clearer picture of the work required.
- PDVET will be exploring options for increasing its level of funding to cover ongoing follow-up control work and to secure enough funds to continue the primary knockdown control work, which is being achieved with the many previous grants and the new JFNCCF grant.

Ongoing grants:

NBS's three branches in Takaka, Motueka and Richmond continue to sponsor our "swap a bottle" scheme for gel bottles to landowners in their area. **With the JFN grant and contract starting in August 2021, all the branches have agreed to increase their sponsorship level to \$1000pa each – hopefully for the next three years. Working with TDC to distribute the gel bottles around the Richmond area has boosted the support of many groups and individuals keen to tackle the infestations of spreading invasive vines.**

Pending grants – two on 30 June 2022, which have recently been approved:

1. Network Tasman Trust #3grant: \$3000 to continue the exotic tree and pest plant control at Motupipi Sandspit.
2. From above: Tasman Environmental Trust/Project Mohua was recently approved, with the Cobb Mitigation Fund, to cover \$7k for the assessment work in early 2023.

The Trust now has a mix of approved multiyear grants, which gives us a greater certainty of retaining staff with steady work through the quieter periods of the contracted work – usually July to September.

These planned and future funding applications – if successful – will mean that ALL Golden Bay will have received a reasonable level of control work on the usual suspects, plus climbing asparagus (where funding levels allow), by 2026. **See our Funding Timeline plan.**

Contracted work:

This has been steady, like the previous year.

Value of our contracted work for 2019 was \$145.1k.

Value of our contracted work for 2020 was \$154.0k.

Value of our contracted work for 2021 was \$246.3k. Without the LINZ boost of about \$38k = \$208,333

Value of our contracted work for 2022 was \$809.3k. Without the JFN boost of \$595k = \$214,367

2022 with the JFN contract saw a massive increase in our contracted work, including our existing clients, with also a substantial increase in the TDC contract work from \$50k+ to \$85k+. This was due to four plantings of wetlands projects led by TDC with govt funding. There will no doubt be more, with one 3-year contract job to manage the weeds and planting of the wetland at Puponga just starting.

Other ones included:

- DOC repeat contract to control Tradescantia and Ivy in The Grove and Paines Ford Scenic Reserves.
- DOC repeat contract to control mixed pest plants/trees in QEII covenants in the mid-Takaka valley.
- Kiwifruit Vine Health (KVH) contract to control kiwifruit vines at various sites in Golden Bay.
- Increasing contributions from landowners also feature as we are using a co-sharing arrangement with the landowners even for areas where we do not have large-scale

funding but can use the Rata Foundation \$ to keep the work happening on strategic properties.

Presentations about our work are given annually or to suit – face to face again now Covid rules have relaxed:

- TDC Biosecurity department and the TDC Biodiversity Forum; TDC Community Board; Nelson Marlborough Conservation Board
- Local DOC staff and local (Golden Bay and Motueka) iwi updates are provided annually.
- Commissioner for the Environment weed report released Nov 2021: Space invaders: A review of how New Zealand manages weeds that threaten native ecosystems. We did expect more interest in this, but unsurprisingly as weeds are not sexy, it faded away.
- TDC BioStrategy Nov 2021 Consultation Final with ongoing engagement. This is part of a national strategy and will lead to a lot of future funding and actions.
- Submission to the Environment Court re Waikorupupu Springs aquifer intakes
- Wilding conifer 3-day conference in Blenheim Sept 2022 – very useful for making connections.

Behind the scenes:

The Trust has three reporting methods in action:

1. A seedling count on four properties in Clifton and is now in its 13th year. The graph below shows the residual reseeding to 31 Dec 2021.
2. Counting all pest species killed for each property visited and separated into multiple years of visits. We are in the process of combining our various spreadsheets into ONE spreadsheet for all properties we carry out control work at. *See table below*
3. The Trust has developed a reporting system based on the 4 phases of weed control – *see attached phase tables and graphs*. This has so far been applied to our work in:
 - MU-D4 – completed
 - MU-D6 -- *see attached summary tables and graphs of before and after.*
 - And will be used for the multiple Management Unit control work projects we now have in progress.

The Trust is developing a carbon-neutral programme and is in talks with an agency landowner to plant trees on their land.

The Trust continues to use primarily chemicals without the reputedly toxic surfactant polyethoxylated tallowamine, or POEA, instead using the cosmetic grade safe surfactant-containing alkyl polyglycosides, or APG, which is derived from sugars or fatty alcohols.

The Trust maintains a high level of reporting to funders and maintains its approved contractor status with TDC, DOC, NZTA, LINZ and QEII. Its Health and Safety Manual is updated annually.

The total number of vines & other pest species killed manually to 31/08/2022 is 1,230,169, including 716,825 banana passion vines, 182,009 old man's beard, 38,000+ woolly nightshade, 19,000+ climbing asparagus and a mix of other species, including willows, sycamores, and pines. A complete table of each species killed per year is now available annually on our website.

Latest update:

- The Trust currently has about 25 field staff, almost all of which are full-time; two full-time office staff; one volunteer Project Director (gradually carrying out fewer duties!) and three Trustees.
- The Trust moved to a larger office space – 65 Commercial St, Takaka on 11th Jan 2021
- The Trust currently leases five 4WD utes and owns ONE.

A big thank you to our sponsors:

- Cut’n’Paste gives us a generous discount on their gel products.
- Golden Bay Weekly, who publishes our monthly tally of vines & other pest species, killed manually.
- Nelson Building Society – Takaka, Richmond and Motueka branches - who assist with giving out gel bottles.
- Annette Litherland at Landcare Trust has been a great resource to help make projects happen.
- Tasman Environmental Trust – our partnership with the Motupipi River project has been a great way for a true team effort, and their support via the Cobb Mitigation Fund, particularly for our projects to work our way up the Takaka Valley in three applications, is creating amazing outcomes.

Thank you to our trustees, staff, and many others for your support & advice on this journey of pest plant control which paves the way for enhanced environmental restoration in Golden Bay & the “haloes” of our adjoining National Parks.

Chris Rowse



Project Director for Project De-Vine Environmental Trust

Appendix:

1/ Summary of key data

2/ Graph of 4 properties PDVET MU-D1 Survey group Banana passion vine (BPV) mature plants & seedlings to 20211231

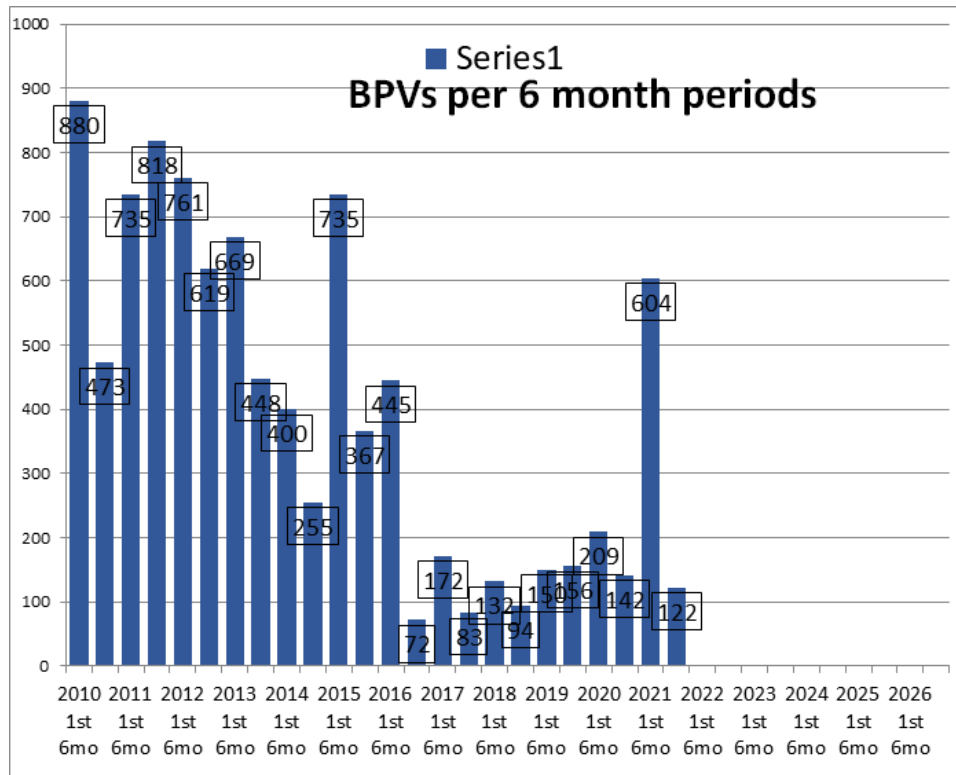
3/ Map for AGM presentation- BPV & OMB Status July 2021 – update coming soon.

4/ MU-D6 Lower Takaka area – Phase reporting + Graphs and Summary of all properties Feb 2022

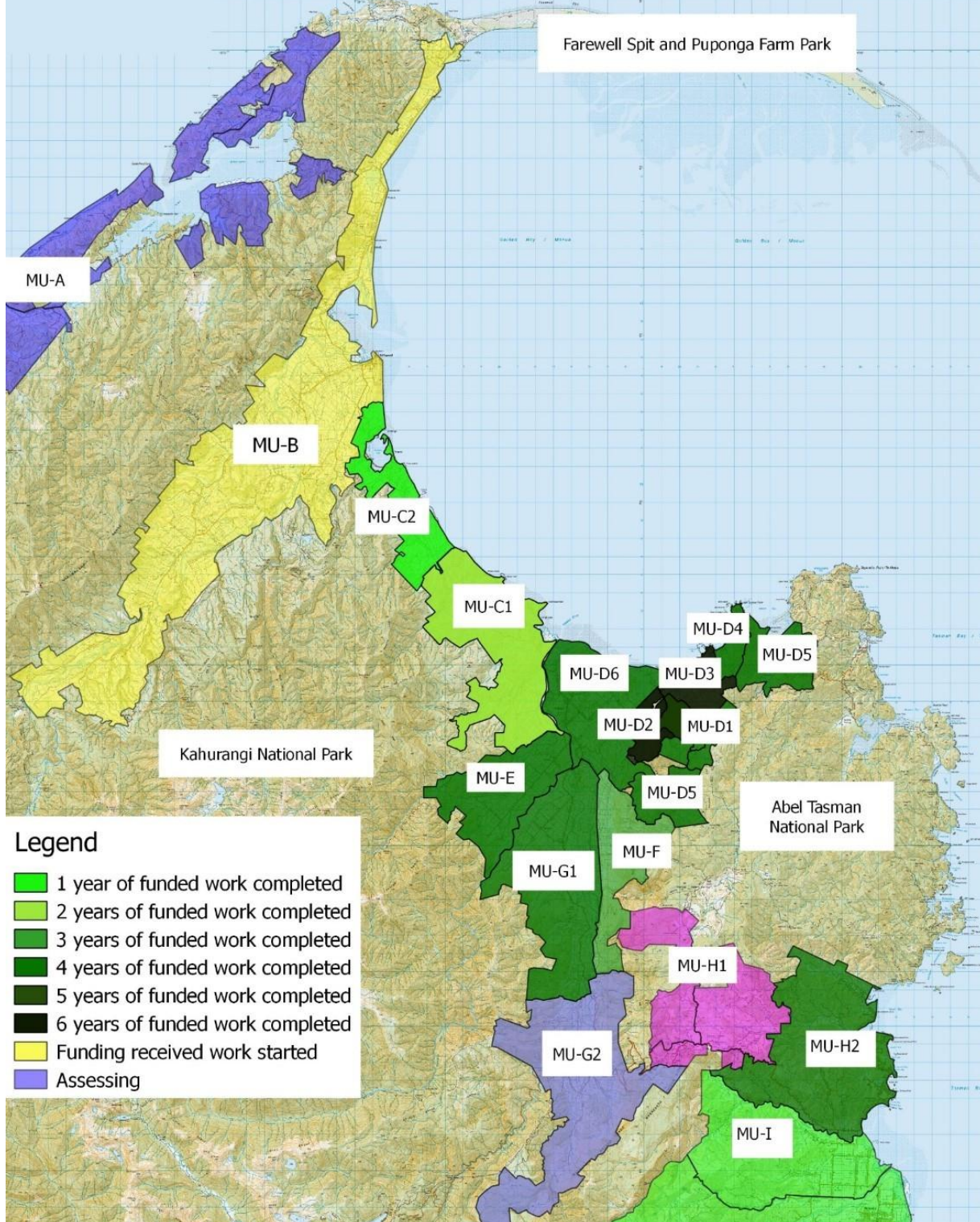
Summary of key data	To 30 June 2016	To 30 June 2017	To 30 June 2018	To 30 June 2019	To 30 June 2020	To 30 June 2021	To 30 June 2022
Vines & other key pests plants killed	212,000	276,000	342,000	409,900	485,714	1,015,744	1,185,979

Vines & others killed—change per year	69,000	64,000	66,000	67,900	75,814	530,030	170,235
Grants total to date	\$737,000	\$976,000	\$1,180,000	\$1,336,000	\$1,806,477	\$2,601,431	\$2,723,431
Contracted work - value per year	\$63,450 approx.	\$136,253	\$137,499	\$145,138	\$141,940	\$246,333	\$640,000
Landowner contributions	Not recorded	\$12,704	\$8,528	\$7,942	\$12,583	\$30,636	\$17,970
Number of properties we have assessed	367	370	450	492	634	851	900+ with many others by wilding conifers by satellite

PDVET MU-D1 Survey group Banana passion vine (BPV) mature plants & seedlings to 20211231



Project De-Vine Environmental Trust Pest Plant Species Status Nov 2022



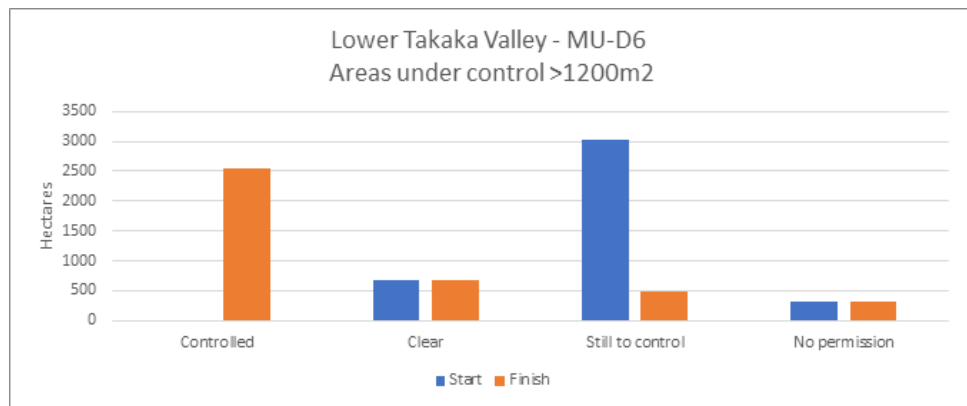
START- MU-D6 Lower Takaka areas under varying control involving properties of >1200m2

		Number of properties. They can be listed in more than one row	Hectares	% of Total area	Comments
Area receiving control work	Controlled	0	0	0.0%	
Area assumed or known to be clear	Clear	359	672.43	16.8%	
Area still to be controlled – subject to funding limits with permission	Still to control	70	3018.3438	75.4%	
Area still to be controlled with no permission from landowner	No permission	7	310.518	7.8%	
Total area in MU (all properties of >1200m2)		437	4001.2918	100%	

FINISH- MU-D6 Lower Takaka areas under varying control involving properties of >1200m2

		Number of properties. They can be listed in more than one row	Hectares	% of Total area	Comments
Area receiving control work	Controlled	46	2560.6060	64.0%	
Area assumed or known to be clear	Clear	359	672.4300	16.8%	

Area still to be controlled – subject to funding limits with permission	Still to control	25	457.7380	11.4 %	
Area still to be controlled with no permission from landowner	No permission	7	310.5180	7.8%	
Total area in MU (all properties of >1200m2)		437	4001.2920	100 %	



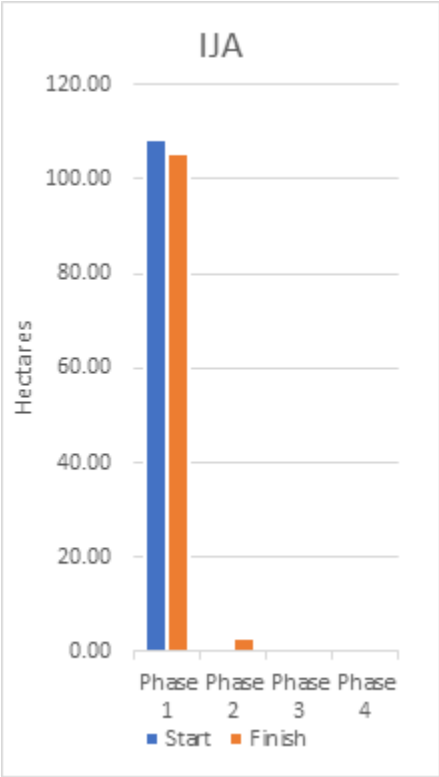
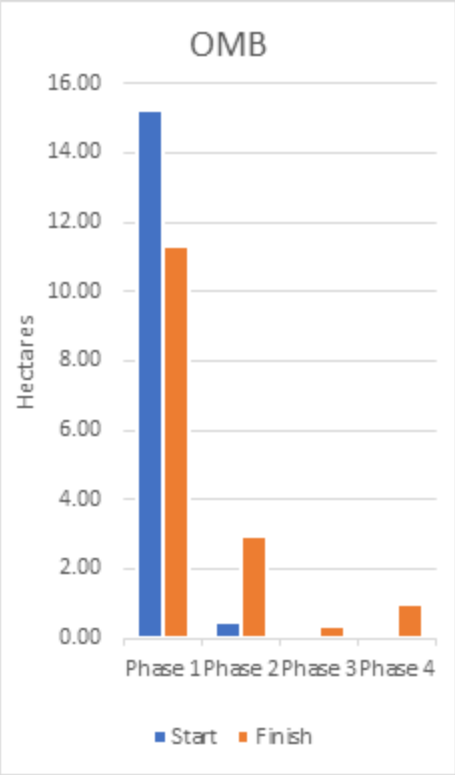
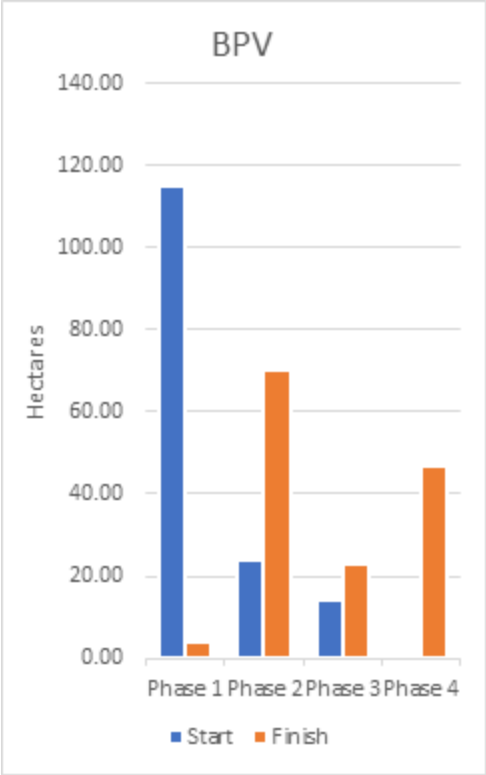
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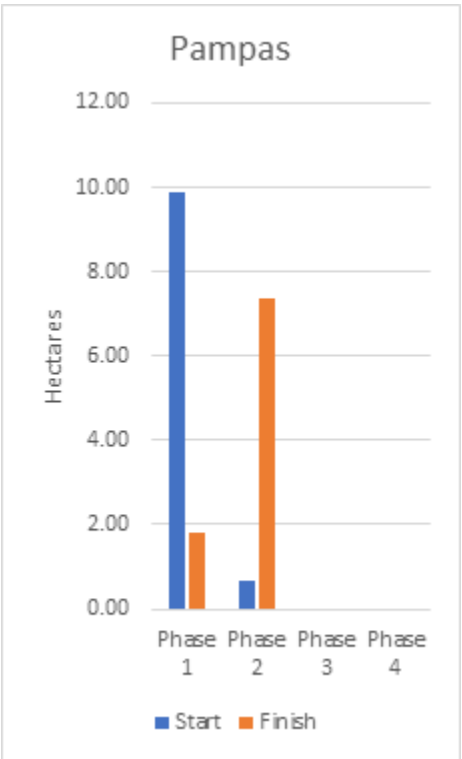
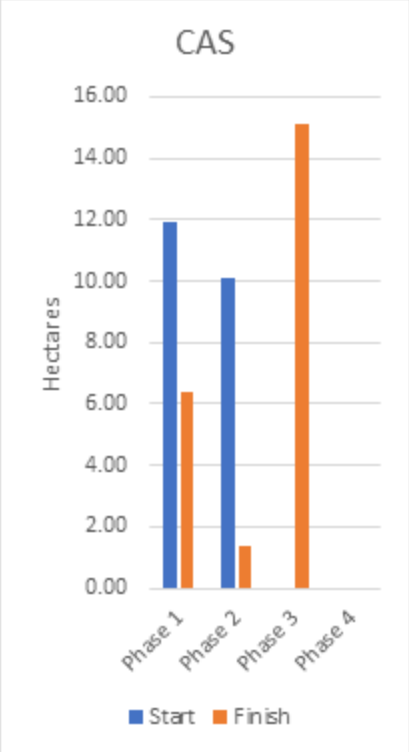
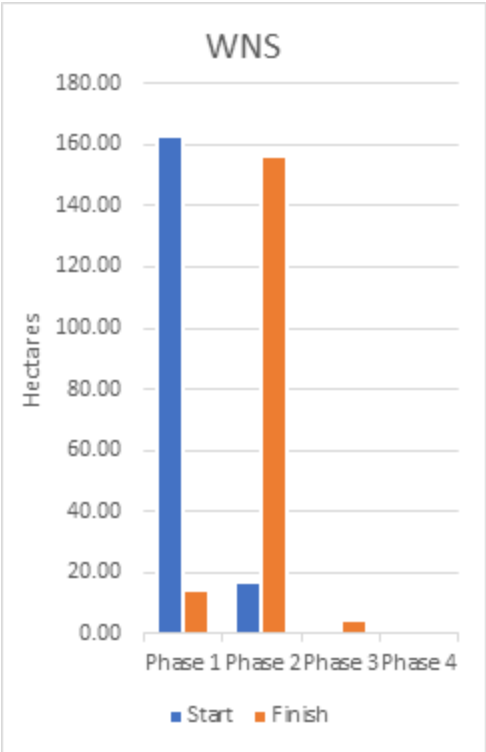
MU-D6 Start Phase Summary 2020

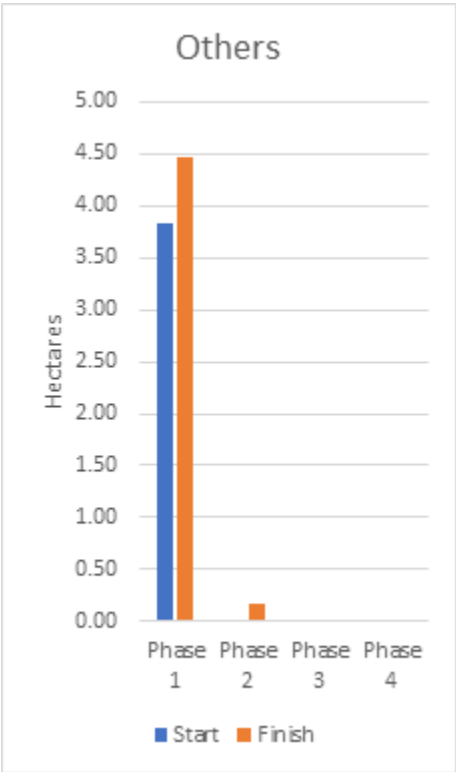
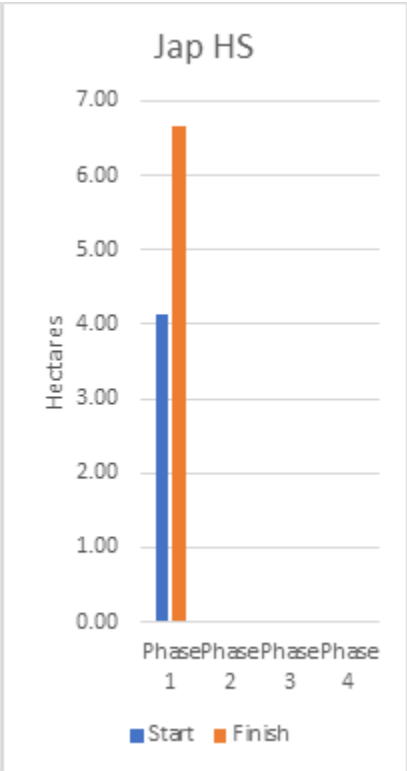
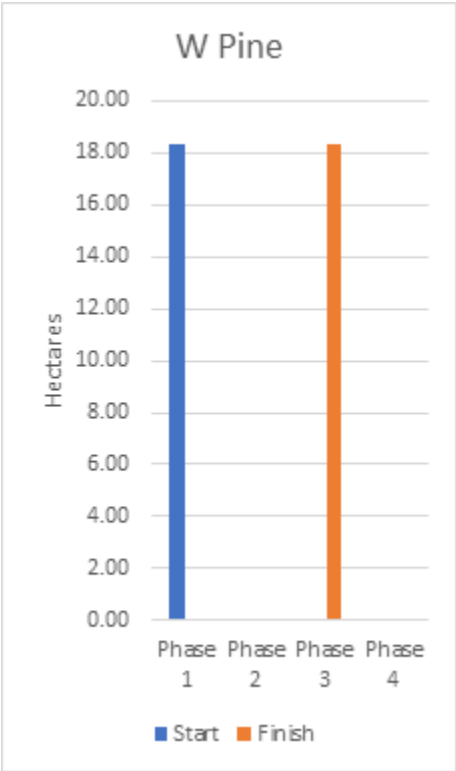
Summary table hectares	BPV	OMB	IJA	WNS	CAS	Pampas	W Pine	Jap HS	Others
Phase 1	115.11	15.23	108.23	163.03	11.95	9.90	18.33	4.13	3.84
Phase 2	23.88	0.47	0.00	16.98	10.09	0.68	0.00	0.00	0.00
Phase 3	14.07	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Phase 4	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total ha	153.06	15.70	108.23	180.01	22.04	10.58	18.33	4.13	3.84
% ha of the MU properties assessed									
Total assessed to date									
Number of properties clear of species									
Number of properties with species									
Total ha of 437 properties									

MU-H and MU-I Finish Phase Summary 2020

Summary table hectares	BPV	OMB	IJA	WNS	CAS	Pampas	W Pine	Jap HS	Others
Phase 1	3.94	11.29	105.30	14.53	6.42	1.79	0.00	6.65	4.48
Phase 2	70.42	2.93	2.80	156.14	1.34	7.36	0.00	0.00	0.17
Phase 3	22.88	0.33	0.00	4.73	15.13	0.00	18.33	0.00	0.00
Phase 4	46.67	1.01	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total ha	143.91	15.56	108.10	175.40	22.89	9.15	18.33	6.65	4.64
% ha of the MU properties assessed									
Total assessed to date									
Number of properties clear of species									
Number of properties with species									
Total ha of 437 properties									







Project De-Vine East Mohua Trapping Network Pilot Management Plan:

East Mohua Trapping Network

Pilot management plan

Multiple mammal species control programme

Document Control and meeting updates

Version	Distributor or presenter	Notes
First Draft approved by PDVET management	Chris Rowse	May 2023
Meeting updates		
Meeting with Friends of East Mohua (FOEM)	Chris Rowse	19 April 2023 Supportive with their own trapping plans
Forest and Bird Golden Bay branch	Chris Rowse	1 May 2023 Supportive with their own trapping plans
Rameka Forest Restoration Charitable Trust	Chris Rowse	2 May 2023 Supportive with their own trapping plans
KMTT Planning committee members Des Martin and Dodson Hodd	Chris Rowse	8 May 2023 May 2023 Discussed possible involvement and support.
DOC Meeting: Roy Grose and others	Chris Rowse	DUE 29 May 2023 To discuss possible involvement and support.
Manawhenua ki Mohua	Chris Rowse	DUE 12 June 2023 May 2023 To discuss possible involvement and support.
Project Janszoon (Bruce Vander Lee)	Chris Rowse by phone	15 May 2023 To discuss possible involvement and support.

Current Draft updated 15th May 2023

Stakeholders

Project De-Vine Environmental Trust (PDVET)

Manawhenua ki Mohua

Tasman District Council

Project Janszoon

Dept of Conservation

Friends of East Mohua (FOEM)

Forest and Bird Golden Bay branch

Rameka Forest Restoration Charitable Trust

Friends of Paines Ford – multiple groups

The multiple landowners involved in or around the project area

Background:

Project De-Vine Environmental Trust is a community led charity which has expanded its original goals of pest weed control in Golden Bay to include a wilding pine control goal for all of Golden Bay and starting a trapping network around the Grove Reserve. It has nearly finished establishing this trapping network in Clifton. The success of this and high numbers of keen landowners in and around the project area has encouraged us to expand out.

Due to a series of factors aligning, Project De-Vine (PDVET) is proposing that a trapping network is set up throughout the East Mohua area. This will be from the Takaka River to the west, and to Wainui and ATNP boundaries to the east and south as far as the Rameka Forest Restoration Charitable Trust's (Project Rameka) existing trapping network. This will create a high level of control of predators along this part of the halo of ATNP and build their existing network and create a link between the sea and mountains for birds to thrive in. See map attached.

The factors which have led to this proposal are:

- PDVET was a founding member of Project Mohua and at one of the initial meetings one of the working group members asked why the Mohua bird was included in our logo. Bev Purdie, the Manawhenua ki Mohua representative, to paraphrase, responded with a statement that when the Mohua bird has re-established in Golden Bay, then we will know that the habitat here has been restored.
- On our own property in Clifton, which has a QEII covenant, we have had a bait station line zig-zagging up the hill for about 4 years. Tomtits and Robins were seen above the house during the Covid lockdown and now regularly with a tomtit preening itself in the Pohutukawa tree beside our dining room window. What we have achieved with one simple effort has inspired to imagine what will happen if the hills around us along the Pikikaruna range are all predator controlled to our level.
- Project Janszoon's stoat trapping network is well established and stoat numbers are being recorded and evaluated inside Abel Tasman National Park (ATNP) see Bruce Van Der

Lee's "*Towards a Stoat Free Abel Tasman v2*" report of April 2023. It refers to but does not elaborate on having a trapping network outside ATNP in East Mohua.

- DOC Community Manager Andrew Lamason at a recent committee meeting of Friends of East Mohua (FOEM) explained that some of the introduced bird species in ATNP are starting to fly westwards, out of the Park, but are not establishing. This is thought to be due to high levels of predators in the area.
- At this same meeting PDVET proposed that a trapping network is set up throughout the East Mohua area. It was also proposed that if PDVET managed the overall trapping network help would be needed to find and manage volunteers to check traps and assist with establishing a network of traps on the smaller properties from Tata to Pohara. FOEM agreed to help with this.
- The plan is to fit the methodology of the trapping network to focus on the Predator Free NZ Trust mantra "Bird count not body count". Maybe one day with better technology predator elimination might be possible. We will be watching the progress of this plan on Waiheke Island, which has a similar make up of land ownership to Golden Bay.
- PDVET has an existing application submitted to the DOC Community Fund which allows for expanding the trapping networks around the Grove and Paines Ford Reserves as well as setting up AT220s at Council Cave to supplement the existing DOC rat traps there. The results of this are due this month.
- If this pilot programme is successful, then the aspirational plan is to keep expanding up the Takaka Valley and out as far as Rangihaeata and eventually to link up with other trapping lines and projects. This will complete the ATNP halo as far as Takaka Hill in Golden Bay.
- DOC have announced that Kahurangi NP will be having extensive 1080 control this winter to spring, which will help our long term predator control in Golden Bay.
- The Onetahua Restoration Project based around Farewell spit is well underway and intends to clear predators as far south as Pakawau. Its goal like ours is a bold ambition to bring an abundance of birds and other native wild-life back to North West Golden Bay. One day the two projects can meet.

Proposed stages of expansion:

The original plan to expand out has been expanded several times, but will probably follow the same path:

1. To reach out to the north from the Grove to the sea via the Motupipi Estuary, the Takaka Golf Course, the adjoining wetland and Motupipi Sandspit.
2. To reach out to the south from the Grove through various private properties via the Pikikaruna fault reef to Council Cave Reserve
3. To continue from Council Cave Reserve onto Paines Ford and the Takaka River
4. To continue from Council Cave Reserve upto the Rameka Forest Restoration Charitable Trust's existing trapping network and onto the ATNP boundary
5. To expand out from these corridors to include the whole area, from the Takaka River to the west, and to Wainui and ATNP boundaries to the east and south as far as the Rameka Forest Restoration Charitable Trust's (Project Rameka) existing trapping network.

6. If this pilot programme is successful, then the aspirational plan is to keep expanding up the Takaka Valley and out as far as Rangihaeata and eventually to link up with other trapping lines and projects.

Some of the Issues	Pros	Cons
Mainly private land >> DOC and TDC land	We can use bait stations and other bait devices	Some will not want to be part of the programme
Tracks	Most properties will have a reasonable number of tracks which can be added to if needed	
Cost of devices will be mainly for DOC and TDC reserves	Many if not quite all landowners seem happy to pay for trapping devices on their land. Some might be willing to pay for the management of them – we do this on our 15ha mainly bush property.	
TDC are offering free traps to landowners at present.	This could be used for residential properties inside the project area of East Mohua.	
Existing supporters		
Friends of East Mohua	To work with residential areas and help as a conduit for volunteers	
Forest and Bird	Link into their trapping plans at Waitapu Hill and adjoining sandbars + Rangihaeata trapping plan.	
Friends of Paines Ford – multiple groups	Link into their trapping lines and expansion plans there	
Project Rameka	Link into their trapping network	
Project Mohua	Presented to the PM Management Group. Asking for support	

Proposed aim of the trapping network:

- To control the predators which can stop native birds released in ATNP from establishing in the area.
- The key predators are: Stoats.

- At the same time use the network can be used to control possums, rats, hedgehogs, and cats in the rural areas to a low population level and rats in urban areas. This will result in multiple gains for the restoration of the native habitat of the area.

Questions to still sort out:

- What do the community/ stakeholders/ iwi want in terms of pest control. What would make a difference in the near term, future etc. This question will be asked, and responses noted and considered.
- What is the problem? What are pest numbers currently?
- If we are proposing biodiversity gains, what might they be, and which species are the targets to deliver those benefits?
- SUPPORT. So far, the level of support has been unanimous around the Grove Reserve area, but we would expect some who do not wish to be involved. Probably less than 5% of land titles. This is based on current resistance to carrying out assessments or weed control. On Waiheke Island they put traps etc around the edges of such properties and now aiming to move to “predator free”. Will this affect viability/ goals? Marginally as we are not going for “predator free” at this stage.
- Other questions?

Setting up a working group

PDVET is proposing that a working group is started in September.

Its role will be to explore the feasibility of the proposal and if accepted to develop a management plan to a level fit for actioning and suitable for funding applications or attracting sponsorship and donations.

The sustainability of the proposal is paramount, and it is anticipated that ongoing sponsorship and donations will be essential.

Initial funding options:

- Project De-Vine already has an up and running ARCGIS mapping system to record all trapping data anywhere in Tasman District. It can separate data out by land title and species. Our team carries an i-phone with an app to locate each device and record data as they go.
- Some assistance to cover secretarial duties would be the most urgent need to ensure the working group runs efficiently.
- We are asking TDC for some funding, for secretarial costs and to pay those for in the working group needing payment (maybe only ONE) to run the group to set up the details of the project and explore funding options. The plan is to meet monthly until it has established the parameters and produced a management plan and associated docs suitable for funding applications. We are aiming at no more than 6 months. Any ongoing support for the project from TDC would be gratefully received as seeding to get the project up

and running and if possible go towards its long-term management. This is a very recent development, and we do not have any budget details ready at this stage.

Post working group funding options:

PDVET is about to remodel its website to be more focused on attracting Strategic Partners and receiving donations. We are planning to have five options which funds can be used for. One of these will be to support this Trapping project.

Funding application options are to be explored.

Project De-Vine also provided the following documents:

- Financial Report
- Trapping Map for The Grove
- Trapping Network Map for East Mohua
- Golden Bay Property Owner Response Map for Wilding Pine Control
- Upper Tākaka Pine Plantations and Wilding Pine Map

If you are interested in viewing any of the above documents please email cat.budai@tasman.govt.nz with your request.

Nelson Tasman Community Transport Trust

In addition to the regular funding indicated in the earlier table the Nelson Tasman Transport Trust received some funding from community grants in 2021/2022 including a Covid grant.



1 May 2023

TDC Long Term Plan 2023-2034

Inclusion of funding for NTCTT services – maintenance & expansion of services

To whom it may concern,

Nelson Tasman Community Transport Trust (NTCTT) was established as a charitable Trust in 2018 to “provide affordable transport services for outlying townships in the Nelson/Tasman regions to break down social isolation and reduce carbon emissions” Since this time we have received support from TDC both in terms of input and assistance from TDC staff as well as funding through the TDC LTP.

Over the last 2 years we have received \$10,000 from TDC for each of the two community bus services which NTCTT runs: The Wakefield Community Bus and the Motueka Community bus.

We are very grateful to TDC for this support, without which our bus service would not be able to make ends meet financially.

This year we will only receive \$10000 from TDC and we have budgeted to manage this. However, we have been informed there will be no further such funding after this year. Therefore, we wish to be considered in the LTP for future funding for our community transport services.

Yes, we do get funding from other sources (like Lotteries and the Rata Foundation) but these grants are not at all assured. We currently have 3 paid contractors – the Trust Administrator, the Transport Services Coordinator and the Marketing/Publicity coordinator. The latter position was initiated last year. It was deemed essential because after COVID as we lost many regular passengers. All the trustees and drivers are unpaid volunteers and we would not be able to operate without the contractors.

Hence a steady source of income from grants from the TDC is essential for keeping our services running in the future. Over the last 2 years we have purchased 2 buses - Motueka Community Bus and Wakefield Community Transport. With the new TDC bus service in place from next August (on week-days only), we are looking further afield in extending our services.

We are currently in the middle of strategic planning for 2024 and beyond. Clearly weekend services will still need to be run by us from Motueka and Wakefield to Richmond. The Saturday service is currently the best patronised run. We have had interest from Tapawera, Hira, Riwaka and Mārahau to extend our service to those places and to link in with the new TDC service. We have also seen strong interest in Motueka and Māpua from older people and people with disabilities wanting a service from their homes to the new TDC bus stops. Currently we pick up many of these passengers from their homes. We can make supporting data for this need from surveys available to TDC if required.



If we want to seriously reduce GHG emissions from transport our bus services are uniquely placed to do so in the in the Tasman District. Most of Tasman commuting to and from the larger centres is from outlying areas that are not serviced by public transport and that are not likely to be serviced by TDC public transport in the future. We have the unique ability to supply volunteer drivers who make such low patronage trips possible.

We need TDC funding to provide this support to be included in the LTP. Please let us know the process we need to go through to achieve this BEFORE the draft LTP is circulated to the public.

With thanks for the ongoing support from TDC staff and councilors and looking forward to your prompt response

Bruno Lemke
Treasurer, NTCTT

REQUESTS FOR FUNDING RECEIVED IN LTP EARLY ENGAGEMENT

The following requests for funding in the LTP have been received as part of the LTP early engagement process.

Organisation	Funding sought
Warmer Healthier Homes	\$20-25,000 per annum for three years
Nelson Tasman Climate Forum	\$25,000 per annum for three years
Nelson Tasman Community Transport Trust*	No specific amount mentioned.
Tasman Bays Heritage Trust*	Retain the \$3.2m funding in the LTP 2021-2031
Golden Bay Museum*	Additional \$28,453 per annum
Motueka Arts Council*	\$17,099 for three years
Mapua Boat Ramp Community Trust	\$1,089,713.93 one-off for new facility

*Existing group funded through the LTP/Annual Plan

Warmer Healthier Homes

Good afternoon Diana.

Signal of LTP funding; \$60,000 to \$75,000 for the three-year period or \$20,000 to \$25,000 per annum for the period July 2024 to June 2027 – Warmer Healthier Home Te Tau Ihu Charitable Trust

We would firstly like to thank Tasman District Council (TDC) for their generous contribution to the Warmer Healthier Homes programme of \$60,000 for the period July 2021 to June 2024. This third-party funding enables us to leverage other funders for the Tasman District, including central Government via the Energy Efficiency & Conservation Authority (EECA), the Nelson Marlborough District Health Board (NMDHB), the Rata Foundation & Network Tasman.

Since July 2021 we have insulated 174 homes in TDC for people that do not have the financial means to fund this themselves & for those with health issues.

The total insulation cost of the 174 homes is over \$600,000 & we have over \$11,000 of the original \$60,000 TDC donation remaining. This represents over a 1000% return on TDC’s original investment.

Insulation makes such a difference to a home, the families & therefore the community & there is still a need in the TDC region. We are currently working with EECA to understand the potential need in Tasman.

We would like to signal our intention to apply to TDC for further funding in their Long-Term Plan (LTP). We anticipate this being in the range of \$60,000 to \$75,000 for the three-year period or \$20,000 to \$25,000 per annum for the period July 2024 to June 2027. We will continue to work with Diana Worthy & Yulia Panfylova of TDC as we continue to insulate homes for those in need in the TDC region & work to firm up the funding need in TDC for the period July 2024 to June 2027.

Attached is our most recent Annual Report and Audited Financial Accounts for reference.

Thank you and kindest regards.

Leeson Baldey, Chairman, Warmer Healthier Home Te Tau Ihu Charitable Trust

Nelson Tasman Climate Forum

Dear Mayor King, Councillor Walker, Councillor Butler and all other Tasman Councillors,

Congratulations on your Tasman Climate Response Strategy and Action Plan ('the Plan'). This is a vital and well thought out initiative for our region.

The Forum would like to make a significant contribution to implementing the Plan through an effective collaboration with Council. This will build on our current collaboration including our strategic dialogue at the Forum leadership meetings which you attend. The Climate Forum is a trusted independent voice and an effective force for building community engagement and commitments. Our work complements and builds on the work that you and your staff undertake and we are confident that we will make a major contribution to your desired outcome that "communities are informed and empowered to undertake climate action."

We propose a climate response specific set of collaborations with you. This could include four core elements that we think are essential to help build wider community engagement on climate and to sustain momentum of the Plan.

Initially, we think our best contribution to the Plan is to further strengthen grassroots communications on climate. This would include networking and climate meetings with local communities and organizations throughout the district as well as locally prioritised small projects, several of which are already well advanced.

The Plan identifies many changes that will be necessary as part of the Tasman Climate Response strategy. Some changes and actions will be controversial and others simply difficult to demonstrate that community benefits justify personal cost. As a grassroots organisation, our key contribution is engaging with people across our district to hear concerns and locally facilitate climate action.

Secondly, we are working with a range of local community groups on catalytic projects such as the Repair Café, advocating cycling, bus travel and development of local community climate action plans. We want to replicate these successful projects, which are consistent with your Plan priorities, across towns throughout the Tasman District. This work is low cost, because it is undertaken by our volunteers using core resources (e.g. the Forum's Climate Action Book).

Thirdly, there are several areas where we could reinforce initiatives in the Plan. We are interested in contributing simple low-cost project evaluations that review progress and show outcomes (e.g. how bus passengers use the new services to reduce Co2 emissions). With ever greater budgetary pressures, councils are likely to be subject to further unwarranted accusations of inefficiency. Evaluation dialogue helps dispel these misperceptions. Another area where we can add value is our experience with leveraging small project grants and donations with local involvement, as we did successfully at Snowden's Bush.

Fourthly, we think we can contribute durability to Plan actions, many of which require long-term attitudinal change. The Forum is starting a major long-term behaviour change campaign to encourage people throughout our region to reduce consumption related to carbon emissions. This work is scientifically robust.

Responding to your stated commitment to "adopt a 'whole-of-society' approach to mitigate and adapt to

climate change,” we are confident of being Tasman District’s grassroots catalyst. We ask you to grant us \$25,000 p.a. in seed funding for project work over three years. This would help us achieve key deliverables in building cohesiveness and engagement by communities in the Plan. Our explicit mission is to weave individuals, households, civil society organisations, businesses, councils, and iwi together around urgent, strategic action on climate change.

Yours sincerely,

Joanna Santa Barbara

Nelson Tasman Climate Forum Co-Chair



Introduction

We have many suggestions for improving this plan, but we want first of all to congratulate those involved in developing it on the breadth and depth of thought that went into it.

Attention is paid to items often overlooked, such as refrigerant gases, construction waste and emissions from Richmond Aquatic Centre. There is an excellent listing of benefits of adopting the measures in the action plan.

We appreciate the linking of Tasman’s climate response with other important social goals such as the Sustainable Development Goals, and the collaborative reference to organisations working alongside the Council in this endeavour, such as our own.

We commend the statement in the introduction that the Council is committed to adopting a 'whole-of-society' approach to mitigate and adapt to climate change. We think that engagement of all communities should be a core aspect of the Strategy and that the Climate Forum has a vital strategic role in this regard.

We are pleased that the concept of the '15 or 20 minute city (town)' is part of the thinking in this document. We applaud the recommendation to monitor and review targets.

Now to address our suggestions. We deal with them under the headings used in the document.

Whakataukī.

We note that the whakataukī in the document is a placeholder, and have a suggestion for one that seems to better acknowledge our present critical situation. It’s actually a whakataukī – an oft-quoted

saying of a known wise person, rather than a whakataukī – a traditional saying of unknown origin.

E kore tātau e mōhio ki te waitohu nui o te wai kia mimiti rawa te puna.

Literally: We never know the worth of water until the well runs dry.

More broadly: Look after the planet before it is too late.

Attributed to Te Wharehuia Milroy. From Hinemoa Elder (2020) Aroha: Māori wisdom for a contented life lived in harmony with our planet.

Foreword

In the Forum, we work continually at shifting our world view from human-centred to Nature-centred, trying to move towards a holistic or te ao Māori perspective. In this feedback, we invite you to do the same. The final paragraph of the foreword says We have a legal and moral obligation to balance our environmental wellbeing, the needs of our communities, and economic prosperity, to secure a climate-resilient future for all. This is still quite human-centred. May we suggest instead, We have a legal and moral responsibility to balance the needs of all species in our region for a thriving habitat with human needs for economic wellbeing, to secure a climate-resilient future for all.

Introduction

It may be useful to the reader if Figure 1, the breakdown of emission sources in Tasman District is also able to show the CO₂, CH₄ breakdown. We suggest bracketing Agriculture and Waste as ‘mainly methane’ and Energy and Industrial as ‘mainly CO₂’?

Purpose

The 3rd paragraph in this section reads:

The Strategy has been designed to mainstream climate change action within Council and make it a natural part of decision-making processes, within our financial means.

We’d like it to say ‘....mainstream urgent and effective climate action within Council...’

Council’s Vision.

You have Thriving and resilient Tasman communities. We’d like to add ‘...and Nature’.

Our mission

You have “A low-carbon, resilient and innovative Tasman District Te Tai o Aorere.” We recommend adding “contributing its fair share of emissions reduction to the global effort to keep warming under 1.5 degrees C.” This intention is mentioned under Key Outcomes; it’s well worth including in the mission. In effect, the rest of the document expresses this purpose.

Our principles for guiding action on climate change

We strongly support the excellent principles listed under this heading. We think there is one missing:

“Shape responses proportionate to attainment of our key outcomes – we will map action pathways that will bring us to our goals within the required time frame.”

Why do we recommend including this principle? You have mentioned in the introduction that we know many of the things we must do to act on climate change, but we need to act faster and more widely. We think that few people realise why urgent and extensive actions are necessary. It's definitely worth stating as a principle, as it's so often assumed that moving in the right direction at whatever speed is comfortable is quite good enough.

Key Outcomes

1. You have "Council and Tasman District collectively contribute to New Zealand's efforts to reduce greenhouse gas emissions..."

We recommend " Council and Tasman District collectively contribute their fair share to New Zealand's efforts..."

Any emissions reductions, no matter how small, will contribute to the national effort. It's important for all regions to do their fair share. (To do this TDC needs to know what their fair share is. We think it means reducing emissions at the same rate as that required for the national target, which should conform to the most recent IPCC statement. We think that rate is 8% per annum plus growth and are currently working on reviewing that calculation.) We'd like to see the words 'fair share' included in the several reiterations of this Key Outcome.

2. We would like to see a 2030 target with a descending annual regional carbon budget in Key Outcomes. The 2050 target is psychologically too distant to generate the urgent motivation that we need to do the hard immediate work that must begin now. This is clear from both government statements and from the latest scientific assessments. AR6 Synthesis Report -Climate 2023 (<https://www.ipcc.ch/report/sixth-assessment-report-cycle/>) states, for example: "There is a rapidly closing window of opportunity to secure a liveable and sustainable future for all. The choices and actions implemented in this decade will have impacts now and for thousands of years."

Strategy on a page

We like your four goal areas. Mitigation and adaptation are obvious; highlighting leadership and information is very important.

Key Success Measures.

You have:

"1(a) Biogenic methane emissions reduce by 10% below 2017 levels by 2030 and 24-47% by 2050 or earlier.

1(b) Net emissions of all other greenhouse gases reduce to zero by 2050.

1(c) Net emissions of all other greenhouse gases from Council's activities reduce 16% by 2030 and 34% by 2035, compared to the 2020/21 baseline."

We will not argue with 1(a), as it's not within your power or ours to change, although its low bar throws a large burden of reduction on to activities involving all other gases.

Regarding 1(c), it seems you have calculated these figures from the emissions budgets in the Emissions Reduction Plan in a worthy effort to state targets in terms that are nearer in time and psychological

immediacy than 2050. However, these figures from the carbon budget refer to all greenhouse gases, rather than ‘all other (than methane) greenhouse gases’.

Methane, regrettably, will be reducing at only 1.6% a year, throwing the burden on to ‘all other gases’ to reduce much faster. Working from the table accompanying the carbon budget data, and subtracting the large allocation of the budget to agricultural gases, you will find that ‘all other gases’ need to reduce at about 7% per annum to 2030 to stay within the budget. (This is quite close to our calculations based on the IPCC AR6 Synthesis Report. Using data in the category non-methane gases, we get 8% per annum plus growth.) We think this target figure, whether 7 or 8% per annum with the addition of the percentage of growth, is the one we should use in public documents (once you are satisfied that it is accurate.) It is comprehensible, immediate, and people can transfer this figure to their own lives or businesses.

We recommend our methodology to you. It resolves two problems in working with Tasman emissions: firstly that sequestration levels are so high that the net figure has Tasman in credit for carbon emissions. It would be possible, though very undesirable, to construe this to mean that Tasman has no responsibility to reduce emissions. (This is certainly not what TDC is saying.) Our methodology recognizes that sequestration capability is unevenly distributed across the country and is seen as an equally shared asset when calculating responsibility to reduce emissions.

Secondly, our methodology recognizes that methane emissions are also spread unevenly across regions, and that it’s not within a Council’s power to influence emissions rates. So methane emissions are treated as a shared ‘burden’ distributed equally to all regions. This leaves the non-methane emissions where responsibility for reduction does lie squarely on Councils and public.

The level of ambition of these goals may come as a surprise to many, but the argument can be only with the physics of the situation, not with policy makers. Even at these levels the chances of success are dismayingly low at 50%. If we insisted on a higher chance of success, which we surely would wish to do for the sake of the people of this region, the remaining carbon budget would shrink to near zero, and the task would become politically impossible. If policy-makers decline these goals, they need to explain to the public that we will not contribute our fair share to containing temperature within 1.5 degree increase, and the implications of a global generalization of that decision.

In the Tasman district there is currently major investment in the conversion of some farms from livestock to hops and other crops. In addition current technologies allow for some reduction in livestock emissions. These shifts will help towards the emissions goals.

Appendix 1. Tasman Climate Action Plan

Mitigation Actions. Key Success Measures

‘ERP Target: 40% reduction of biogenic methane by 2035’. Definitional suggestion - ‘landfill methane’ may be the better term here. ‘Biogenic methane’ includes enteric methane from ruminants.

Mitigation Actions. Short-term actions.

(vi) . We applaud the proposal to develop a solar investment policy. Although the benefits of council and community investment in solar power supply have been found by independent studies to be at best variable, in part due to regulatory issues¹ the costs are now falling² and the Government is developing a

new energy strategy. We recommend that TDC makes a submission on this vital issue (<https://www.mbie.govt.nz/building-and-energy/energy-and-natural-resources/energy-strategies-for-new-zealand/new-zealand-energy-strategy/#:~:text=It%20has%20committed%20to%20reaching,100%25%20renewable%20electricity%20by%202030.>)

Such a facility would also contribute strongly to resilience by making us less dependent on our single and vulnerable source of electricity

We would, in addition, urge action in both lowering energy demand, and improving energy efficiency. (viii) We'd like to see an emphasis on native afforestation. We need to incorporate other criteria and values (biodiversity, recreational, land stability, erosion risk, fire risk) when considering forestry investments in terms of natives vs pine plantations. In general, we should prioritise long term sequestration and biodiversity values over generation of ETS credits, especially given increasing fire risk of forests/loss of carbon.

(ix) Ecological restoration We strongly support this measure, especially as blue carbon has no fire risk and opportunities for ecological restoration will expand as sea levels rise. It is intrinsically worthwhile regardless of carbon credit revenue.

Paragraph on EV charging: Prioritise investments in EV charging infrastructure in rural Tasman. Then look at feeder transport, car share, on-demand bus services into urban hubs (Motueka etc).

Shipping. Has there been consideration of any policies or incentives for inter-and intra-regional freight or passenger transport by ship from Port Nelson (and Motueka) around NZ to draw traffic away from road and air? Facilities at Port Tarakohe exist; this is an opportunity to invite freight moving firms to use existing infrastructure.

Wood Encouragement Policy is a great idea. This might be further extended into an incentivised construction materials policy. Construction materials are a significant proportion of consumption emissions and your suggestion could be the beginning of an admirable effort to make emissions reductions in this area. Similarly your attention to construction waste is very good.

Fishing industry: There is no mention of carbon emissions from fishing activities (e.g. bottom trawling) carried out by companies based in Port Nelson & Motueka. These should be included in the carbon emissions of each business and from the ports where the fleets are based. The lack of any strategies or policies to reduce these emissions may be the result of their not being counted.

Waste Minimisation, reduction of 10% per capita by 2030 seems low in ambition. Could you include in short term actions advocacy to national government for proposed measures to reduce waste such as standardised reusable containers?

Waste-to-energy facility. We oppose this proposal. Nelson Tasman Climate Forum is a member of the Zero Waste Network which strongly opposes waste incineration. The grounds for opposition are: even the latest incinerators emit toxic pollutants; all produce toxic ash which must be disposed of; all produce CO2 emissions; they are the opposite of circular economy processes in destroying resources and also the jobs that go with dealing with those resources. We urge you to stick with circular economy principles in dealing with waste, and also to put some resources into national government advocacy to ban hard-to-

deal-with waste.

Transport

Targets: The ERP target of reducing transport emissions by 41% by 2035 is too low by the IPCC standard of 43% reduction on 2019 GHG levels by 2030. We recommend using this more stringent standard (which, even though more demanding, only has a 50% chance of succeeding.)

Your identified actions are very valuable. We have several more to suggest:

(i) School travel plans. We understand that TDC has already demonstrated the efficacy of this measure by work in Wakefield School. This service should be provided to all schools within the next two years. This would require funding. (Ideally this action would be accompanied by the school's using the educational potential of this measure with its students.) Collaboration with EnviroSchools may be useful in implementing this measure.

(ii) Business travel plans. Similar intervention with businesses, possibly involving incentives to employees, provision of e-bikes, car-pooling app etc. Collaboration with Businesses for Climate Action may be useful.

(iii) Disincentives for car use. There are many possibilities in this category: lower speed limits (which you include), traffic-calming measures, lanes dedicated to buses, reduced and more expensive parking. There may be pushback from constituents on such measures. It would be the task of organisations such as ours to generate public support for these measures to assist council in cutting emissions urgently.

(iv) Expectations for council employees to use public and active transport or carpooling; with Council provision of EVs for long work-related trips, and e-bikes for short trips. (Councils across Aotearoa encouraging these advances, <https://www.gw.govt.nz/assets/Documents/2022/06/Get-Your-Workplace-Moving-Guide-Refresh-2022.pdf>)

(v) Resistance to proposals for new roading As the Tasman Climate Action Plan suggests, we must greatly cut our vkt per person this decade. Road use must decline and road maintenance costs will decline, fortunately.

Buildings

Councils will need to develop annual carbon budgets, and to make difficult decisions on allocation of that budget to sectors such as new building and infrastructure, together with prioritisation principles. The sector allocation in the ERP may provide guidance.

Proposals for new building and other infrastructure must be accompanied by an assessment of GHG emissions in both its construction and ongoing operation to inform council decision-making on use of the limited construction carbon budget.

ADAPTATION

We applaud the excellent thinking in this area, particularly the attention to adaptation needs of species other than human.

Adaptation will need to apply to both the impacts of climate change (flooding, wildfires) and the impact of transition to a low carbon economy (job losses, business failures). Just and Equitable Transition processes fit in here.

We in the Forum also see a need to work to strengthen connectedness and capacity within communities to better equip them to handle both fast-onset disasters, and slow-onset adversities. In the process we hope to nurture the health and happiness that come from more convivial living. It's not clear that council has a role in this work, but we hope we have your support in proceeding with it.

LEADERSHIP

There has been much discussion of leadership in Aotearoa during the many recent disasters in this country, weather-related and other. There seems to be an emerging consensus that having an elected leader communicate clearly, calmly and repeatedly about the nature of the threat or disaster, its impact and what to do about it is essential to an optimal community response. We would like to see much more communication from the mayor on the climate emergency. I think monthly mayoral messages on climate change in a designated column in TDC's printed newsletter would be very helpful.

Leadership also means setting an example in necessary behaviour change. For example, we might hope that there are very few council staff coming to work solo in an ICE car.

You've included Just Transition processes under Leadership. They might fit better under Adaptation, particularly if you have a section on Resilient Communities. Since MBIE and MSD are both working hard on this area, it seems efficient to wait until they produce some of the work they're doing, and then adapt it to regional relevance.

You have Develop further metrics to benchmark progress of this Action Plan. We suggest using a measure of wellbeing based on the work of the national Treasury Dept.. Some work was begun on a regional measure by Connell Smith working with Wakatū on the Intergenerational Strategy. It would be very innovative to have the Council pick this up and develop it further, perhaps in collaboration with Wakatū. Better still if we could also have a suite of measures to monitor the health of Nature in our region (eg water and biodiversity).

We recommend a detailed annual account of progress, and an independent evaluation of progress towards goals every three years is warranted.

Collaboration with Wakatū. We are in favour of this, but question any capital expenditure on a building in this collaboration. The need for a new building has not been established. We have other suggestions for capital expenditure which we will make in comments on the Annual Plan. An example which could involve collaboration with Wakatū would be Tasman-based renewable energy provision.

INFORMATION

We see this as an extremely important part of Council's climate activity. For example, having page 3 of TDC's monthly household newsletter dedicated to climate change and biodiversity information would be a recognition of the significance of this long emergency. The Forum would like to assist with content as needed, perhaps working with the Biodiversity Forum. Paid space in the local newspapers is another medium worth considering by the Council.

While there are many climate events in Nelson, there are few in the Tasman towns, with the notable exception of Māpua, where the Motueka Greens have remarkable success in attracting large audiences and the Forum has run a successful Climate Festival. This may be another area of possible collaboration between Council and Forum.

In conclusion, we thank you for much excellent work on this Response and Action Plan. We hope our suggestions might contribute to strengthening it further.

Warm wishes,

Joanna Santa Barbara,

*Co-Chair, Nelson Tasman Climate Forum (working with
Bartle and Chris Wheatley)*

David



Funding Application
For
Maritime Facilities building
Māpua Waterfront Park

1. Summary

- 1.1 Māpua Community Boat Ramp trust (the Trust) wishes to apply for part funding of a new purpose built building to house Tamaha Sea Scouts (TSS) equipment, and to provide maritime sea scout environment and training facilities for its membership.
- 1.2 The building will also provide a location for local clubs/nonprofit organizations to hold meetings, public gatherings, and or a base from which maritime sports can be managed/organized from.
- 1.3 The Trust will source 2/3 of funds approx. \$2M from grants, donations etc, the balance of the project (1/3) of \$1,089,713.93 from Tasman District Council funding for the 2023-2024 year. Costs are exclusive of GST
- 1.4 Part funding is required prior to building permit application, to allow for detailed design, calling of tenders and provide a degree of certainty to potential sources of grants/ donations that the project will proceed.

2. Background history

- 2.1 In 1930, TSS were first formed as a land scout group within the Nelson Provincial District, in the Mohua area. In 1983, the Riwaka based Panmir Sea Scout group was dissolved and some of its

boats were purchased by TSS and they became a Sea Scout group. In 2005 the Māpua Boat Club, in combination with Tasman District Council, re-built a derelict wharf and began occupying what was an old apple storage/ freight warehouse on the wharf.

- 2.2 Around this time TSS were offered part of this building, previously occupied by Māpua Boat Club. This area was to enable TSS to store their boats and equipment. In 2006 Tasman District Council entered into an agreement with Scouting New Zealand, for TSS to have a “right to occupy” this area.
- 2.3 TSS continued to operate out of this space as well as a small classroom type building on Aranui Domain. This building is used as a classroom for the scouts to provide training and land based scouting activities.
- 2.4 With the burning down of the Touch of the Sea Aquarium in 2011, Tasman District Council set about building a replacement building, called Shed 4.
- 2.5 This has attracted more visitors to Māpua Wharf and increased pedestrian traffic, to the extent in 2015 Tasman District Council restricted use of the Māpua boat ramp to between the hours of 7.00pm and 10.00am (outside of retail shop hours and to minimize disruption to pedestrians).
- 2.6 The effect of this on TSS was catastrophic. Their operations on the wharf were severely curtailed to times when low pedestrian numbers allowed the movement of boats on trailers to use the wharf boat ramp to launch and retrieve them. On water training of TSS members were reduced and wherever possible, relocated to shore based activities.
- 2.7 TSS have out grown the present location, with a number of their boats having to be stored at people’s properties in the district.
- 2.8 Tasman District Council in 2021 resolved to provide \$700k for a boat ramp at Māpua Waterfront Park. Included in this resolution was *“instructs staff to engage with TSS concerning their future requirements and how they maybe incorporated into this project...”* Tasman District Council staff have been in discussions with TSS, and Trust and Māpua Boat Club members.
- 2.9 In 2022 an understanding between TSS and the Trust was made that the Trust would provide a facility for TSS to carry out its operation allowing TSS to surrender its association with its storage shed on Māpua Wharf and the classroom in Aranui Domain.
- 2.10 The Trust has now prepared and applied to Tasman District Council for a Resource Consent to build a boat ramp, access road and a building to house TSS and non-profit organisations on Waterfront Park.
- 2.11 The Trust is a non-profit organisation and its deed is included in Appendix 4

3. Connectivity between Tamaha Sea Scouts and Māpua Community Trust

3.1 The Trust, recognising the needs of TSS, has entered into a memorandum of understanding with them.

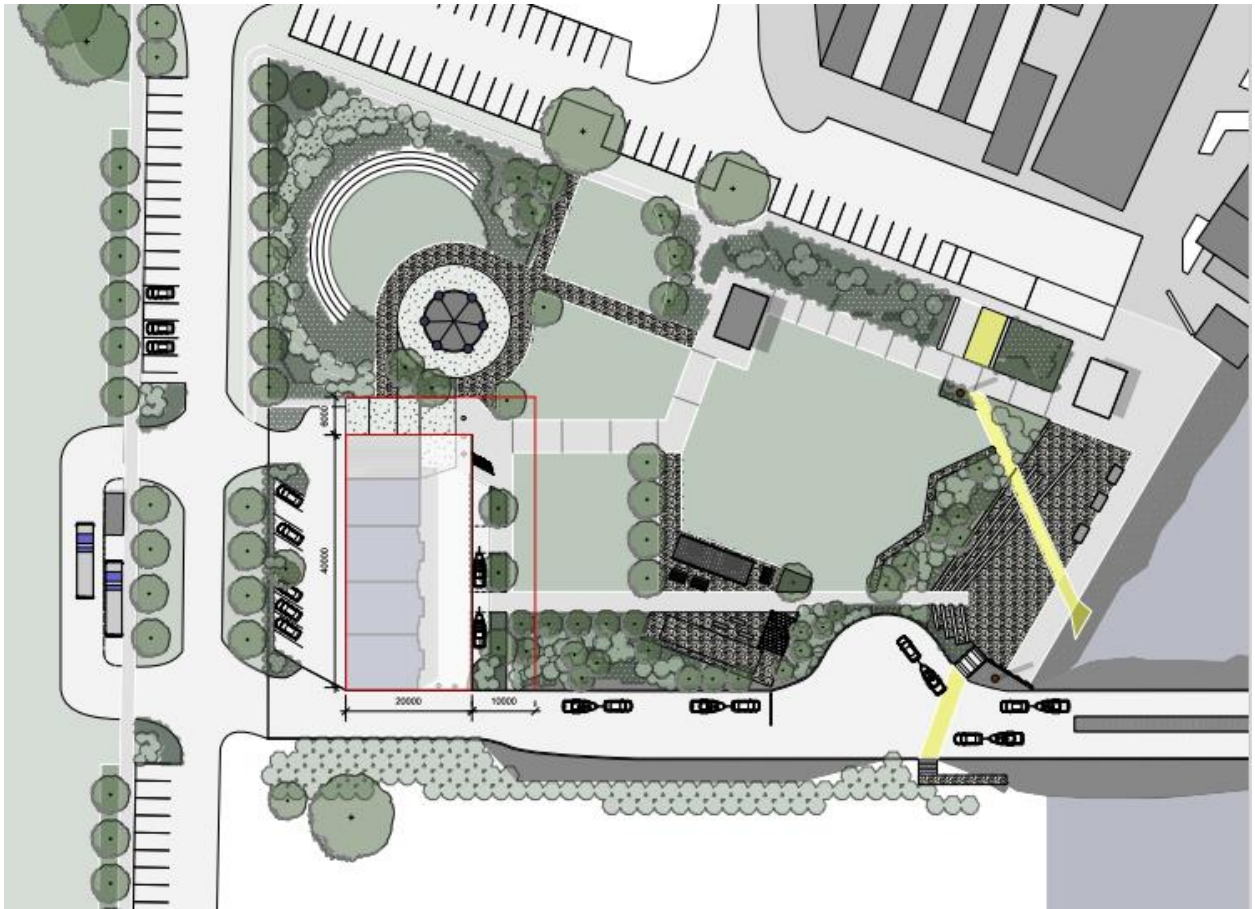
See Appendix 1.

4. Boat Ramp and facilities building project

4.1 The Trust has had discussions with Tasman District Council staff over a potential land lease at a “peppercorn rate”. Discussions have been positive and are subject to the Trust gaining a Resource Consent.

4.2 The land identified for this building is held in fee simple by Tasman District Council, as part of Māpua Waterfront Park and is used primarily as an open space, recreation Park. Details of its use is included in the Tasman District Council Moutere-Waimea Reserve Management Plan, 16th June 2022.

4.3 The trust in association with TSS have prepared sketches of the facilities building.



Attachment 1

Submission to Tasman District Council Long Term Plan 2021-2031

From: Jane du Feu

Te Tau Ihu o Te Waka Maori Cultural Council

Member of the Executive

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The Culture Council wishes to verbally present in support of this submission

This submission is in line with the Tasman District Council: -

Rautake Matua - 2 of the Strategic Priorities

- **Strong, resilient and inclusive communities**
- **Contributing to a diverse society and celebrating our culture and heritage**

The submission outlines the importance of these future Cultural events increasing awareness and understanding of our culture and heritage not only in the Tasman District but also across Te Tau Ihu o e waka a Maui. The economic benefit to Tasman District Council region is worth serious consideration in supporting these prestigious events as we will be showcasing the region as an important destination for future travellers. The economic impact on the Nelson Tasman region cannot be ignored which has been calculated by using the economic modelling tool of Nelson Regional Development Agency (NRDA).

1. SUMMARY

- 1.1 Te Matatini is a biennial national event. It is a world-class festival showcasing Māori performance in competitive kapa haka. According to Greater Wellington Regional Council, in 2019 60,000 spectators attended Te Matatini for the four-day event. Te Matatini is a whānau/family friendly, smoke and alcohol-free event. It is an opportunity for all people, regardless of ethnicity, background or age to come together, to share in and celebrate Māori culture.
- 1.2 There are 11 regional events and three national events planned to be hosted in Nelson/Tasman region from 2021 to 2026. The most significant are Te Mana Kuratahi (Primary School level) in 2021, and Ngā Kura Tuarua Kapa Haka (Secondary School level) in 2024, that each draw in 10,000 spectators. Te Matatini National Kapa Haka is expected to bring between 30,000-60,000 spectators to Nelson/Tasman in 2026.
- 1.3 Based on previous events, the three national events are estimated to bring in over \$20 million into the Te Tau Ihu economy over a five year period. The event provides an opportunity to raise the profile of Nelson/Tasman region across Aotearoa and

internationally and will also raise the profile of Māori internationally and across the Nelson region. Following the impact of COVID-19 on the economy this financial boost will be well received by the Nelson/Tasman community, and it is expected there will be competition from other regions to host these events.

- 1.4 To ensure the success of regional and national Kapa Haka events, Te Taihū o Te Waka a Māui Cultural Council (Cultural Council) is seeking financial support from the Tasman District Council Long Term Plan 2021-2031 for:
 - (a) 0.5 FTE Events Coordinator that is an investment of approximately \$35,000 per year from 2023-2026. This role will support administrative preparations for Te Matatini National Kapa Haka.
 - (b) Financial contributions towards national kapa haka event costs of \$20,000 in 2021, 2024 and \$40,000 in 2026; and
 - (c) \$100,000 to contribute towards the \$350,000 hosting fee to Te Matatini in 2023.

2. BACKGROUND

- 2.1 The kapa haka events in 2021 and 2024 are expected to cost approximately \$500,000 per event; and Te Matatini is projected to cost \$6 million.
- 2.2 The Cultural Council (with the support of iwi leaders) have requested investment from Nelson City Council to include: a) \$175,000 (\$35,000 per year) to appoint a 0.5 FTE Events Coordinator over 5 years to support national kapa haka; b) \$120,000 (\$40,000 per year) to contribute towards venue hire in 2021, 2024 and 2026 to support national kapa haka events held in Te Tau Ihu; and c) \$100,000 in 2023 to contribute towards the fee to host Te Matatini 2026.
- 2.3 On 22 December 2020 the Cultural Council, Mayor Tim King (Tasman District Council), Mayor Rachel Reese (Nelson City Council) and Mayor Leggett (Marlborough District Council) met with Carl Ross, Chief Executive Te Matatini to understand the expectations for the region. Carl Ross discussed the current Te Matatini budget was within the vicinity of approximately \$1,000,000 which was absorbed in operational costs to run the business. He disclosed an approximate budget of \$6,000,000 to run Te Matatini, and he was seeking more funding through the Major Events Fund comparable to funding such as the Royal Ballet;

3. ISSUES

- 2.1 The Te Matatini Board will decide on whether Te Tau Ihu (Top of the South) will host Te Matatini by 2023. Its assessment is based on:
 - How well Te Tau Ihu host the Te Mana Kura Tahī competition and Ngā Kapa Haka Kura Tuarua competitions;
 - Support from local iwi, Council, community and local businesses; and
 - An upfront contribution of \$350,000.

- 2.2 It is unclear what the upfront contribution of \$350,000 is for and how it can be used to deliver the event. Further investigation is also needed as to what other funding is available to support the success of the event. This is currently being explored by the Culture Council and the Events Co-ordinator now in place (.5FTE) There is a potential risk of losing the ability to host in Whakatū/Nelson if \$350,000 is not contributed by the region.
- 2.3 The Cultural Council is made up of volunteers, so without dedicated resource there is a risk that events are not executed to a high standard. Furthermore there is a risk that Nelson is not successful in its bid for Te Matatini 2026.
- 2.4 In previous years the Te Matatini Board has provided funding for a 0.5 FTE Project Manager for one year leading up to the event. More information on this is needed.
- 2.5 Nelson City and Tasman region do not have the infrastructure for 60,000 visitors, so there will need to be a regional plan across Te Tau Ihu that includes Marlborough.
- 2.6 Many fans will camp and couch surf, however competitors travel in large groups (approximately 100) and will need accommodation in hotels, motels, or school halls. A major role of the Project Coordinator will be to source suitable accommodation and dining facilities for large numbers, and provide this information to teams.
- 2.7 Te Matatini Board will decide on where the event is held. The options presented to them are: Trafalgar Park and Saxton Field.

3. REQUEST

- 3.1 That the draft budgets are being prepared for Kapa Haka and the request to Council is expected to include: a) \$105,000 (\$35,000 per year) to appoint a 0.5 FTE Project Coordinator over the next 5 years to support regional and national kapa haka; b) \$80,000 (\$20,000 in 2021, 2024 and \$40,000 in 2026) to contribute towards venue hire to support national kapa haka events held in Te Tau Ihu region; and c) \$100,000 in 2024 to contribute towards the fee to host Te Matatini 2026.

The attached document just gives a snapshot of events to date.



Haka Time Summer
2021 Edition 1.pdf



LTP 2024-2034

15 June 2023

Funding for External Groups

Thriving and resilient Tasman communities

Contents

- Introduction – Council’s support for external groups
- Consider funding for groups currently funded through the LTP or Annual Plan
- External Groups requesting funding in LTP early engagement

Direction Required from Councillors

- Are you happy with the Group's proposed use of Council funds?
- Do you support continued funding for this group in the LTP?
- If so, at what level for the first-round budget?

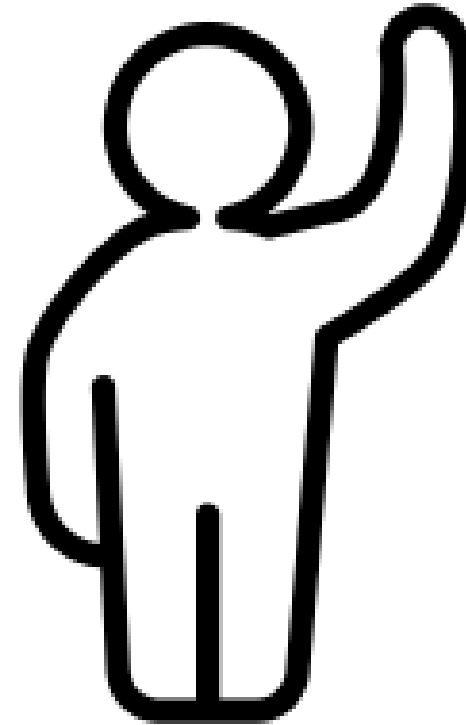


Groups currently funded

- Tasman Bays Heritage Trust – to present
- Nelson Regional Development Agency
- Bishop Suter Trust (Suter Art Gallery)
- Tasman Bay Promotion Association (Motueka I-site)
- Golden Bay Promotion Society (Golden Bay I-site)
- Nelson Tasman Business Trust
- Richmond Unlimited
- Our Town Motueka
- Motueka District Museum
- Golden Bay Museum
- Murchison and Districts Museum
- Neighbourhood Support
- Motueka Arts Council
- Nelson Arts Council
- Golden Bay Arts Council
- Te Tau Ihu o Te Waka Maori Cultural Council (Te Matatini)
- Tasman Environmental Trust
- Tasman Environmental Trust
- Project De Vine
- Nelson Tasman Community Transport

Early engagement - Groups Seeking funding

- Warmer Healthier Homes
- Nelson Tasman Climate Forum
- Mapua Boat Ramp Community Trust



Next steps LTP

13 July Workshop – growth model, growth projects.

18 July Workshop – Financial Strategy and Revenue and Financing Policy

24 August Workshop – Development Contributions Policy