

Notice is given that an ordinary meeting of the Tasman Creative Communities Subcommittee will be held on:

Date: Tuesday 3 August 2021
Time: 10.00 am
Meeting Room: Motueka Service Centre
Venue: 7 Hickmott Place
Motueka

Tasman Creative Communities Subcommittee

AGENDA

MEMBERSHIP

Chairperson Cr C Butler
Members Cr T Walker
Plus community representatives:
Lloyd Harwood
Deborah Rhodes
Mary Nicholls
Donna McLeod

(Quorum 2 members)

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AGENDA

1 OPENING, WELCOME

2 APOLOGIES AND LEAVE OF ABSENCE

Recommendation

That apologies be accepted.

3 DECLARATIONS OF INTEREST

4 CONFIRMATION OF MINUTES

That the minutes of the Tasman Creative Communities Subcommittee meeting held on Tuesday, 6 April 2021, be confirmed as a true and correct record of the meeting.

5 PRESENTATIONS

Nil

6 REPORTS

6.1 Consideration of 10 July 2021 Applications..... 5

7 CONFIDENTIAL SESSION

Nil

6 REPORTS

6.1 CONSIDERATION OF 10 JULY 2021 APPLICATIONS

Decision Required

Report To:	Tasman Creative Communities Subcommittee
Meeting Date:	3 August 2021
Report Author:	Gary Alsop, Community Partnerships Co-ordinator
Report Number:	RCSC21-08-1

1 Summary

- 1.1 Creative Communities is a nationally funded scheme via Creative Communities NZ to support community arts and cultural activity. Council's role is to promote community wellbeing through allocating funding to local arts and cultural activities, on behalf of Creative Communities NZ.
- 1.2 Applications must meet one of the following criteria.
 - **Participation** – the project creates opportunities for local communities to engage with and participate in arts activities;
 - **Diversity** – the project supports the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity; or
 - **Young people** – the project enables and encourages young people (under 18 years) to engage with and actively participate in the arts.
- 1.3 These activities should:
 - increase community participation in the arts; and
 - increase the range and diversity, making the arts more attractive and relevant to the various communities that make up the District.
- 1.4 There are three funding rounds per annum closing 10 July 2021, 10 November 2021 and 10 March 2022. The funding is entirely from Creative Communities NZ with an annual allocation, paid in two equal instalments (\$23,217.00 approx.) in August 2021 and February 2022.
- 1.5 At the time of writing this report that Creative Communities NZ had yet to confirm the payment schedule for the 2021/22 financial year, therefore the exact funding allocation is yet to be confirmed. However, Creative Communities NZ have confirmed that the annual allocation of funds will be a similar amount received in 2020/21 (i.e. approximately \$46,434.00). The figures in this report are based on the 2020/21 allocation. The Subcommittee will be informed of the annual allocation at the 3 August meeting, if the confirmed allocation has been received prior to this meeting.
- 1.6 Council retains (approximately) \$2,322.00 (5%) for promoting the funding rounds. There was \$7,472.00 carried forward from the 2020/2021 financial year. The total allocation available for the July round is approximately \$51,584.00.

- 1.7 The total allocation available for the 10 July 2021 round is approximately \$51,584.00.
- 1.8 The Tasman Creative Communities Scheme received 14 applications to the 10 July 2021 round, requesting a total of \$30,898.35, from the available funding pool of approximately \$51,584.00. This funding round is the first of three funding rounds for the current financial year.
- 1.9 There are no outstanding accountability forms from applicants that have received funding in previous funding rounds.
- 1.10 The Tasman Creative Communities Subcommittee role is to consider and decide on the 14 applications received.

2 Draft Resolution

That the Tasman Creative Communities Subcommittee:

- 1 receives the Consideration of 10 July 2021 Applications report RCSC21-08-1; and**
- 2 approves the following allocations of funding to each application:**

Margot D’Hondt Schweigman (Disabled Adults and Youth Variety/theatre performance)	\$
Craft Potters Nelson (Get Potty)	\$
Riverside Community Trust (Riverside Music Festival)	\$
Ruby Coast Initiative Trust (Seaton Valley Sculpture)	\$
Whenua Iti Trust Incorporated (Connecting with te taiao through art)	\$
ArtHug Motueka (Trewavas St Art Walk)	\$
InsideOut Circus and Physical Theatre (InsideOut Youth Ensemble production)	\$
Isabella Miller Bell (Acoustic Connections – The Return of Madame Tragedie)	\$
Aidan Theatre Company (Too Much Punch for Judy – Tasman Region Tour)	\$
Nikkie Karki (Theatresports Competition)	\$
Lower Moutere School (Carving native Pūkāea)	\$
Rebecca Salmi – (Firebird Circus performance “The Great Forgetting”)	\$
Patsy Burke (Top of the South Film Makers)	\$
Chroma Chamber Choir (English Composers Concert)	\$

3 Purpose of the Report

- 3.1 The purpose of the report is to provide the Tasman Creative Communities Subcommittee with the opportunity to consider the applications and to make decisions on how much funding to allocate to each of the applications received during the July 2021 funding round.

4 Tasman Creative Communities Applications

- 4.1 Creative Communities is the Tasman District’s funding scheme to support community arts. The funding comes entirely from Creative Communities NZ. Creative Communities NZ allocate the Tasman District \$46,434.00 for the 2021/22 financial year (to be confirmed) plus the \$7,472.00 carried forward from the 2020/2021 financial year, giving a total allocation of approximately \$51,584.00. This funding is distributed over three rounds during the year. The first round of this financial year is the subject of this report.
- 4.2 The Tasman Creative Communities Scheme received 14 applications to the July 2021 funding round. Applications requested funding totalling \$30,898.35.
- 4.3 All applications meet the criteria of the scheme.
- 4.4 Council’s role is to allocate the funding for Creative Communities NZ via a representative committee, which understands the needs of our local community. They can assist with enabling the funding to be allocated cost effectively and where it can generate real benefits to the wellbeing of the community. Council’s role is to promote community wellbeing through allocating funding to local arts and cultural activities, on behalf of Creative Communities NZ. The funding to these groups enables them to also provide local public services to the Tasman community.
- 4.5 Applications must meet at least one of the following criteria. The Subcommittee needs to identify which of the three criteria the project delivers on and whether the project delivers more strongly to those outcomes than the other projects in the round.
- **Participation** – the project creates opportunities for local communities to engage with and participate in arts activities. This can be performances; workshops; exhibitions; festivals; creation of films or public art works by the community; development of tukutuku, whakairo or kowhaiwhai for local marae; or artist’s residencies and seminars for development of local artists.
 - **Diversity** – the project supports the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.
 - **Young people** – the project enables and encourages young people (under 18 years) to engage with and actively participate in the arts.
- 4.6 Each Subcommittee member will be allocated a number of applications to review. Their role is to review their allocated applications before the Subcommittee meeting. It is highly recommended that each Subcommittee member calls their allocated applications to gain a deeper understanding of the applicant’s project. The Subcommittee members then need to consider whether their allocated applications meet the criteria and, if so, how much funding they recommend to allocate.
- 4.7 For further guidance on the process and criteria please refer to your assessor’s guide or feel free to call me.

Application for Funding	Funding requested	Subcommittee member allocation	Page Number (attachment)
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		to consider the application	
Margot D'Hondt Schweigman (Disabled Adults and Youth Variety/theatre performance)	\$675	Deborah Rhodes	Page 1
Craft Potters Nelson (Get Potty)	\$2738	Lloyd Harwood	Page 11
Riverside Community Trust (Riverside Music Festival)	\$4000	Cr Walker	Page 31
Ruby Coast Initiative Trust (Seaton Valley Sculpture)	\$2162	Lloyd Harwood	Page 59
Whenua Iti Trust Incorporated (Connecting with te taiao through art)	\$1820	Cr Butler	Page 81
ArtHug Motueka (Trewavas St Art Walk)	\$2430.85	Mary Nicholls	Page 114
InsideOut Circus and Physical Theatre (InsideOut Youth Ensemble production)	\$3031.50	Cr Butler	Page 125
Isabella Miller Bell (Acoustic Connections – The Return of Madame Tragedie)	\$2000	Deborah Rhodes	Page 114
Aidan Theatre Company (Too Much Punch for Judy – Tasman Region Tour)	\$2000	Donna McLeod	Page 155
Nikkie Karki (Theatresports Competition)	\$1741	Mary Nicholls	Page 163
Lower Moutere School (Carving native Pūkāea)	\$3300	Donna McLeod	Page 177
Rebecca Salmi – (Firebird Circus performance “The Great Forgetting”)	\$2000	Cr Walker	Page 220
Patsy Burke (Top of the South Film Makers)	\$2000	Cr Walker	Page 229
Chroma Chamber Choir (English Composers Concert)	\$1000	Lloyd Harwood	Page 241

5 Options

- 5.1 The options for the Subcommittee are to consider whether the applications meet the criteria and, if so, how much funding to allocate each application. Staff request that the Subcommittee proceed with consideration of the grant applications received and allocation of funds to successful applicants. Consideration will be guided by the Creative Communities Scheme criteria and priorities as identified in the application process. Allocating the funding will provide benefit to the individuals and groups seeking the funding to enable their projects to be completed.

6 Strategy and Risks

- 6.1 The main potential risk to the Council from allocating the funding through the Creative Communities Scheme is that some groups and individuals will not be happy if they are unsuccessful with this funding round, or if they receive less funds than applied for. The Subcommittee can mitigate the risks through clearly explaining the reasons for the decisions to the applicants.

7 Climate Change Impact Assessment

Climate Change Consideration	Assessment	Explanation of Assessment
Is this activity associated with one of the goals in Council's Climate Action Plan?	Climate Change considerations are not relevant to this report	Climate change considerations are not relevant to the process of allocating the funding to the various groups. However, Subcommittee members may wish to consider potential climate change impacts when deciding whether to grant funding to a group and, if so, how much funding to allocate.
Will this decision affect the ability of Tasman District to proactively respond to the impacts of climate change?	N/A	N/A

8 Policy / Legal Requirements / Plan

- 8.1 The proposed funding fits with the purpose of local government, where Section 10 of the Local Government Act 2002 states:
- “(1) The purpose of local government is—*
- (a) to enable democratic local decision-making and action by, and on behalf of, communities; and*
- (b) to promote the social, economic, environmental, and cultural well-being of communities in the present and for the future.”*
- 8.2 The Council's role in allocating the grant funding is to meet the needs of our local community by assisting community groups with a local public service to the Tasman community in order to deliver improved community wellbeing for present and future generations. In this case we are allocating funding on behalf of Creative Communities NZ in order to allocate the funding to areas of local need and importance.

9 Consideration of Financial or Budgetary Implications

- 9.1 The funding for this scheme comes from Creative Communities NZ and only passes through Council.

10 Significance and Engagement

- 10.1 The decisions sought in this report have a low level of significance. The decisions do not have financial implications, they do not deal with strategic activities or assets; and do not result in changes to the Council's levels of service. The decisions will be of some public interest, although we consider that this interest is likely to be relatively low.
- 10.2 Consultation is not necessary on the decisions to allocate Creative Communities funding due to the low level of significance of the decisions and it is the role of this Subcommittee to allocate this funding.
- 10.3 We publicly notified the opportunity to apply for the funding.

11 Conclusion

- 11.1 There is funding in the Creative Communities Scheme for the Subcommittee to allocate. This funding is entirely from Creative Communities NZ. We have publicly notified the availability of the funding to provide any groups interested in receiving funding the opportunity to apply.
- 11.2 The purpose of this Subcommittee meeting is to determine which applicants should receive funding and how much funding they should receive. The Creative Communities funding criteria needs to be applied to the consideration of the funding requests.

12 Next Steps / Timeline

- 12.1 The Subcommittee's funding allocation decisions will be advised to applicants following the meeting.

13 Attachments

1. Tasman Creative Communities Application - 10 July 2021